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KEY=OF - HARRY MATHEWS

DOROTHY DUNNETT'S LYMOND CHRONICLES

THE ENIGMA OF FRANCIS CRAWFORD

University of Missouri Press **Since the first installment of Dunnett's series was published in 1961, Francis Crawford of Lymond, the swashbuckling protagonist of the stories, has been captivating his fellow characters and readers alike. Instead of approaching the books primarily as historical fiction, Richardson, an enthusiastic admirer of the series, unravels the complexities of the main character by exploring his psychology, positioning the books within the genre of espionage, and examining Dunnett's strategy of using games in her writing. Richardson's insight and passion for his subject will inspire fans to revisit Dunnett's series.**

THE RINGED CASTLE

QUEENS' PLAY

BOOK TWO IN THE LEGENDARY LYMOND CHRONICLES

Vintage **This second book in the legendary Lymond Chronicles follows Francis Crawford of Lymond who has been abruptly called into the service of Mary Queen of Scots. Though she is only a little girl, the Queen is already the object of malicious intrigues that extend from her native**

country to the court of France. It is to France that Lymond must travel, exercising his sword hand and his agile wit while also undertaking the most unlikely of masquerades, all to make sure that his charge's royal person stays intact.

THE GAME OF KINGS

BOOK ONE IN THE LEGENDARY LYMOND CHRONICLES

Vintage Combining all the political intrigue of Game of Thrones with the sweeping romanticism of Outlander, Dorothy Dunnett's legendary Lymond Chronicles have enthralled readers for decades and amassed legions of devoted fans. The first book in the series introduces Dunnett's unforgettable antihero as he returns to Scotland with a wild plan to redeem his reputation and save his home. The year is 1547. Scotland is clinging to independence after a humiliating English invasion. Paradoxically, the country's freedom may depend on a man who stands accused of treason. He is Francis Crawford of Lymond, a scapegrace nobleman of crooked felicities and murderous talents, with a scholar's erudition and a wicked tongue. Clawing his way back into a country that has outlawed him, and to a family that has turned its back on him, Lymond will prove that he has both the will and the cunning to clear his name and defend his people--no matter the cost.

THE DISORDERLY KNIGHTS

THE LYMOND CHRONICLES

Penguin UK Malta, Summer 1551. Here, in a brilliant arena clouded by corruption and violence, Lymond is precipitated into an intricate and potentially lethal duel with a man famed for his leadership, his courage, his saintliness - Graham Reid Malett, Knight Grand Cross of the Order of St. John of Jerusalem, Rhodes and Malta. Malett holds in his sway the hearts and minds of many men and so, in another fashion, does the dangerous and beautiful child-woman, his sister. It seems that Lymond must either be seduced or destroyed.

KING HEREAFTER

Penguin UK 'A storyteller who could teach Scheherazade a thing or two about pace, suspense and imaginative invention'New York Times **THE REAL MACBETH . . .** It is the eleventh century and in the isles of Orkney a young boy is born. He is named Thorfinn, baptized as Macbeth. To the north are the warring Vikings and south lies Alba - the Scottish mainland. Orkney is the prize in between, and an unlikely place from which a young man might launch a bid as ruler of a united Scotland. Yet Thorfinn is unlike other men. He has a warrior's courage and the wiliness of the underdog. By his side stands his wife Groa, as shrewd and valiant as her husband. Together they will navigate the treacherous waters of the new millennium, uniting a

divided nation and birthing a legend that will survive a thousand years. Thorfinn Macbeth will be King Hereafter . . . 'Stunning' Washington Post

THE LYMOND CHRONICLES BOX SET: BOOKS 1 - 3

THE GAME OF KINGS, QUEENS' PLAY, THE DISORDERLY KNIGHTS

Vintage Combining all the political intrigue of Game of Thrones with the sweeping romanticism of Outlander, Dorothy Dunnett's legendary Lymond Chronicles have enthralled readers for decades and amassed legions of devoted fans. The journey begins with the three books included in this set: The Game of Kings, Queens' Play, and The Disorderly Knights. In 1547, Francis Crawford of Lymond is disgraced and newly escaped from captivity. Returning to his beloved Scotland, he soon embarks on a fantastic journey that will take him from the castles and glens of his ancestral home, to the decadent French Court, to the battlegrounds of crusading knights in Malta—a quest which will require him to risk everything in order to redeem his reputation and protect his homeland.

