
Get Free Ending Happy A Of Possibility The And Realism Narrative Austen Jane Romancing

Thank you definitely much for downloading **Ending Happy A Of Possibility The And Realism Narrative Austen Jane Romancing**. Most likely you have knowledge that, people have see numerous period for their favorite books later this Ending Happy A Of Possibility The And Realism Narrative Austen Jane Romancing, but stop up in harmful downloads.

Rather than enjoying a fine ebook subsequent to a cup of coffee in the afternoon, then again they juggled like some harmful virus inside their computer. **Ending Happy A Of Possibility The And Realism Narrative Austen Jane Romancing** is open in our digital library an online right of entry to it is set as public therefore you can download it instantly. Our digital library saves in multiple countries, allowing you to acquire the most less latency epoch to download any of our books with this one. Merely said, the Ending Happy A Of Possibility The And Realism Narrative Austen Jane Romancing is universally compatible afterward any devices to read.

KEY=JANE - LACI COLE

CONTEMPORARY COMICS STORYTELLING

U of Nebraska Press What if fairy-tale characters lived in New York City? What if a superhero knew he was a fictional character? What if you could dispense your own justice with one hundred untraceable bullets? These are the questions asked and answered in the course of the challenging storytelling in Fables, Tom Strong, and 100 Bullets, the three twenty-first-century comics series that Karin Kukkonen considers in depth in her exploration of how and why the storytelling in comics is more than merely entertaining. Applying a cognitive approach to reading comics in all their narrative richness and intricacy, Contemporary Comics Storytelling opens an intriguing perspective on how these works engage the legacy of postmodernism--its subversion, self-reflexivity, and moral contingency. Its three case studies trace how contemporary comics tie into deep traditions of visual and verbal storytelling, how they reevaluate their own status as fiction, and how the fictional minds of their characters generate complex ethical thought experiments. At a time when the medium is taken more and more seriously as intricate and compelling literary art, this book lays the groundwork for an analysis of the ways in which comics challenge and engage readers' minds. It brings together comics studies with narratology

and literary criticism and, in so doing, provides a new set of tools for evaluating the graphic novel as an emergent literary form.

ROMANCING JANE AUSTEN

NARRATIVE, REALISM, AND THE POSSIBILITY OF A HAPPY ENDING

Springer We celebrate Jane Austen as the mother of the English realist novel, but have you ever wondered why she insists on giving her mature heroines the 'perfect happiness' that can only be realized in the romance? *Romancing Jane Austen* asks the reader to consider Austen's happy endings as a 'prophetic' rather than merely 'illusory' answer to the contradiction that feminine subjectivity represents for history. A happy ending for the feminine subject? But that would be against all the empirical odds...

HAPPY ENDINGS IN HOLLYWOOD CINEMA

CLICHE, CONVENTION AND THE FINAL COUPLE

Edinburgh University Press "Hollywood 'happy ending' has long been considered among the most famous and standardised features in the whole of narrative filmmaking. Yet, while ceaselessly invoked, this notorious device has received barely any detailed attention from the field of film studies. This book is thus the first in-depth examination of one of the most overused and under-analysed concepts in discussions of popular cinema. What exactly is the 'happy ending'? Is it simply a cliché, as commonly supposed? Why has it earned such an unenviable reputation? What does it, or can it, mean? Concentrating especially on conclusions featuring an ultimate romantic union - the final couple - this wide-ranging investigation probes traditional associations between the 'happy ending' and homogeneity, closure, 'unrealism', and ideological conservatism, testing widespread assumptions against the evidence offered by a range of classical and contemporary films. "

CONSTANCE FENIMORE WOOLSON AND EDITH WHARTON

PERSPECTIVES ON LANDSCAPE AND ART

Univ. of Tennessee Press She argues that for both writers, the manner in which they saw and transcribed landscape informed their ways of seeing themselves as artists. "Full of fresh insights into the literary achievements of both Woolson and Wharton, Dean's book will also prompt readers to reconsider their own responses and obligations to landscape and how those responses are shaped by their experiences and by larger cultural forces."--BOOK JACKET.

