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KEY=DEMI - JAMARI MAXIMILIAN

THE DEMI-MONDE: FALL

Hachette UK *The Demi-Monde is about to reach its catastrophic conclusion . . . For thousands of years the Grigori have lain hidden, dreaming of the day when they will emerge from the darkness. Now that day draws close. Norma, Trixie and Ella fight doggedly to frustrate these plans, but they need help. Percy Shelley must lead Norma to the Portal in NoirVille so she can return to the Real World. Trixie's father must convince her that, if she is to destroy the Great Pyramid standing in Terror Incognita, she must be prepared to die. And Vanka Maykov - though not the man she knew and loved - must guide Ella to the secret enclave of the Grigori, where she will face the most chilling of enemies. In this explosive finale to the Demi-Monde series, our heroes will come to understand that resisting evil will require courage, resolve . . . and sacrifice.*

THE DEMI-MONDE: WINTER

A NOVEL

Harper Collins *"You can't help getting caught up in the smartly-paced story...which is served up with lashings of steampunk relish." —SFX (UK) "Rees makes the book work: the world he's created is a psychopathic nightmare." —The Guardian In the Demi-Monde, author Rod Rees has conjured up a terrifying virtual reality, a world dominated by history's most ruthless and bloodthirsty psychopaths—from Holocaust architect Reinhard Heydrich to Torquemada, the Spanish Inquisition's pitiless torturer, to Josef Stalin's bloodthirsty right-hand man/monster, the infamous Beria. The Demi-Monde: Winter kicks off a brilliant, high concept series that blends science fiction and thriller, steampunk and dystopian vision. If Neil Gaiman, Neal Stephenson, James Rollins, and Clive Cussler participated in Suzanne Collins's The Hunger Games, the result might be something akin to the dark and ingenious madness of Rees's The Demi-Monde: Winter.*

THE "DEMI-MONDE:"

A SATIRE ON SOCIETY

THE DEMI-MONDE: SPRING

BOOK II OF THE DEMI-MONDE

Hachette UK *The shadows grow ever darker across the Demi-Monde. As the soldiers of Heydrich's ForthRight goose-step into Paris and the long-forgotten evil that is Lilith is awoken, it falls to Norma Williams to lead the resistance. Lost in the virtual nightmare that is the Demi-Monde she must come to terms with these terrible responsibilities and with the knowledge that those she thought were her friends are now her enemies. To triumph in this surreal cyber-world she must be more than she ever believed she could be . . . or perish.*

THE KING IN YELLOW

Library of Alexandria *Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.*

THE COURTESANS

THE DEMI-MONDE IN NINETEENTH-CENTURY FRANCE

Castle Books Incorporated *These courtesans were the queens of the profession. Presented are twelve of the most distinguished courtesans in Paris during their golden age.*

THE DEMI-MONDE

THE US PRESIDENT'S DAUGHTER IS TRAPPED IN THE DEMI-MONDE, A TERRIFYING COMPUTER SIMULATION AND ELLA, HER WOULD-BE RESCUER, CAN TRUST NOTHING AND NOBODY, NOT EVEN HERSELF

Hachette UK *In the Demi-Monde Ella can trust nothing and nobody . . . not even herself. This omnibus edition includes all four parts of The Demi-Monde, called 'Discworld's savage noir cousin' by Stephen Baxter and 'an amazingly quick and enjoyable read' by the British Fantasy Society. The Demi-Monde is a computer-simulated training ground for soldiers. Populated by history's most notorious leaders, it is truly a Cyber-Hell. Ella Thomas was sent there to rescue Norma Williams, the daughter of the President of the United States, but it has all gone horribly wrong. Now she is stuck in this cyber world; the friends she trusted have become her enemies and the Grigori, who have lain quiet for thousands of years, dreaming of the day they will emerge into our world, threaten to finally achieve their goals. To succeed in preventing this destruction, Ella must be more than she ever believed she could be, because resisting evil will require courage, resolve . . . and sacrifice. 'Part Matrix, part Escape from New York', with a dash of Film Noir and a whole host of imagination. Beautifully written' Falcata Times*

