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KEY=FIELD - LEWIS OSBORN

FOLKLORE AND ORAL HISTORY

2ND ANNUAL MEETING : PAPERS

THE ORAL HISTORY MANUAL

Rowman Altamira **Guides** readers through the process of doing oral history.

ENCYCLOPEDIA OF LOCAL HISTORY

AltaMira Press **The Encyclopedia of Local History** addresses nearly every aspect of local history, including everyday issues, theoretical approaches, and trends in the field. The second edition highlights local history practice in each U.S. state and Canadian province.

THE TAPE-RECORDED INTERVIEW

A MANUAL FOR FIELDWORKERS IN FOLKLORE AND ORAL HISTORY

Univ. of Tennessee Press **Since 1980, The Tape-Recorded Interview** has been an essential resource for folklorists and oral historians - indeed, for anyone who uses a tape recorder in field research. When this book was first published, the reel-to-reel recorder was the favored format for fieldwork. Because the cassette recorder has almost completely replaced it, Ives has revised the first chapter, How a Tape Recorder Works, accordingly and has included a useful discussion of the differences between analog and digital recording. He has also added a brief section on video, updated the bibliography, and reworked his original comments on tape cataloguing and transcription. As in the first edition, Ives's emphasis is on documenting the lives of common men and women. He offers a careful, step-by-step tour through the collection process - finding informants, making advance preparations, conducting the actual interview, obtaining a release - and then describes the procedures for processing the taped interview and archiving such materials for future use. He also gives special treatment to such topics as recording music, handling group interviews, and using photographs or other visual material during interviews.

ORAL TRADITION AS HISTORY

James Currey Publishers **Since the publication of Vansina's earlier book**, oral traditions have now become widely accepted as a legitimate source of history.

VOICE OF THE PAST:ORAL HISTORY

ORAL HISTORY

OUP Oxford **In this revised edition of Paul Thompson's successful book**, he traces oral history through its own past and weighs up the recent achievements of this international movement. He challenges myths of historical scholarship and looks at the use of oral sources by the historian. The author offers advice on designing a project; discusses reliability of oral evidence; considers the context of the development of historical writing including it's social function.; and looks at memory, the self and the use of drama and therapy. This new edition has been substantially revised and updated and includes an expanded discussion of narrative approaches and new technology used in the recording of information.Reviews from the second edition of Voice of the Past: Oral History'Paul Thompson is a passionate and convincing crusader in the cause of oral history' The Times Educational Supplement'It must be rare in modern academic life to replace your own unrivalled book after 10 years with an even better one, but he has done so. His new material on memory and the self, and on drama as therapy, should be read by literary critics in their infancy.' The Independent'...the first book to combine a theory of oral history, the technical processes involved, and a road map of where oral evidence fits into the landscape of western historiography.' American Historical Review

THE OXFORD ENCYCLOPEDIA OF WOMEN IN WORLD HISTORY

Oxford University Press, USA **'The Oxford Encyclopedia of Women in World History'** is a comprehensive four-volume set covering all aspects of women's history throughout the world from prehistoric times to the present day. It is comprised of both biographical entries and detailed survey articles across a wealth of historical topics.

ORAL TRADITION AS HISTORY

A comprehensive study of the importance of oral tradition of various ancient societies to the work and research of students and scholars of history, anthropology, folklore, and ethno-history.

DOING ORAL HISTORY

A PRACTICAL GUIDE

Oxford University Press, USA **Oral history is vital to our understanding of the cultures and experiences of the past. Unlike written history, oral history forever captures people's feelings, expressions, and nuances of language. But what exactly is oral history? How reliable is the information gathered by oral history? And what does it take to become an oral historian? Donald A. Ritchie, a leading expert in the field, answers these questions and, in particular, explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians. Doing Oral History** has become one of the premier resources in the field of oral history. It explores all aspects of oral history, from starting an oral-history project, including funding, staffing, and equipment to conducting interviews; publishing; videotaping; preserving materials; teaching oral history; and using oral history in museums and on the radio. In this second edition, the author has incorporated new trends and scholarship, updated and expanded the bibliography and appendices, and added a new focus on digital technology and the Internet. Appendices include sample legal release forms and information on oral history organizations. **Doing Oral History** is a definitive step-by-step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come. Illustrated with examples from a wide range of fascinating projects, this authoritative guide offers clear, practical, and detailed advice for students, teachers, researchers, and amateur

genealogists who wish to record the history of their own families and communities.