UNDERSTANDING GENRE AND MEDIEVAL ROMANCE

Ashgate Publishing, Ltd. Unique in combining a comprehensive and comparative study of genre with a study of romance, this book constitutes a significant contribution to ongoing critical debates over the definition of romance and the genre and artistry of Malory's Morte Darthur. K.S. Whetter addresses the questions of how exactly romance might be defined and how such an awareness of genre impacts upon both the understanding and reception of the texts in question.

DICKENS AND THE RISE OF DIVORCE

THE FAILED-MARRIAGE PLOT AND THE NOVEL TRADITION

Ashgate Publishing, Ltd. Since Ian Watt's Rise of the Novel, the history of prose fiction has privileged the courtship plot. Kelly Hager proposes an equally powerful but overlooked narrative focusing on the failed marriage. Hager's alternative history is richly contextualized in the legal history of marriage and divorce, enabling her to offer a fuller account of competing strands of the Woman Question and revisionist readings of Dickens's novels.

A LOVE STORY... WITH A HAPPY ENDING

MG Editores Technological advances and changes in society have led to the growth of individuality and the impoverishment of conventional love - which nonetheless prevails in the collective imagination as an ideal. This slow transformation, according to Flávio Gikovate, is excellent news. He believes that adults today have two options, both of which are much better than the possessive conventional relationships of old: to live alone, establishing more superficial emotional and physical connections or to develop relationships based on what he calls +love, which respects individuality and can create ties capable of lasting a lifetime. In this work, Gikovate explains how to take the second path - definitely more difficult, but far more rewarding.

CASTELVETRO'S THEORY OF POETRY

Manchester University Press

CRITICAL AND CREATIVE PERSPECTIVES ON FAIRY TALES

AN INTERTEXTUAL DIALOGUE BETWEEN FAIRY-TALE SCHOLARSHIP AND POSTMODERN RETELLINGS

Wayne State University Press *The first systematic approach to the parallels between fairy-tale retellings and fairy-tale theory.*

COMEDIES OF NIHILISM

THE REPRESENTATION OF TRAGEDY ONSCREEN

Springer *This book presents close-readings of seven post-millennial comedic films: Up in the Air, Tropic Thunder, JCVD, Winnebago Man, The Trotsky, Be Kind Rewind, and Hamlet 2. It is a sequel to Stanley Cavell's 1981 landmark study of the comedic genre, Pursuits of Happiness, where he examines seven comedies of Hollywood's "Golden Age." Khan puts forward the idea that comedies, once centred on the conventional "happy ending," are no longer interested in detailing the steps to any ending we might call happy. Instead, the agenda of most culturally serious comedies today is to "spoof," to make all that is fair foul. The seven films presented here risk a type of cultural nihilism—spoofing for the sake of spoofing and nothing else, indicative not of film's promise but its failure. By equating the failure of film with the failed national politics of Canada (or the failed politics of nationalism and community more generally), this study shows that comedy has less to do with happiness and more to do with the grotesque. The films analysed represent hyper-realized forms of comic irony and move towards what theatre knows as tragedy, or a tragic vision.*

THE NEW DESPOTISM

THE REVIVAL OF AN OLD MONSTER

With in-depth empirical analysis of a range of case studies, this book offers a comprehensive genealogy of the concepts of economy, despotism and voluntary servitude and provides a thorough and coherent reflection on the wider socio-political agenda of contemporary societies.

BECOMING YOU

AN OWNER'S MANUAL FOR CREATING PERSONAL HAPPINESS

iUniverse *George Elliot once wrote, It's never too late to become what you might have been. Becoming You provides a step-by-step roadmap to achieving personal happiness through authentic learning strategies and thoughtful self-awareness. The result is personal*

fulfillment, satisfaction, and ultimately contentment. Dr. Marshall reveals her twenty-five years of experience in the field of behavioral change sharing the strategic key to achieving personal happiness embracing change as a lifelong partner. Marshall offers the skills and guidance that allows the reader to tap into the energy of change, define and attain goals, release false securities, negotiate resolutions, and accept compromise. Along with many true stories of personal growth and change, Dr. Marshall also includes practical tools, proven theories, and twelve Marshall Laws teaching how to: Review past choices Break old patterns Predict emotional tornadoes Prioritize goals Becoming You provides the guidance that will help you rise to the challenge of making your dreams come to fruition with the ultimate realization that being happy is a skill, not a secret!