THE DEMI-MONDE

WINTER

Quercus Books *EXPERIENCE THE ULTIMATE IN VIRTUAL REALITY. The Demi-Monde is the most advanced computer simulation ever devised. Created to prepare soldiers for the nightmarish reality of urban warfare, it is a virtual world locked in eternal civil war. Its thirty million digital inhabitants are ruled by duplicates of some of history's cruellest tyrants: Reinhard Heydrich, the architect of the Holocaust; Beria, Stalin's arch executioner; Torquemada, the pitiless Inquisitor General; Robespierre, the face of the Reign of Terror. But something has gone badly wrong inside the Demi-Monde, and the US President's daughter has become trapped in this terrible world. It falls to eighteen-year-old Ella Thomas to rescue her, yet once Ella has entered the Demi-Monde she finds that everything is not as it seems, that its cyber-walls are struggling to contain the evil within and that the Real World is in more danger than anyone realises.*

THE DEMI-MONDE: SUMMER

BOOK III OF THE DEMI-MONDE

Hachette UK *Welcome to the Demi-Monde: a computer-created steampunk horror-pit of a virtual world, ruled by history's choicest psychos! Eight thousand years ago the Deluge destroyed the empire of the Lilithi, setting the race of super-warriors known as the Grigori loose in the outside world. They have lain hidden until now when - thanks to the creation of the dystopian virtual reality that is the Demi-Monde - they at last stand ready to achieve mastery of the Real World - and to cull HumanKind in the Final Solution. Three girls stand between them and victory: Norma Williams, trapped in the nightmare that is the Coven, the viciously misandric Sector of the Demi-Monde; Ella Thomas, enslaved by the spirit of Lilith-come-again; and Trixie Dashwood, consumed by her hatred for Heydrich and his evil ForthRight.*

THE COURTESANS

THE DEMI-MONDE IN 19TH CENTURY FRANCE

Weidenfeld & Nicolson *In Second Empire Paris* there were a dozen courtesans who were generally known as *la garde*: they were the queens of their profession, the women whom visiting princes thought it essential to see. They were the women who encrusted their bathroom taps with jewels, built palaces in the Champs-Élysées, fought duels in the Bois de Boulogne. They scandalised society and influenced the Press and politics. They also ensnared the husbands and lovers of the most beautiful women in Paris. Joanna Richardson presents her own version of *la garde* & twelve of the most distinguished courtesans in Paris during their golden age. From the calculating Cora Pearl to the hideous *la Païva*, who rose from the Moscow ghetto to indecent wealth and fame, and the admirable Madame Sabatier made famous by Baudelaire, to *La Castiglione* sent by Cavour to seduce Napoleon III, *la garde* people these pages with all the colour, intrigue, scandal and vivacity with which they peopled the demi-monde of 19th century Paris.

MR. DARCY'S PURSUIT OF ELIZABETH BENNET

A STEAMY PRIDE AND PREJUDICE VARIATION

All Miss Elizabeth has left is her pride...After Mr. Bennet's death, Elizabeth Bennet is cast out of Longbourn. Escaping a one way trip to a brothel, Elizabeth finds work at an inn and is stumbled upon by Mr. Darcy. She angrily leaves for London on his charity but gossip has a way of finding a sympathetic ear, and Elizabeth will find that outrunning disaster isn't as simple as outwitting a suitor...At last, Elizabeth is his ... until his domineering aunt causes trouble. Mr. Darcy can finally claim the rights of the marriage bed, uninterrupted. That is, until someone in the servants' quarters at Pemberley decides to make Elizabeth as miserable as possible. On the verge of happiness everlasting, a worried Mr. Darcy questions the local physician about a marital relations issue... and when odd happenings targeting Elizabeth continue at Pemberley, Mr. Darcy must decide between his past or his future... or lose Elizabeth forever. This sensual *Pride and Prejudice* variation is 96,000 words and features enemies to lovers, a ball, a wedding, a sewing circle, Mr. Darcy, Elizabeth Bennet, Mrs. Reynolds, the Gardiners, Caroline Bingley, Mr. Bingley and Jane Bennet, Mrs. Philips, Mary Bennet, Kitty Bennet, Lady Catherine de Bourgh, Col. Fitzwilliam, Mrs. Bennet, Netherfield, Meryton, London, Pemberley and the Lambton Women's Circle for the Less Fortunate.