THE PALGRAVE HANDBOOK OF AFRICAN ORAL TRADITIONS AND FOLKLORE

Springer Nature This handbook offers the most comprehensive, analytic, and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date. Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field. With five sections on the central themes within orality and folklore - including engagement ranging from popular culture to technology, methods to pedagogy - this handbook is an indispensable resource to scholars, students, and practitioners of oral traditions and folklore preservation alike. This definitive reference is the first to provide detailed, systematic discussion, and up-to-date analysis of African oral traditions and folklore.

HISTORY OF BRITISH FOLKLORE

Taylor & Francis First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

REMEMBERING THE YEAR OF THE FRENCH

IRISH FOLK HISTORY AND SOCIAL MEMORY

Univ of Wisconsin Press Preface Acknowledgements List of Abbreviations Introduction: Recycling the Dustbin of History Part I Collecting Memory Oral History and Social Memory 000 Irish Folklore Collections 000 Hayes and The Last Invasion of Ireland 000 Ancillary Folk History Sources 000 Part II Folk History 000 History-Telling 000 Practitioners of Folk History 000 Time and Calendar 000 Part III Democratic History 000 Who Were 'The Men of the West'? 000 Multiple Heroes in Folk Historiographies Who Were the Women of the West? 000 Part IV Commemorating History 000 Spheres and Mediums of Remembrance 000 Topographies of Folk Commemoration 000 Souvenirs 000 Ceremonies, Monuments and Negotiations of Memory 000 Mediations of Remembrance 000 Memory and Oblivion Conclusion: Alternative History: Archaeologies of Social Memory Epilogue: Commemorative Heritage: Remembrance in the Late-Twentieth Century Select Bibliography Index

CREATING HISTORIES

ORAL NARRATIVES AND THE POLITICS OF HISTORY-MAKING

Oxford University Press, USA Auth : Kenyon College, Oral interpretation of politics, with focus on state of Bihar.

FOLKLORE, THE PULSE OF THE PEOPLE

IN THE CONTEXT OF INDIC FOLKLORE

Concept Publishing Company

"PROVERBS SPEAK LOUDER THAN WORDS"

FOLK WISDOM IN ART, CULTURE, FOLKLORE, HISTORY, LITERATURE AND MASS MEDIA

Peter Lang "This book presents a composite picture of the richness of proverbs as significant expressions of folk wisdom as is manifest from their appearance in art, culture, folklore, history, literature, and the mass media. The book draws attention to the fact that proverbs as metaphorical signs continue to play an important role in oral and written communication. Proverbs as so-called monumenta humana are omnipresent in all facets of life, and while they are neither sacrosanct nor saccharine, they usually offer much common sense or wisdom based on recurrent experiences and observations."--BOOK JACKET.

ENCYCLOPEDIA OF AMERICAN FOLKLORE

Infobase Publishing Presents an A-to-Z reference to American folklore with articles on folk heroes, authors, significant historical events, cultural groups, social aspects and more.