NEW DIRECTIONS IN JEWISH AMERICAN AND HOLOCAUST LITERATURES

READING AND TEACHING

*State University of New York Press Surveys the current state of Jewish American and Holocaust literatures as well as approaches to teaching them. What does it mean to read, and to teach, Jewish American and Holocaust literatures in the early decades of the twenty-first century? New directions and new forms of expression have emerged, both in the invention of narratives and in the methodologies and discursive approaches taken toward these texts. The premise of this book is that despite moving farther away in time, the Holocaust continues to shape and inform contemporary Jewish American writing. Divided into analytical and pedagogical sections, the chapters present a range of possibilities for thinking about these literatures. Contributors address such genres as biography, the graphic novel, alternate history, midrash, poetry, and third-generation and hidden-child Holocaust narratives. Both canonical and contemporary authors are covered, including Michael Chabon, Nathan Englander, Anne Frank, Dara Horn, Joe Kupert, Philip Roth, and William Styron. Victoria Aarons is O.R. & Eva Mitchell Distinguished Professor of English at Trinity University. She is the author of several books, including *Third-Generation Holocaust Narratives: Memory in Memoir and Fiction* and *The Cambridge Companion to Saul Bellow*. Holli Levitsky is Professor of English and Director of Jewish Studies at Loyola Marymount University and Affiliated Professor at the University of Haifa. She is the author of *Summer Haven: The Catskills, the Holocaust, and the Literary Imagination*.*

THE OXFORD HANDBOOK OF THE GEORGIAN THEATRE 1737-1832

Oxford University Press This Handbook provides a comprehensive guide to theatre of the Georgian era that will be equally useful to students new to this period of drama and to scholars working within the field. The Handbook gives equal attention to the range of dramatic forms - not just tragedy and comedy, but the likes of melodrama and pantomime - as they developed and overlapped across

the period, and to the occasions, communities, and materialities of theatre production. It includes sections on historiography, the censorship and regulation of drama, theatre and the Romantic canon, women and the stage, and the performance of race and empire.

NANAI SHAMANIC CULTURE IN INDIGENOUS DISCOURSE

BoD – Books on Demand This book on Nanai shamanic culture is based on first-hand information provided by shamans and recorded in the years between 1980 and 2012, a time of rapid socio-cultural change in Russia. It sheds light on the lively indigenous discourse in which social factors such as the splitting of society into different paternal lineages relates to spiritual troubles that Nanai people experience as collective ‘shamanic disease.’ But inter-clan confrontations are not only mediated in shamanic rituals, as these must not be separated from folk narratives, dances and other forms of art. Furthermore, the book provides profound insights into the plurality of contradictory discourses on indigenous knowledge as well as those delivered in non-indigenous contexts. The latter arose or became more intense in the Soviet and post-Soviet periods, and often led to experiments in new shamanic practices.

THE ONE YEAR DEVOTIONS FOR WOMEN

BECOMING A WOMAN AT PEACE

Tyndale House Publishers, Inc. Peace--don't we all want just a little more peace in our lives? Peace in relationships. Peace at home and at work. Peace from painful memories. Release from pressures and demands that threaten to crush us. Is there a way to find peace in all these areas? What if we could build a moment of peace into every day of the year, opening our hearts to the peace God has promised? Wouldn't it be great to live with less fear and anxiety, and with more confidence and joy? The One Year Devotions for Women: Becoming a Woman at Peace is a chance to spend time with God every day, to breathe deeply and grab onto the kind of peace that only God can offer--a peace far richer and more satisfying than anything we can hope or imagine. Each of these uplifting devotions includes a key NLT Scripture verse, a devotional reading, and a suggested prayer for connecting with God.

AUSTRALIAN METATHEATRE ON PAGE AND STAGE

AN EXPLORATION OF METATHEATRICAL TECHNIQUES

Taylor & Francis This book offers the first major discussion of metatheatre in Australian drama of the late twentieth and early twenty-first centuries. It highlights metatheatre's capacity to illuminate the wider social, cultural, and artistic contexts in which plays have been produced. Drawing from existing scholarly arguments about the value of considering metatheatre holistically, this book deploys

a range of critical approaches, combining textual and production analysis, archival research, interviews, and reflections gained from observing rehearsals. Focusing on four plays and their Australian productions, the book uses these examples to showcase how metatheatre has been utilised to generate powerful elements of critique, particularly of Indigenous/non-Indigenous relations. It highlights metatheatre's vital place in Australian dramatic and theatrical history and connects this Australian tradition to wider concepts in the development of contemporary theatre. This illuminating text will be of interest to students and scholars of Australian theatre (historic and contemporary) as well as those researching and studying drama and theatre studies more broadly.