THE SHADOW WARS

BOOK TWO IN THE DEMI-MONDE SAGA

Harper Collins *Rod Rees's riveting dystopian saga* continues with *The Shadow Wars*, the spellbinding sequel to *The Demi-Monde: Winter*. First Daughter Norma Williams finds herself stranded in the sinister cyber-world of the not-so-distant future that's inhabited by some of history's most menacing villains. Betrayed by those she thought were friends, she must lead the resistance against a terrifying force if she wants to survive. Skillfully written and highly imaginative, *The Shadow Wars* blends elements of steampunk with science fiction in an adventure that will keep you on the edge of your seat and captivated until the very end.

LADIES FAIR AND FRAIL

SKETCHES OF THE DEMI-MONDE DURING THE EIGHTEENTH CENTURY

LADIES FAIR AND FRAIL; SKETCHES OF THE DEMI-MONDE DURING THE EIGHTEENTH CENTURY

Hardpress Publishing *Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.*

THE DEMI-MONDE

William Morrow Paperbacks *The U.S. military created the Demi-Monde to train its soldiers in urban warfare. A virtual world of 30 million inhabitants ruled by cyber-duplicates of some of history's most dangerous psychopaths—from Grand Inquisitor Torquemada to fanatical Nazi butcher Rudolph Heydrich—it is a twisted nightmare and anything but a game. Because if you die inside the Demi-Monde, you die in the Real World. Now, in the year 2018, something has gone horribly wrong. . . . The U.S. President's daughter has been lured into this terrifying shadow world and her only hope of rescue is Ella Thomas, an eighteen-year-old student and jazz singer who's never received a day of military training. Somehow she must infiltrate the Demi-Monde and bring the First Daughter out. But Ella is about to discover something the U.S. government does not yet know—the walls containing the evils of this simulated world are rapidly dissolving . . . and the Real World is in far more danger than anyone could ever imagine.*

THE DEMI-MONDE: WINTER

BOOK I OF THE DEMI-MONDE

Hachette UK *'We want you to go to hell, Miss Thomas.'* For five million bucks Ella is prepared to give even hell - or in this case, the Demi-Monde - a shot. And all she has to do to earn it is find the President's daughter and lead her to safety. But as Ella discovers, getting into the Demi-Monde is the easy part; surviving to collect her money is quite another. With thirty million digital-Duplicates at war in the cyber-killing field that is the US Military's virtual-training ground, the Demi-Monde is a challenging place - especially as the Dupes are programmed with a craving for blood and are led by some of history's most vicious tyrants. And the many bizarre conceits in the Demi-Monde have a sinister reason behind them. In the Demi-Monde Ella can trust nothing and nobody . . . not even herself.

THE SHADOW WARS

BOOK TWO IN THE DEMI-MONDE SAGA

William Morrow Paperbacks *The shadows of war grow ever darker across the Demi-Monde. Norma Williams knows she was a fool to be lured into the virtual nightmare that is the Demi-Monde. When the agent sent in the game to save her goes rogue and a long forgotten evil is awoken, it falls to Norma to lead the resistance. Lost, without a plan, and with the army of the ForthRight marching ever closer, she must come to terms with terrible new responsibilities and with the knowledge that those she thought were her friends are now her enemies. To triumph in this surreal cyber-world she must be more than she ever believed she could be . . . or perish.*

BRING WARM CLOTHES

LETTERS AND PHOTOS FROM MINNESOTA'S PAST

Minnesota Historical Society *A celebration of the everyday lives of Minnesotans through the centuries--those who paused here on their way to someplace else, and those who made the state their home.*

THE COURTESANS

THE DEMI-MONDE IN NINETEENTH-CENTURY FRANCE

Guided society life of France in the days of the Bourgeois Monarchy and the Second Empire portrayed through the life stories of twelve courtesans.