THE RINGED CASTLE

BOOK FIVE IN THE LEGENDARY LYMOND CHRONICLES

Vintage For the first time Dunnett's Lymond Chronicles are available in the United States in quality paperback editions. Fifth in the legendary Lymond Chronicles, The Ringed Castle leaps from Mary Tudor's England to the barbaric Russia of Ivan the Terrible. Francis Crawford of Lymond moves to Muscovy, where he becomes advisor and general to the half-mad tsar. Yet even as Lymond tries to civilize a court that is still frozen in the attitudes of the Middle Ages, forces in England conspire to enlist this infinitely useful man in their own schemes.

PAWN IN FRANKINCENSE

BOOK FOUR IN THE LEGENDARY LYMOND CHRONICLES

Vintage In this fourth book in the legendary Lymond Chronicles, Francis Crawford of Lymond desperately searches the Ottoman empire for his kidnapped child. Somewhere within the bejeweled labyrinth of the Ottoman empire, a child is hidden. Now his father, Francis Crawford of Lymond, soldier of fortune and the exiled heir of Scottish nobility, is searching for him while ostensibly engaged on a mission to the Turkish Sultan. At stake is the political order of three continents, for Lymond's child is a pawn in a cutthroat game whose gambits include treason, enslavement, and murder. In that game's final move, which is played inside the harem of the Topkapi palace, Lymond will come face to face with his most implacable enemy and the dreadful ambiguities of his own nature. With a Foreword by the author.

THE DOROTHY DUNNETT COMPANION

VOLUME II

Vintage Dorothy Dunnett has earned worldwide acclaim for the masterful blending of historical fact and imagination in her two series of novels set in brilliantly reconstructed fifteenth- and sixteenth-century landscapes. The Dorothy Dunnett Companion II is an encyclopedic resource that completes and expands the reach of the first Companion in documenting the historical and literary riches of Dunnett's Lymond Chronicles and House of Niccolo novels. In this second guide, Elspeth Morrison not only covers the final three Niccolo novels for the first time, but also provides a wealth of additional information about all of the earlier novels and highlights the links between the two now-completed series. Once again, she illuminates the real figures and events and the cultural and literary allusions Dunnett weaves into her works, translating foreign phrases and offering up fascinating background details, from the history of golf and the argot of galley slaves to the uses of puffins and polar bears. Together with the first Companion, The Dorothy Dunnett Companion II provides a complete and essential guide to the world of Lymond and Niccolo.

NICCOLO RISING

THE HOUSE OF NICCOLO 1

Penguin UK The exquisitely-researched standalone prequel series to Dorothy Dunnett's revered Lymond Chronicles, following the ancestors of Francis Crawford of Lymond in Continental Europe. Niccolo Rising is Book One in The House of Niccolo series. ----- 'It began with sea, and September sunlight, and three young men lying stripped to their doublets in the Duke of Burgundy's bath . . .' Meet Caes - Nicholas vander Poele - an eighteen-year-old orphan and dyer apprentice's working for the widow Marian de Charetty in Bruges. After fetching up in jail for accidentally sinking a lighter and breaking the leg of a nobleman, his young life seems over before it is even begun. However, fate and the fifteenth century have great expectations for Nicholas and he soon finds himself leading the Charetty company into adventures and intrigues both mercantile and military, even as enemies plot their downfall. Through cunning, bravery, wit and an unexpected wisdom, Nicholas begins to lay the foundations for the House of Niccolo . . . 'As brilliant and interesting as Lymond. A generous feast' Daily Telegraph 'A series that will give us our fill of high Renaissance adventure and espionage' Guardian

CHECKMATE

Vintage Combining all the political intrigue of Game of Thrones with the sweeping romanticism of Outlander, Dorothy Dunnett's legendary Lymond Chronicles have enthralled readers for decades and amassed legions of

devoted fans. In the series' stunning conclusion, Francis Crawford of Lymond leads an army against England--and a final fight against the enemies that would like nothing more than to see this resilient Scottish rogue, and all that he loves, permanently vanquished. It is now 1557 and Lymond has returned to France to marshal forces in the Scottish struggle against England. But even as he attains brilliant success on the battlefield, his haunted past becomes a subject of intense interest to both sides. For whoever knows the secret of Lymond's parentage possesses the power to control him--or destroy him. With his country, his family, his great love, and his very life at stake, it's time for Lymond to make his final moves.