HOLLYWOOD ROMANTIC COMEDY

STATES OF THE UNION, 1934-1965

Manchester University Press Topics include films starring: Myrna Loy and William Powell, Katharine Hepburn and Spencer Tracy, Doris Day and Rock Hudson.

THE EXCELLENCE OF FALSEHOOD

ROMANCE, REALISM, AND WOMEN'S CONTRIBUTION TO THE NOVEL

*University Press of Kentucky "The only excellence of falsehood... is its resemblance to truth," proclaims a clergyman in Charlotte Lennox's *The Female Quixote*. He argues that romances are bad art; novels, he implies, are better. This clergyman's remarks -- repeating what literary and moral authorities had been saying since the late seventeenth century -- are central to Deborah Ross's discussion of romance characteristics in English women's novels. Aphra Behn, Delariviere Manley, Eliza Haywood, Charlotte Lennox, Fanny Burney, Ann Radcliffe, and Jane Austen did not take the clergyman's advice to heart. To them, the "falsehood" of romance was by no means self-evident, nor was the superior "excellence" of the novel. In theory, many of them accepted the distinction, but their works combined aspects of the romance and the novel in ways that brought them into conflict with the critical establishment. The texts discussed here illustrate a process of development both in the novel and in the conditions of women's lives. Tensions between romance and realism enabled women writers to question official versions of reality and to measure life against a romance ideal. By altering readers' perceptions and judgments, these authors gradually altered the reality that novels "resemble" and set up new combinations of romance and realism for future writers. This give-and-take between fiction and life is seen most dramatically in the way a "romantic" notion gradually comes to be treated in novels as both "real" and right. Ross follows one such notion -- that women have matrimonial preferences -- to the point where romance and reality merge. Ross's study brings to light an important part of the*

history of the novel not yet incorporated in theories and histories of the genre.

ACTION, CONTEMPLATION, AND HAPPINESS

Harvard University Press "The notion of practical wisdom is one of Aristotle's greatest inventions. It has inspired philosophers as diverse as Martin Heidegger, Hans-Georg Gadamer, Elizabeth Anscombe, Michael Thompson, and John McDowell. Now a leading scholar of ancient philosophy offers a challenge to received accounts of practical wisdom by situating it in the larger context of Aristotle's views on knowledge and reality. That happiness is the end pursued by practical wisdom is commonly agreed. What is disputed is whether happiness is to be found in the practical life of political action, in which we exhibit courage, temperance, and other virtues of character, or in the contemplative life, where theoretical wisdom is the essential virtue. C.D.C. Reeve argues that the dichotomy is bogus, that these lives are in fact parts of a single life, which is the best human one. In support of this view, he develops innovative accounts of many of the central notions in Aristotle's metaphysics, epistemology, and psychology, including matter and form, scientific knowledge, dialectic, educatedness, perception, understanding, political science, practical truth, deliberation, and deliberate choice. These accounts are based directly on freshly translated passages from many of Aristotle's writings. *Action, Contemplation, and Happiness* is an accessible essay not just on practical wisdom but on Aristotle's philosophy as a whole."--book jacket.

WHEN HAPPINESS ENDS AND COPING BEGINS

THE PRIVATE PAIN OF THE PROFESSIONAL ATHLETE'S WIFE

CONNIE WILLIS'S SCIENCE FICTION

DOOMSDAY EVERY DAY

Taylor & Francis In spite of Connie Willis's numerous science fiction awards and her groundbreaking history as a woman in the field, there is a surprising dearth of critical publication surrounding her work. Taking *Doomsday Book* as its cue, this collection argues that Connie Willis's most famous novel, along with the rest of her oeuvre, performs science fiction's task of cognitive estrangement by highlighting our human inability to read the times correctly—and yet also affirming the ethical imperative to attempt to truly observe and record our temporal location. Willis's fiction emphasizes that doomsdays happen every day, and they risk being forgotten by some, even as their trauma repeats for others. However, disasters also have the potential to upend accepted knowledge and

transform the social order for the better, and this collection considers the ways that Willis pairs comic and tragic modes to reflect these uncertainties.