THE MONDE AND THE DEMI MONDE

LADIES FAIR AND FRAIL

SKETCHES OF THE DEMI-MONDE DURING THE EIGHTEENTH CENTURY

THE COURTESANS

THE DEMI-MONDE IN NINETEENTH-CENTURY FRANCE

Guided society life of France in the days of the Bourgeois Monarchy and the Second Empire portrayed through the life stories of twelve courtesans.

SESSIONAL PAPERS. INVENTORY CONTROL RECORD 1

THE DEMI-MONDE OF PARIS

KIDNAPPED AND COMPROMISED

A STEAMY PRIDE AND PREJUDICE VARIATION

Independently Published *Abducted and facing ruin, can Elizabeth's wits save her from a dastardly plot? And will Mr. Darcy find her in time? When a false friend tricks Elizabeth, she is abducted by carriage from Meryton and carried hours away to a bawdy house. If Mr. Darcy does not rescue and pay her ransom, she will be sold to the highest bidder. Elizabeth must depend on her wits to survive. But*

the clock is ticking. Will Mr. Darcy choose to risk his life for the woman he secretly loves but who despises him? And if so, can he rescue her before it's too late? This 40,000 word steamy *Pride and Prejudice* variation features kidnapping, compromise, forced marriage, rescue by Mr. Darcy, double wedding, Christmas holiday ball and a happily ever after.

THE DEMIMONDE IN JAPANESE LITERATURE

SEXUALITY AND THE LITERARY KARYŪKAI

From the Edo-period works of Chikamatsu Monzaemon and Saikaku Iharu, to modern texts by Nagai Kafu, Tanizaki Junichiro, and Nobel-prize winner Kawabata Yasunari, the Japanese literary canon is filled with works about the demimonde, or karyūkai. After years of being closed off to Western influences on both its literature and social policy, Japan fully opened up to the West in the late nineteenth century and finally abolished legalized prostitution in 1956. Until then, the idea of a space set aside for sexuality, like Tokyo's Yoshiwara district, had been a powerful catalyst in structuring stories about the demimonde, and in fact, narratives about the demimonde have continued to flourish in Japan even in the second half of the 20th century and beyond, even though the actual physical space of the traditional karyūkai has disappeared. In breadth and accomplishment, Japan's demimonde literature rivals that of any other national literature; yet very little work analyzing the cultural, psychological, and textual significance of this space has been published to date. What is more, bringing comparative approaches to Japanese literary studies is a relatively new phenomenon, but Western literature is essential to understanding both the wider context in which demimonde literature blossomed, as well as to probing what is unique about Japan's karyūkai-themed texts. *The Demimonde in Japanese Literature* applies both a comparativist approach and psychoanalytic models to the examination of the literary karyūkai in a way that allows for a penetrating and multi-dimensional reading of its meaning in works produced during Japan's tumultuous twentieth century. This book analyzes representations of the demimonde in Japanese literature and other arts from the beginning of the twentieth century to the early 1990s, through fiction, critical essays, films, photographs, and performances by Nagai Kafu, Koda Aya, Tanizaki Junichiro, Kuki Shuzo, Mishima Yukio, Hosoe Eikoh, Tamura Taijiro, Murakami Ryu, Ohno Kazuo, and Matsumoto Toshio. Throughout the book, the author views the demimonde in general and the karyūkai in particular through the changing paradigms of spatial terms and configurations in the twentieth-century Japanese imagination. In some narratives written during the pre-World War II period, for instance, the karyūkai is distanced from the reader by the connoisseur as a way of containing and idealizing it in 1930s Japan, in a climate of intense censorship and military imperialism; in others it is chronicled as disruptive to public space, its values and fetishes spreading into new physical spaces in the tumultuous interwar Tokyo metropole. During the postwar era, as the book's close readings show, the demimonde is often shown to transcend psychic space via the taboo movement of memory, and occasionally it is internalized in the text via a celebration of small spaces and a poetics of dwelling. Surveying such a variety of writings and artists allows for a thorough analysis of the representation of the space of the demimonde not just in literary texts, but in films, photographs, and dance/performance art as well. The study also draws on comparative examples from Western demimonde texts, especially those that were pivotal for Japanese writers and artists, and she uses them to formulate a complex argument about the socio-cultural, psychological, aesthetic, literary, and political significance of the space of the karyūkai. The book also helpfully includes translated passages from books that were not previously translated in their entirety into English, including Koda Aya's *Nagareru*. *The Demimonde in Japanese Literature* is an important book for all Asian studies, comparative literature, and women's studies collections.