DOING ORAL HISTORY

Macmillan Reference USA "In this thorough guide to oral history theory, methods, and practice, Donald A. Ritchie, a prominent U.S. scholar in the field, synthesizes and builds on the extensive literature in manuals and fieldwork guides, to provide the first oral history handbook to address individual researchers as well as organized project teams (whether novices or veterans in the field), to cover videotaping as well as audio recording, and to support both teachers and archivists in their use of oral history records. Illustrating his guidelines with colorful examples from a wide range of fascinating projects, Ritchie offers clear, practical, and detailed advice on such issues as obtaining funding, staffing, and equipment; conducting interviews; publishing; videotaping; preserving materials; teaching oral history; and using oral histories in museums, on radio, in therapy, and in interactive video. Throughout, Ritchie stimulates researchers to consider and focus on the unique aspects of their individual projects as well as the special rewards and results of the recordings they make." "As he states at the outset, Ritchie's emphasis is on doing. His definitive guide provides all the practical advice and explanations contemporary oral historians require to turn their ideas and goals into action, and to create recordings that illuminate human experience for generations to come."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

THE SAGE ENCYCLOPEDIA OF QUALITATIVE RESEARCH METHODS: A-L ; VOL. 2, M-Z INDEX

SAGE

NEARBY HISTORY

EXPLORING THE PAST AROUND YOU

Rowman & Littlefield In the Second Edition of Nearby History, the authors have updated all chapters, introduced information about internet sources and uses of newer technologies, as well as updated the appendices.

ITALIAN FOLK

VERNACULAR CULTURE IN ITALIAN-AMERICAN LIVES

Fordham Univ Press Sunday dinners, basement kitchens, and backyard gardens are everyday cultural entities long associated with Italian Americans, yet the general perception of them remains superficial and stereotypical at best. For many people, these scenarios trigger ingrained assumptions about individuals' beliefs, politics, aesthetics, values, and behaviors that leave little room for nuance and elaboration. This collection of essays explores local knowledge and aesthetic practices, often marked as "folklore," as sources for creativity and meaning in Italian-American lives. As the contributors demonstrate, folklore provides contemporary scholars with occasions for observing and interpreting behaviors and objects as part of lived experiences. Its study provides new ways of understanding how individuals and groups reproduce and contest identities and ideologies through expressive means. Italian Folk offers an opportunity to reexamine and rethink what we know about Italian Americans. The contributors to this unique book discuss historic and contemporary cultural expressions and religious practices from various parts of the United States and Canada to examine how they operate at local, national, and transnational levels. The essays attest to people's ability and willingness to create and reproduce certain cultural modes that connect them to social entities such as the family, the neighborhood, and the amorphous and fleeting communities that emerge in large-scale festivals and now on the Internet. Italian Americans abandon, reproduce, and/or revive various cultural elements in relationship to ever-shifting political, economic, and social conditions. The results are dynamic, hybrid cultural forms such as valtarò accordion music, Sicilian oral poetry, a Columbus Day parade, and witchcraft (stregheria). By taking a closer look and an ethnographic approach to expressive behavior, we see that Italian-American identity is far from being a linear path of assimilation from Italian immigrant to American of Italian descent but is instead fraught with conflict, negotiation, and creative solutions. Together, these essays illustrate how folklore is evoked in the continual process of identity reevaluation and reformation.

IRISH ECONOMIC AND SOCIAL HISTORY

LISTENING ON THE EDGE

ORAL HISTORY IN THE AFTERMATH OF CRISIS

Oxford Oral History Includes bibliographical references (pages 275-277) and index.

FOLKLORE OF WALES

Tempus Pub Limited Wales is a Celtic country and the Celts have always treasured oral learning and recitation. Indeed they have a passion for committing facts to memory rather than relying on the written word. So it is no surprise, as we can see from Anne Ross's study, that Welsh folklore and story-telling is so rich and varied. In addition to examining the part played by the medieval church in this oral tradition, individual chapters cover legends associated with place-names; calendar customs; giants and monsters; omens and second sight; witches, ghosts and fairies; supernatural birds and animals; folk healing and herbal remedies. The landscape is studded with the remains of ancient monuments, which are seen as the creation of gods and heroes. Every lake had its legend, whether it be inhabited by a grim, monstrous afanc, or by a beautiful, enchanted maiden, or maybe harbours a drowned settlement where the bell still tolls to warn of approaching storms. Giants stalk the land, while fairies can be dangerous, hostile and demanding propitiation. Omens of potential marriage partners were avidly sought by girls, while ghostly death-lights - corpse candles - could be seen moving relentlessly towards the person who was doomed to death. A whole world of the past is to be found in this rich treasure house of inherited lore.