FRIENDLY FIRE

AMERICAN IMAGES OF THE VIETNAM WAR

Oxford University Press on Demand Kinney explores the intersections of culture, literature, and history surrounding the Vietnam "conflict," about which hundreds of plays, novels, short stories, and memoirs have been written. The cultural and social implications from these evocative films and popular fictions shaped the American landscape with thoughts on what the war really meant to American culture.

LOUISA MAY ALCOTT AND CHARLOTTE BRONTE

TRANSATLANTIC TRANSLATIONS

Univ. of Tennessee Press Through close examination of Louisa May Alcott's letters, journals, and published writings, this book argues that Alcott responds to Charlotte Bronte's woman's 'heart' but resists her British soul.

PLOTTING MOTHERHOOD IN MEDIEVAL, EARLY MODERN, AND MODERN LITERATURE

*Springer This book explores the inconsistent literary representations of motherhood in diverse texts ranging from the fourth to the twentieth centuries. Mary Beth Rose unearths plots startling in their frequency and redundancy that struggle to accommodate—or to obliterate—the complex assertions of maternal authority as it challenges traditional family and social structures. The analysis engages two mother plots: the dead mother plot, in which the mother is dying or dead; and the living mother plot, in which the mother is alive and through her very presence in the text, puts often unbearable pressure on the mechanics of the plot. These plots reappear and are transformed by authors as diverse in chronology and use of literary form as Augustine, Shakespeare, Milton, Oscar Wilde, and Tony Kushner. The book argues that, insofar as women become the second sex, it is not because they are females per se but because they are mothers; at the same time the analysis probes the transformative political and social potential of motherhood as it appears in contemporary texts like *Angels in America*.*

TEACHING TWELFTH NIGHT AND OTHELLO

SHAKESPEARE SET FREE

Simon and Schuster FOLGER Shakespeare Library THE WORLD'S LEADING CENTER FOR SHAKESPEARE STUDIES The Folger Shakespeare Library is one of the world's leading centers for scholarship, learning, and culture. The Folger is dedicated to advancing knowledge and increasing understanding of Shakespeare and the early modern period; it is home to the world's largest Shakespeare collection and one of the leading collections of books and materials of the entire early modern period (1500-1750). Combining a worldclass research library and scholarly programs; leadership in curriculum, training, and publishing for K-12 education; and award-winning performing arts, exhibitions, and lectures, the Folger is Shakespeare's home in America. This volume of the Shakespeare Set Free series is written by institute faculty and participants, and includes the latest developments in recent scholarship. It bristles with the energy created by teaching and learning Shakespeare from the text and through active performance, and reflects the experience, wisdom, and wit of real classroom teachers in schools and colleges throughout the United States. In this book, you'll find the following: Clearly written essays by leading scholars to refresh teachers and challenge older students Effective and accessible techniques for teaching Shakespeare through performance and engaging students in Shakespeare's language and plays Day-by-day teaching strategies for Twelfth Night and Othello that successfully and energetically immerse students of every grade and skill level in the language and in the plays themselves -- created, taught, and written by real teachers

DREAMS & DEAD ENDS

THE AMERICAN GANGSTER FILM

Oxford University Press on Demand Table of contents

THE ENDS OF HISTORY

VICTORIANS AND "THE WOMAN QUESTION"

Routledge Why were the Victorians so passionate about "History"? How did this passion relate to another Victorian obsession - the "woman question"? In a brilliant and provocative study, Christina Crosby investigates the links between the Victorians' fascination with "history" and with the nature of "women." Discussing both key novels and non-literary texts - Daniel Deronda and Hegel's Philosophy

of History; Henry Esmond and Macaulay's History of England; Little Dorrit, Wilkie Collins' The Frozen Deep, and Mayhew's survey of "labour and the poor"; Villette, Patrick Fairburn's The Typology of Scripture and Ruskin's Modern Painters – she argues that the construction of middle-class Victorian "man" as the universal subject of history entailed the identification of "women" as those who are before, beyond, above, or below history. Crosby's analysis raises a crucial question for today's feminists – how can one read historically without replicating the problem of nineteenth century "history"? The book was first published in 1991.