GEMINI

THE HOUSE OF NICCOLO 8

[Penguin UK](#) 'Dunnett's legion of devoted readers will need no recommendation to buy GEMINI. They would, I imagine, walk barefoot to the bookshop over broken glass to get it ... Anyone reading this novel, even as an introduction to Dunnett's work will, I suspect, join that band of admirers' Sunday Times GEMINI represents the final appearance of Nicholas de Fleury, who opened this series as a carefree, clumsy 18 year old apprentice in Flanders. Now he is in his thirties. The culmination of this amazing series sees Niccolo face his toughest battle yet, against an enemy who will tax every skill he has acquired over the course of the last few years...

THE LYMOND POETRY

[Penguin UK](#) Dorothy Dunnett died in November 2001. She left behind this anthology, chosen by her from the hundreds of poems that she used in her series of novels known as The Lymond Chronicles. It contains an extensive collection of Renaissance poetry, featuring work by Thomas Wyatt and King James I, extracts from the Psalms and even an anonymous poem called Monologue of a Drunkard. As Dorothy herself writes, here in one volume is the poetry of love, of folk-humour and ballad, the songs of Persian poets and of the troubadours, translated where need be into English.

CAPRICE AND RONDO

THE HOUSE OF NICCOLO 7

[Penguin UK](#) The exquisitely-researched standalone prequel series to Dorothy Dunnett's revered Lymond Chronicles, following the ancestors of Francis Crawford of Lymond in Continental Europe. Caprice and Rondo is Book Seven in The House of Niccolo series. ----- 'A companionable fellow who now spends his time raising hell . . .' Winter, 1473, and Nicholas de Fleury's schemes have at last caught up with him, costing everything - friends, family and firm. Losing himself in the icy port

of Danzig, he drinks and fights, but most of all he forgets. Meanwhile, his wife Gelis, bruised from their years of dueling, sets off to find out the truth of her husband's lost parentage - and discovers a traitor within Nicholas's close circle of friends. As Nicholas is drawn eastwards in a search for the lost gold to restore his fortunes, so the titanic forces he has long-attempted to marshal for his own ends reach out to exact a terrible price of their own . . . 'The best historical novelist since Sir Walter Scott' Sunday Times

SCALES OF GOLD

THE HOUSE OF NICCOLO 4

[Penguin UK](#) 'A glorious panorama of medieval times ... The historical research is impeccable' Sunday Express The year 1464 finds our hero Nicholas in Venice. Plagued by enemies bent on dissolving his assets and smearing his character, he sets sail for Africa, legendary location of the Fountain of Youth and the source of gold in such abundance that men prefer to barter in shells. He will discover the charms of the beautiful Gelis - a woman whose passion for Nicholas is rivalled only by her desire to punish him for his role in her sister's death. Erotic and lush with detail, **SCALES OF GOLD** embraces the complexity of the Renaissance, where mercantile adventure couples with more personal quests behind the silkeb curtains of the Age of Discovery.

THE ULTIMATE GUIDE TO DOROTHY DUNNETT'S THE GAME OF KINGS

AN ILLUSTRATED, ENCYCLOPEDIA RESOURCE OF TRANSLATIONS AND HISTORICAL, LITERARY, MYTHOLOGICAL, MUSICAL, AND POETIC REFERENCES, IN THE ORDER IN WHICH THEY APPEAR IN THE BOOK

[CreateSpace](#) Enter undaunted the world of Dorothy Dunnett's first chef-d'vre, **The GAME of KINGS**. Exhaustively researched, this compilation follows the book page-by-page, providing useful translations, illustrations, lost definitions, and historical facts to faithfully shed light on the story. Designed to elucidate the mid-16th century for the 21st century reader, the Guide enriches one's experience of *The Lymond Chronicles*, providing deeper understanding and an appreciation for the discernment, subtlety, and scope of Dorothy Dunnett's extraordinary writing."

DOLLY AND THE BIRD OF PARADISE

[Dolly](#)

THE UNICORN HUNT

THE HOUSE OF NICCOLO 5

[Penguin UK](#) The fifth title in the "House of Niccolo" sequence, recreating the

perilous world of trade, war and banking in Renaissance Europe. Niccolo has returned to Venice from Africa - richer, wiser yet ever unpredictable. He journeys to Scotland, closer at hand to the secrets of his birth.