KHASI-JAINTIA FOLKLORE

CONTEXT, DISCOURSE, AND HISTORY

NFSC www.indianfolklore.org With reference to United Khāsi-Jaintia Hills (India).

XHOSA ORAL POETRY

ASPECTS OF A BLACK SOUTH AFRICAN TRADITION

Cambridge University Press This book, first published in 1983, was the first detailed study of the Xhosa oral poetry tradition.

THINKING ABOUT ORAL HISTORY

THEORIES AND APPLICATIONS

Altamira Press Part III and IV of Handbook of Oral History, now available in paper for classroom use.

TWO ESSAYS ON BALOCH HISTORY AND FOLKLORE

TWO ESSAYS ON BALOCH HISTORY AND FOLKLORE

Università di Napoli, "l'Orientale" During the early 19th century the British came in direct contact with the Baloch, first with those living in the Punjab and Sind, and later with those in Balochistan proper. Soon after their arrival in the region, they began studying the Baloch as an ethno-national group, their language, literature, folklore, tribal structure, physical features, and so on, forming theories and suggesting hypotheses regarding their origins and relations with other nations and peoples. While some maintained that the Baloch originated from north-western Iran, others believed they came from Central Asia, from Arabia, or from elsewhere.¹ Among the early British writers, some also opined that while some tribes might have a foreign origin, bulk of the Baloch were the autochthonous population of the country. With the passage of time, however, other theories were abandoned and a northwest Iranian origin came to be the widely accepted one. This thesis was established on three basic grounds: first, from the Balochi oral tradition which claims that the Baloch came from a place called Alab/Alap, identified as Aleppo in Syria by Western writers and later followed by some local writers too; secondly, their mention in the Shahnameh of Ferdowsi where they are sometimes shown along with the people of Gilan and Dilam, regions situated on the Caspian Sea regions; and thirdly, on the basis of their language, which is classified as belonging to the northwestern group of Iranian languages having close affinities with Kurdish and other languages of that branch.

MEDIEVAL ORAL LITERATURE

Walter de Gruyter Although problems of orality have been much discussed by medievalists, there is to date no comprehensive handbook on this topic. In 'Medieval Oral Literature' in the 'De Gruyter Lexikon' series, an international team of scholars has provided an in-depth discussion both of theoretical issues and various poetic traditions and genres. In addition to the core areas of the European Middle Ages, Russian, Hebrew, Arabic, Persian and Turkish traditions have also been included.

MYTH AND MATERIALITY IN A WOMAN'S WORLD

SHETLAND 1800-2000

Manchester University Press For over the past two centuries Shetland, Scotland was a place where women dominated the family, economy, and the cultural imagination. Women constructed in their minds an identity of themselves as "liberated" long before organized feminism was invented. Reconstructing this "woman's world" from written and oral sources, this book will appeal to scholars in the fields of social and cultural history, social anthropology, gender and women's studies.

REMEMBERING ABRAHAM

CULTURE, MEMORY, AND HISTORY IN THE HEBREW BIBLE

Oxford University Press on Demand The Hebrew Bible is a vast compendium of writings, spanning a thousand year period from roughly the 12th to the second century BCE, and representing perhaps a small slice of the writings of that period. This title represents the mature thought of one of our leading scholars of the Hebrew Bible.

UNWITTING ZIONISTS

THE JEWISH COMMUNITY OF ZAKHO IN IRAQI KURDISTAN

Wayne State University Press A study of the Iraqi Jewish community of Zakho that investigates the community's attachment to the Land of Israel, the effects of Zionist activity, and immigration to Palestine and Israel.