LADIES FAIR AND FRAIL. SKETCHES OF THE DEMI-MONDE DURING THE EIGHTEENTH CENTURY ... WITH SIXTEEN ILLUSTRATIONS. [WITH BIBLIOGRAPHIES.]

LE DEMI-MONDE; - PRIMARY SOURCE EDITION

Nabu Press This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

LADIES FAIR AND FRAIL

SKETCHES OF THE DEMI-MONDE DURING THE EIGHTEENTH CENTURY (CLASSIC REPRINT)

Forgotten Books Excerpt from *Ladies Fair and Frail: Sketches of the Demi-Monde During the Eighteenth Century* In many instances the lives of these frail ladies are interwoven with the careers of more notable personages. The name of Fanny Murray is writ large in a chapter in the history of John Wilkes; the fortunes of Nancy Parsons were identified in the closest manner with one of the Ministers of her time; the portraits of Kitty Fisher will not allow us to forget that she was a favourite model of Sir Joshua Reynolds. Some times a special interest of another kind is attached to the fair wanton. No critic of the French Revolution can afford to neglect the memoirs of Grace Dalrymple Eliot, nor should the student of criminology overlook the case of Miss Kennedy and her precious brothers. Though these facts might not be in themselves a sufficient reason for the appearance of elaborate mono graphs it cannot be denied that they increase the value of such essays. About the Publisher **Forgotten Books** publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. **Forgotten Books** uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

THE DEMI-MONDE (CLASSIC REPRINT)

Excerpt from *The Demi-Monde* About the Publisher **Forgotten Books** publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. **Forgotten Books** uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

LEIGH BOWERY

THE LIFE AND TIMES OF AN ICON

COSMOPOLIS

COSMOPOLIS

BIBLIOTECA DEMI-MONDE

THE DEMI-MONDE

A SATIRE ON SOCIETY

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THE DEMI-MONDE IN 19TH CENTURY FRANCE

THE EVOLUTION OF THE FRENCH COURTESAN NOVEL

FROM DE CHABRILLAN TO COLETTE

Springer 'Sullivan's outstanding book is the first to show how French courtesans were fully-fledged masters of the pen as well as proverbial ladies of the night. We learn how their rewriting of classics such as *The Lady of the Camellias* and their response to a male "backlash" inspire Colette in previously unseen ways.' — Nicholas White, University of Cambridge, UK This book is about the autobiographical fictions of nineteenth-century French courtesans. In response to damaging representations of their kind in Zola and Alexandre Dumas' novels, Céleste de Chabrilan, Valtesse de la Bigne, and Liane de Pougy crafted fictions recounting their triumphs as celebrities of the demi-monde and their outcries against the social injustices that pushed them into prostitution. Although their works enjoyed huge success in the second half of the nineteenth century, male writers penned faux-memoirs mocking courtesan novels, and successfully sowed doubt about their authorship in a backlash against the profitable notoriety the novels earned these courtesans. Colette, who did not write from personal experience but rather out of sympathy for the courtesans with whom she socialized, innovated the genre when she wrote three novels exploring the demi-mondaine's life beyond prostitution and youth.

FALL

For thousands of years the Grigori have lain hidden, dreaming of the day when they will emerge from the darkness. Now that day draws close. Norma, Trixie and Ella fight doggedly to frustrate these plans, but they need help. Percy Shelley must lead Norma to the Portal in NoirVille so she can return to the Real World. Trixie's father must convince her that, if she is to destroy the Great Pyramid standing in Terror Incognita, she must be prepared to die. And Vanka Maykov - though not the man she knew and loved - must guide Ella to the secret enclave of the Grigori, where she will face the most chilling of enemies. In this explosive finale to the *Demi-Monde* series, our heroes will come to understand that resisting evil will require courage, resolve ... and sacrifice.

THE INTERNATIONAL REVIEW

THE INTERNATIONAL REVIEW