AS MEAT LOVES SALT

[HarperCollins UK](#) **A sensational tale of obsession and murder from the author of *The Wilding*.**

THE SPRING OF THE RAM

BOOK TWO OF THE HOUSE OF NICCOLO

[Vintage](#) **With the bravura storytelling and pungent authenticity of detail she brought to her acclaimed *Lymond Chronicles*, Dorothy Dunnett, grande dame of the historical novel, presents *The House of Niccolò* series. The time is the 15th century, when intrepid merchants became the new knighthood of Europe. Among them, none is bolder or more cunning than Nicholas vander Poele of Bruges, the good-natured dyer's apprentice who schemes and swashbuckles his way to the helm of a mercantile empire. In 1461, Nicholas is in Florence. Backed by none other than Cosimo de' Medici, he will sail the Black Sea to Trebizond, last outpost of Byzantium, and the last jewel missing from the crown of the Ottoman Empire. But trouble lies ahead. Nicholas's stepdaughter--at the tender age of thirteen--has eloped with his rival in trade: a Machiavellian Genoese who races ahead of Nicholas, sowing disaster at every port. And time is of the essence: Trebizond may fall to the Turks at any moment. Crackling with wit, breathtakingly paced, *The Spring of the Ram* is a pyrotechnic blend of scholarship and narrative shimmering with the scents, sounds, colors, and combustible emotions of the 15th century.**

THE CURSE OF THE MISTWRAITH

[HarperCollins UK](#) **The world of Athera lives in eternal fog, its skies obscured by the malevolent Mistwraith. Only the combined powers of two half-brothers can challenge the Mistwraith's stranglehold: Arithon, Master of Shadow, and Lysaer, Lord of Light. Arithon and Lysaer soon find that they are inescapably bound to a series of events dictated by their own deepest convictions. Yet as the sorcerers of the Fellowship of Seven know well, there is more at stake than one battle with the Mistwraith: between them the half-brothers hold the balance of the world—its harmony and its future—in their hands.**

TO LIE WITH LIONS

THE HOUSE OF NICCOLO 6

[Penguin UK](#) **Merchant-banker Nicholas de Fleury, having wrested his infant son from the boy's formidable mother, pauses en route to the land of**

golden light to set in train a deception that will ensnare nations in the triumphant ruin of his enemies. This is volume six in the "House of Niccolo".

THE SCOTTISH HIGHLANDS

Mainstream Publishing Company

CHECKMATE

Buccaneer Books **The grand finale to Dorothy Dunnett's Lymond Chronicles, "Checkmate" finds Francis Crawford returning to France to lead an army against England. But even as the soldier-scholar succeeds brilliantly on the battlefield, his haunted past becomes a subject of intense interest to forces in both the French and English courts. "Checkmate" is a masterly evocation of the intrigue and pageantry of sixteenth-century Europe--and a triumphant conclusion to the Lymond saga. 1 map.**

NICCOLO RISING

Vintage **Sent to Italy by his guardian Marian, the widowed owner of a Bruges trading house, Claes, a reckless boy and seeming simpleton, develops into a sophisticated adventurer known as Niccolo+a6, in a colorful novel of late fifteenth-century Europe. Reprint.**

THE OTHER SIDE OF YOU

HarperCollins UK **The brilliant new novel from the bestselling author of 'Mr Golightly's Holiday' and 'Miss Garnet's Angel'.**

RACE OF SCORPIONS

BOOK THREE OF THE HOUSE OF NICCOLO

Vintage **With the bravura storytelling and pungent authenticity of detail she brought to her acclaimed Lymond Chronicles, Dorothy Dunnett presents The House of Niccolò series. The time is the 15th century, when intrepid merchants became the new knighthood of Europe. Among them, none is bolder or more cunning than Nicholas vander Poele of Bruges, the good-natured dyer's apprentice who schemes and swashbuckles his way to the helm of a mercantile empire. In 1462, Nicholas is a wealthy 21-year-old. His beloved wife has died. His stepchildren have locked him out of the family business. He and his private army are the target of multiple conspiracies. And both contenders for the throne of Cyprus, the brilliant Queen Carlotta and her charismatic, sexually ambivalent brother James, are demanding his support. Walking a tightrope of intrigue, Dunnett's hero juggles adversaries and allies, from the delectable courtesan Primaflora to the Mameluke commander Tzani-Bey al Ablak, a man of undiluted evil. Masterfully paced, alive with sensual delights, Race of Scorpions confirms Dorothy Dunnett as the grande dame of the genre.**