AN ORAL HISTORY OF TRIBAL WARFARE

THE MERU OF MT. KENYA

THE OXFORD HANDBOOK OF ORAL HISTORY

Oxford University Press The Oxford Handbook of Oral History brings together forty authors on five continents to address the evolution of oral history, the impact of digital technology, the most recent methodological and archival issues, and the application of oral history to both scholarly research and public presentations.

HOLY WRIT AS ORAL LIT

THE BIBLE AS FOLKLORE

Rowman & Littlefield Pub Incorporated With great reverence for the Bible, Dundes offers a new and exciting way to resolve some of the mysteries and contradictions that evolved during the Bible's pre-written legacy and that still persist today. Using his expert knowledge of folklore, Dundes unearths and contrasts multiple versions of nearly every major biblical event, including the creation of woman, the flood, the ten commandments, the Sermon on the Mount, the Lord's Prayer, and the inscription on the Cross.

THE OXFORD HANDBOOK OF AMERICAN FOLKLORE AND FOLKLIFE STUDIES

Oxford University Press, USA "This handbook surveys the materials, approaches, contexts, and applications of American folklore and folklife studies to guide students and scholars of American folklore, culture, history, and society in the future. In addition to longstanding areas in the 350-year legacy of the subject's study and applications such as folktales and speech, the handbook includes exciting fields that have emerged in the twenty-first century such as the Internet, bodylore, folklore of organizations and networks, sexual orientation, neurodiverse identities, and disability groups. These studies encompass cultural traditions in the United States ranging from bits of slang in private conversations to massive public demonstrations, ancient beliefs to contemporary viral memes, and a simple handshake greeting to festivals encompassing multiple genres and groups. Folklore and folklife studies include material traditions such as buildings and crafts as well as oral and social genres of dance, ritual, drama, and play. Whereas the use of lore often emphasizes speech, song, and story that all people express, the rhetoric of life draws attention to tradition-centered communities such as the Amish and Hasidim, occupational groups and their workaday worlds, and children and other age groups. Significant to the American context has been the cultural diversity and changing national boundaries of the United States, relative youth of the nation and its legacy of mass immigration, mobility of residents and their relation to an indigenous and racialized population, and a varied landscape and settlement pattern. The handbook is a reference, therefore, to American studies as well as the global study of tradition, folk arts, and cultural practice"--

HISTORY OF ORAL HISTORY

FOUNDATIONS AND METHODOLOGY

Altamira Press Contains seven essays from Handbook of oral history, published in 2006.

FOLKLORE

AN ENCYCLOPEDIA OF BELIEFS, CUSTOMS, TALES, MUSIC, AND ART

ABC-CLIO Written by an international team of acclaimed folklorists, this reference text provides a cross-cultural survey of the major types and methods of inquiry in folklore. * Contains contributions from major scholars such as David Leeming, Linda Degh, and Dan Ben-Amos * Numerous photographs bring the subject material to life * More than 300 entries, each concluding with a bibliography of references * Over 50 sidebars provide biographical information on major folklore collectors and scholars

THE VOICE OF THE PAST

ORAL HISTORY

Oxford : Oxford University Press Now in a new edition, this influential book traces oral history through its own past and weighs up the recent achievements of this international movement. Paul Thompson challenges myths of historical scholarship and looks closely at the use of oral sources by historians. He offers advice on designing a project; discusses reliability of oral evidence; considers the context of the development of historical writing including its social function; and looks at memory, the self and the use of drama and therapy. This new edition has been substantially revised and updated and includes an expanded discussion of narrative approaches and looks at new technology used in the recording of information.

INDIANA FOLKLORE

A READER

Discusses old crafts and folk skills, from covered bridge building to quiltmaking, as well as the legends and lore of Indiana.

THE OLD TESTAMENT AND FOLKLORE STUDY

A&C Black Since Gunkel, folklore studies have exercised a great influence upon theories of oral composition and transmission of the patriarchal narratives. Dr Kirkpatrick subjects the underlying premises supporting many of these theories to a careful examination in the light of the most recent folklore research.