HOW FAIRY TALES LIVE HAPPILY EVER AFTER: (ANALYZING) THE ART OF ADAPTING FAIRY TALES

Anchor Academic Publishing (aap_verlag) What happened to the classic fairy tale? Do we still read the 'old and dusty tales' of wonder to our children or would we rather take them to the cinema? The fairy tale boom has reached Hollywood where popular tales are currently transformed into entertainment movies. Makers of films and TV series have become the storytellers of the digital age - a transition that frequently leads to discussions about how these new forms limit or contribute to the further development and preservation of the traditional fairy tale. But what exactly is a traditional fairy tale? The book follows the history of the tale, how it has been changing colors and how it has been adapting and surviving for centuries. The main focus lies on the literary and multi-medial analysis of two popular fairy tales: Rapunzel and Little Red Riding Hood, which have not only been adapted to the screen recently but have been repeatedly altered throughout the centuries. Follow the journey of the fairy tale from its most basic form, i.e. oral storytelling, to a written and illustrated commitment that shaped the general image of fairy tales for forthcoming generations, to its newest form: the visualization through new and digital media.

THE HAPPY END OF COMEDY

JONSON, MOLIÈRE, AND SHAKESPEARE

Newark : University of Delaware Press The Happy End of Comedy is an analysis of the most necessary of all comic conventions -- the happy ending. The book begins by assuming that the study of the ways three major playwrights brought their works to a close will reveal much about their conception of the artifice of theater and comedy and about their sense of human experience, which informs this artifice. Happy End is thus both a study of the uses and variations on a convention and a definition of each playwright's comic ethos. -- from book jacket.

SEAWORTHY

JMS Books LLC An epic motion picture! A gay Napoleonic War love story! Ballrooms and battles at sea! Romantic happy endings on the silver screen! And a film that'll change everything for its stars ... Jason Mirelli can't play adrenaline-fueled action heroes forever. He's getting older, plus the action star parts have grown a little thinner since he came out as bisexual. This role could finally let him be seen as a serious dramatic actor, and he needs it to go well -- for his career, and because he's fallen in love with the story and the chance to tell it. The first problem? He'll be playing a ship's captain ... and he hasn't exactly mentioned his fear of water. The second problem? His co-star: award-winning, overly talkative, annoyingly adorable -- and openly gay - box office idol Colby Kent. Colby's always loved the novel this film's based on, and he leapt at the chance to adapt it, now that he has the money and reputation to make it happen. But scars and secrets from his past make filming a love story difficult ... until Jason takes his hand and wakes up all his buried desires. Jason could be everything Colby's ever wanted: generous and kind, a fantastic partner on set, not to mention those heroic muscles. But Colby just can't take that chance ... or can he? As their characters fall in love and fight a war, Colby and Jason find themselves falling, too ... and facing the return of their own past demons. But together they just might win ... and write their own love story.

FAMILY MATTERS IN THE BRITISH AND AMERICAN NOVEL

Popular Press Contributors examine the literature that challenges widely held assumptions about the form of the family, familial authority patterns, and the function of courtship, marriage, and family life from the late eighteenth century to the present day. Topics include: the family as a microcosm of the larger political sphere in Charlotte Smith, Jane West, Elizabeth Fenwick, Mrs. Opie, and Mary Shelley, and alternatives to the nuclear patriarchal family in Charlotte Brontë, Harriet Jacobs, Elizabeth Barrett Browning, and Mary Louisa Molesworth.

BORDER CINEMA

REIMAGINING IDENTITY THROUGH AESTHETICS

Rutgers University Press The rise of digital media and globalization's intensification since the 1990s have significantly refigured global cinema's form and content. The coincidence of digitalization and globalization has produced what this book helps to define and describe as a flourishing border cinema whose aesthetics reflect, construct, intervene in, denature, and reconfigure geopolitical borders. This collection demonstrates how border cinema resists contemporary border fortification processes, showing how cinematic

media have functioned technologically and aesthetically to engender contemporary shifts in national and individual identities while proposing alternative conceptions of these identities to those promulgated by the often restrictive current political rhetoric and ideologies that represent a backlash to globalization.