LET THE DRUM SPEAK

[Amazon.Com Publishing](#) **A novel on an Indian shaman in 13th Century America. She is Antelope, a blue-eyed Anazasi who becomes the object of desire and fear of the ruler of the City of the Great Sun. He desires her because she is beautiful and fears her because of her powers to communicate with spirits and foretell the future. By the author of She Who Remembers.**

THE LYMOND CHRONICLES COMPLETE BOX SET

THE GAME OF KINGS, QUEENS' PLAY, THE DISORDERLY KNIGHTS, PAWN IN FRANKINCENSE, THE RINGED CASTLE, CHECKMATE

[Vintage](#) **Combining all the political intrigue of Game of Thrones with the sweeping romanticism of Outlander, Dorothy Dunnett's legendary Lymond Chronicles have enthralled readers for decades and amassed legions of devoted fans. Devour the whole saga with the complete series in this convenient ebook box set. In 1547, Francis Crawford of Lymond is disgraced and newly escaped from captivity. Returning to his beloved Scotland, he soon embarks on a fantastic journey that will take him from the decadent French Court to the battlegrounds of crusading knights in Malta, from the hidden palaces of the Ottoman Empire to the frozen vastness of Ivan the Terrible's Russia—a quest which will require him to risk everything in order to redeem his reputation and protect his homeland.**

PAPER WIFE

[Lake Union Publishing](#) **From the bestselling author of Yellow Crocus comes a heart-wrenching story about finding strength in a new world. Southern China, 1923. Desperate to secure her future, Mei Ling's parents arrange a marriage to a widower in California. To enter the country, she must pretend to be her husband's first wife--a paper wife. On the perilous voyage, Mei Ling takes an orphan girl named Siew under her wing. Dreams of a better life in America give Mei Ling the strength to endure the treacherous journey and detainment on Angel Island. But when she finally reaches San Francisco, she's met with a surprise. Her husband, Chinn Kai Li, is a houseboy, not the successful merchant he led her to believe. Mei Ling is penniless, pregnant, and bound to a man she doesn't know. Her fragile marriage is tested further when she discovers that Siew will likely be forced into prostitution. Desperate to rescue Siew, she must convince her husband that an orphan's life is worth fighting for. Can Mei Ling find a way to make a real family--even if it's built on a paper foundation?**

AMERICAN BOOK PUBLISHING RECORD

BPR ANNUAL CUMULATIVE

THE TROPICAL ISSUE

DOLLY AND THE BIRD OF PARADISE

House of Stratus Rita Geddes is a dyslexic makeup artist whose appearance seems to change with the weather. She is called to Johnson Johnson's apartment, who is seemingly recovering from an accident. What follows is murder, mystery and mayhem, with Johnson and his yacht 'Dolly', as always, at the centre.

WHEN WE WERE BIRDS

Penguin UK Mesmerising, mythic and timeless, the most unmissable debut novel of 2022 - for fans of Arundhati Roy, Toni Morrison and Monique Roffey Recommended Read for 2022 in the Observer, New Statesman, Irish Times, BuzzFeed, Good Housekeeping, The Daily Nerd, Essence and more 'BELIEVE THE HYPE' Stella, Sunday Telegraph 'A searing symphony of magic and loss, love and hope... This book just might heal you' Marlon James 'It's a knockout, and Ayanna Lloyd Banwo is a star. I want to read everything she writes' Niven Govinden Darwin is a down-on-his-luck gravedigger, newly arrived in the Trinidadian city of Port Angeles to seek his fortune, young and beautiful and lost. Estranged from his mother and the Rastafari faith she taught him, he is convinced that the father he never met may be waiting for him somewhere amid these bustling streets. Meanwhile in an old house on a hill, where the city meets the rainforest, Yejide's mother is dying. And she is leaving behind a legacy that now passes to Yejide: the power to talk to the dead. The women of Yejide's family are human but also not - descended from corbeau, the black birds that fly east at sunset, taking with them the souls of the dead. Darwin and Yejide both have something that the other needs. Their destinies are intertwined, and they will find one another in the sprawling, ancient cemetery at the heart of the island, where trouble is brewing... Rich with magic and wisdom, When We Were Birds is an exuberant masterpiece that conjures and mesmerises on every line. Ayanna Lloyd Banwo weaves an unforgettable story of loss and renewal, darkness and light; a triumphant reckoning with a grief that runs back generations and a defiant, joyful affirmation of hope. 'Exceptional' Jacob Ross 'Exquisite' Avni Doshi 'When We Were Birds marks the emergence of a distinctive and powerful voice' Pat Barker, author of The Silence of the Girls

THE MASQUERADERS

SWORDSPOINT

Hachette UK On the treacherous streets of Riverside, a man lives and dies by the sword. Even the nobles on the Hill turn to duels to settle their disputes.

Within this elite, dangerous world, Richard St Vier is the undisputed master, as skilled as he is ruthless- until a death by the sword is met with outrage instead a of awe, and the city discovers that the line between hero and villain can be altered in the blink of an eye . . .

GEMINI

THE EIGHTH BOOK OF THE HOUSE OF NICCOLO

Vintage Scotland, 1477: Nicholas de Fleury, former banker and merchant, has re-appeared in the land that, four years earlier, he had brought very close to ruin in the course of an intense commercial and personal war with secret enemies—and, indeed, with his clever wife Gelis. Now the opportunity for redemption is at hand, but Nicholas soon finds himself pursuing his objectives amid a complex, corrosive power struggle centering on the Scottish royal family but closely involving the powerful merchants of Edinburgh, the gentry, the clergy, the English (ever seeking an excuse to pounce on their neighbor to the north), the French, the Burgundians. His presence soon draws Gelis and their son Jodi to Scotland, as well as Nicholas's companions and subordinates in many a past endeavor—Dr. Tobias and his wife Clémence, Mick Crackbene, John le Grant, and Andro Wodman among them. Here, too, Nicholas meets again with others who have had an influence, for good or evil, in his life: King James III of Scotland and his rebellious siblings; the St. Pols: Jordan, Simon, and young Henry; Mistress Bel of Cuthilgurdy and David de Salmeton; Anselm Adorne and Kathi his niece. Caught up in, and sometimes molding, the course of great events, Nicholas exhibits by turns the fierce silence with which he masks his secrets, and the explosive, willful gaiety that binds men, women, and children to him. And as the secrets of his birth and heritage come to light, Nicholas has to decide whether he desires to establish a future in Scotland for himself and his family, and a home for his descendants. Gemini brings to a dazzling conclusion Dorothy Dunnett's House of Niccolò series (synopsized in this volume), in which this peerless novelist has vividly re-created the dramatic, flamboyant world of the early Renaissance in historical writing of scrupulous authenticity and in the entrancing portrait of her visionary hero. Now, in a book infused with wit and poetry, emotion and humor, action and mystery, she brings Nicholas de Fleury at last to choose his heart's home, where he can exercise all his skills as an advisor to kings and statesmen, as a husband, a father, and a leader of men—and where, perhaps, we will discern a connection between him and that other remarkable personality, Francis Crawford, whose exploits Lady Dunnett recorded so memorably in *The Lymond Chronicles*.

FALSE LIGHTS

'Georgette Heyer meets William Boyd ... Intrigue, murder, love and betrayal - I couldn't put it down' Diney Costeloe. Napoleon has won the

Battle of Waterloo and England is under French occupation... A half-drowned girl washes up on a Cornish beach, escaping French soldiers after the murder of her black sea captain father. An aristocratic soldier-spy, haunted by his part in the defeat at Waterloo, plans to spring the Duke of Wellington from captivity. Together, they become enmeshed in a web of treachery and espionage stretching from London to the Scilly Isles. 'A marvellously dark and compelling anti-hero and a truly gutsy (and sexy) heroine ... A terrific read' Caro Fraser.

A SEVEN YEAR CYCLE READING PLAN

Lulu.com **Read through time, enjoying the good, the better, and the best books from each of the seven eras below: Year 1: Ancient History to 476 A.D. Year 2: The Middle Ages, 477 to 1485 A.D. Year 3: The Age of Discovery, 1485-1763 A.D. Year 4: The Age of Revolution, 1764-1848 A.D. Year 5: The Age of Empire, 1849-1914 A.D. Year 6: The American Century, 1915-1995 A.D. Year 7: The Information Age, 1996- Present Day At the end of seven years, repeat! A Seven Year Cycle Reading Plan is a booklist compiled of hundreds of books from each era in history organized into categories of interest. This volume also includes copious room for you to add your own favorite titles!**

ROMANCE FICTION: A GUIDE TO THE GENRE, 2ND EDITION

A GUIDE TO THE GENRE

ABC-CLIO **A comprehensive guide that defines the literature and the outlines the best-selling genre of all time: romance fiction. • A core collection list in chronological order • An exhaustive bibliographic listing of romance titles • Research materials and a brief history of the genre • Indexes organized by author, title, and subject**