ETHICS, LOVE, AND FAITH IN KIERKEGAARD

PHILOSOPHICAL ENGAGEMENTS

Indiana University Press Ethics, Love, and Faith in Kierkegaard collects essays from 13 leading scholars that center on key themes that characterize Kierkegaard's philosophy of religion. With their unique focus on notions of the self, views on the command to love one's neighbor, thoughts on melancholy and despair, and the articulation of religious vision, the essays in this volume cover the breadth and depth of Kierkegaard's philosophical and religious writings. Poised at the intersection of Kierkegaard's moral psychology and its religious significance, they offer vivid testimony to the ongoing power of his unique and fervent religious spirit. Students and scholars alike will find new light shed on questions that define Kierkegaard's philosophy and religion today.

ENCYCLOPEDIA OF WOMEN & ISLAMIC CULTURES

FAMILY, BODY, SEXUALITY AND HEALTH

BRILL Family, Body, Sexuality and Health is Volume III of the Encyclopedia of Women & Islamic Cultures. In almost 200 well written entries it covers the broad field of family, body, sexuality and health and Islamic cultures.

THE IMPOSSIBLE OBSERVER

REASON AND THE READER IN EIGHTEENTH-CENTURY PROSE

University Press of Kentucky Rationality, objectivity, symmetry: were these really principles urged and exemplified by eighteenth-century English prose? In this persuasive study, Robert W. Uphaus argues that, on the contrary, many of the most important works of the period do not actually lead the reader into a new awareness of just how problematical, how unsusceptible to reason, both the world and our easy assumptions about it are. Uphaus discusses a broad range of writers -- Swift, Defoe, Mandeville, Richardson, Fielding, Sterne, Johnson, and Godwin -- showing that beneath their variety lies a fundamentally similar challenge, addressed to the critical procedure which assumes that the exercise of reason is a sufficient tool for an understanding the appeal of imaginative

literature.

THE COLOR OF SEX

WHITENESS, HETEROSEXUALITY, AND THE FICTIONS OF WHITE SUPREMACY

Duke University Press DIVReads white supremacist narratives in the context of Black and white literature at the turn of the century, with special attention to the interconnections between race and sexuality./div

GOTHIC RETURNS IN COLLINS, DICKENS, ZOLA, AND HITCHCOCK

Springer Looking at the gothic in Victorian fiction, the development of cinema and Hitchcock's Vertigo , this book explores the contained or repressed desires of both characters and plots which defy direct representation, resulting in obsession, fetishism and displacement engendering a novel account of the way in which the gothic becomes internalized.

SHAKESPEARE SURVEY: VOLUME 54, SHAKESPEARE AND RELIGIONS

Cambridge University Press Shakespeare Survey is a yearbook of Shakespeare studies and production. Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism. Each volume is devoted to a theme, or play, or group of plays; each also contains a section of reviews of the previous year's textual and critical studies and of major British performances. The books are illustrated with a variety of Shakespearean images and production photographs. The current editor of Survey is Peter Holland. The first eighteen volumes were edited by Allardyce Nicoll, numbers 19-33 by Kenneth Muir and numbers 34-52 by Stanley Wells. The virtues of accessible scholarship and a keen interest in performance, from Shakespeare's time to our own, have characterised the journal from the start. For the first time, numbers 1-50 are being reissued in paperback, available separately and as a set

MANLY LOVE

ROMANTIC FRIENDSHIP IN AMERICAN FICTION

University of Chicago Press The modern idea of Victorians is that they were emotionless prudes, imprisoned by sexual repression and suffocating social constraints; they expressed love and affection only within the bounds of matrimony—if at all. And yet, a wealth of

evidence contradicting this idea has been hiding in plain sight for close to a century. In Manly Love, Axel Nissen turns to the novels and short stories of Victorian America to uncover the widely overlooked phenomenon of passionate friendships between men. Nissen's examination of the literature of the period brings to light a forgotten genre: the fiction of romantic friendship. Delving into works by Mark Twain, Henry James, William Dean Howells, and others, Nissen identifies the genre's unique features and explores the connections between romantic friendships in literature and in real life. Situating love between men at the heart of Victorian culture, Nissen radically alters our understanding of the American literary canon. And with its deep insights into the emotional and intellectual life of the period, Manly Love also offers a fresh perspective on nineteenth-century America's attitudes toward love, friendship, marriage, and sex.