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**Religion and the Decline of Magic Studies in Popular Beliefs in Sixteenth and Seventeenth-Century England** *Penguin UK* Witchcraft, astrology, divination and every kind of popular magic flourished in England during the sixteenth and seventeenth centuries, from the belief that a blessed amulet could prevent the assaults of the Devil to the use of the same charms to recover stolen goods. At the same time the Protestant Reformation attempted to take the magic out of religion, and scientists were developing new explanations of the universe. Keith Thomas's classic analysis of beliefs held on every level of English society begins with the collapse of the medieval Church and ends with the changing intellectual atmosphere around 1700, when science and rationalism began to challenge the older systems of belief. Thinking with Demons The Idea of Witchcraft in Early Modern Europe *Oxford University Press on Demand* Dr Clark offers an interpretation of the witchcraft beliefs of European intellectuals of the period, based on their publication in the field of demonology. This work will increase our understanding of the cultural history of early modern Europe. Witchcraft, Witch-Hunting, and Politics in Early Modern England *Oxford University Press* Witchcraft, Witch-hunting, and Politics in Early Modern England offers a wide-ranging and original overview of the subject of witchcraft and its place in English society, covering the period from the beginning of witch trials in the early years of the reign of Elizabeth I through to the repeal of the Witchcraft Statute in 1736. In contrast to other approaches to the subject, which have tended to focus on the origins of witchcraft in gender and/or socio-economic explanations, this volume situates belief in witchcraft and witch-hunting within the context of the political and religious debates of the period, shedding new light on the subject through a series of original case studies based on extensive archival research. The Anthropology of Religion, Magic, and Witchcraft *Routledge* This concise and accessible textbook introduces students to the anthropological study of religion. Stein and Stein examine religious expression from a cross-cultural perspective and expose students to the varying complexity of world religions. The chapters incorporate key theoretical concepts and a rich range of ethnographic material. The fourth edition of The Anthropology of Religion, Magic, and Witchcraft offers: ♦ increased coverage of new religious movements, fundamentalism, and religion and conflict/violence; ♦ fresh case study material with examples drawn from around the globe; ♦ further resources via a comprehensive companion website. This is an essential guide for students encountering anthropology of religion for the first time. Witchcraft, Demonology and Magic *MDPI* Witchcraft and magic are topics of enduring interest for many reasons. The main one lies in their extraordinary interdisciplinarity: anthropologists, folklorists, historians, and more have contributed to build a body of work of extreme variety and consistency. Of course, this also means that the subjects themselves are not easy to assess. In a very general way, we can define witchcraft as a supernatural means to cause harm, death, or misfortune, while magic also belongs to the field of supernatural, or at least esoteric knowledge, but can be used to less dangerous effects (e.g., divination and astrology). In Western civilization, however, the witch hunt has set a very peculiar perspective in which diabolical witchcraft, the invention of the Sabbat, the persecution of many thousands of (mostly) female and (sometimes) male presumed witches gave way to a phenomenon that is fundamentally different from traditional witchcraft. This Special Issue of Religions dedicated to Witchcraft, Demonology, and Magic features nine articles that deal with four different regions of Europe (England, Germany, Hungary, and Italy) between Late Medieval and Modern times in different contexts and social milieus. Far from pretending to offer a complete picture, they focus on some topics that are central to the research in those fields and fit well in the current "cumulative concept of Western witchcraft" that rules out all mono-causality theories, investigating a plurality of causes. Witchcraft and Magic Contemporary North America *University of Pennsylvania Press* Magic, always part of the occult underground in North America, has experienced a resurgence since the 1960s. Although most contemporary magical religions have come from abroad, they have found fertile ground in which to develop in North America. Who are today's believers in Witchcraft and how do they worship? Alternative spiritual paths have increased the ranks of followers dramatically, particularly among well-educated middle-class individuals. Witchcraft and Magic conveys the richness of magical religious experiences found in today's culture, covering the continent of North America and the Caribbean. These original essays survey current and historical issues pertinent to religions that incorporate magical or occult beliefs and practices, and they examine contemporary responses to these religions. The relationship between Witchcraft and Neopaganism is explored, as is their intersection with established groups practicing goddess worship. Recent years have seen the growth in New Age magic and Afro-Caribbean religions, and these developments are also addressed in this volume. All the religions covered offer adherents an alternative worldview and rituals that are aimed at helping individuals redefine themselves and make their interactions with the environment more empowered. Many modern occult religions share an absence of dogma or central authority to determine orthodoxy, and have become a contemporary experience embracing modern concerns like feminism, environmentalism, civil rights, and gay rights. Afro-Caribbean religions such as Santería, Palo, and Curanderismo, which do have a more developed dogma and authority structure, offer their followers a religion steeped in African and Hispanic traditions. Responses to the growth of magical religions have varied, from acceptance to an unfounded concern about the growth of a satanic underground. And, as magical religions have flourished, increased interest has resulted in a growing commercialization, with its threat of trivialization. Magic in the Modern World Strategies of Repression and Legitimization *Penn State Press* This collection of essays considers the place of magic in the modern world, first by exploring the ways in which modernity has been defined in explicit opposition to magic and superstition, and then by illuminating how modern proponents of magic have worked to legitimize their practices through an overt embrace of evolving forms such as esotericism and supernaturalism. Taking a two-track approach, this book explores the complex dynamics of the construction of the modern self and its relation to the modern preoccupation with magic. Essays examine how modern "rational" consciousness is generated and maintained and how proponents of both magical and scientific traditions rationalize evidence to fit accepted orthodoxy. This book also describes how people unsatisfied with the norms of modern subjectivity embrace various forms of magic—and the methods these modern practitioners use to legitimate magic in the modern world. A compelling assessment of magic from the early modern period to today, Magic in the Modern World shows how, despite the dominant culture's emphatic denial of their validity, older forms of magic persist and develop while new forms of magic continue to emerge. In addition to the editors, contributors include Egil Asprem, Erik Davis, Megan Goodwin, Dan Harms, Adam Jortner, and Benedek Láng. Grimoire for the Green Witch A Complete Book of Shadows *Llewellyn Worldwide* The author of the popular Green Witchcraft series presents her personal Book of Shadows, designed for you to use just as she uses it—as a working guide to ritual, spells, and divination. This ready-made, authentic grimoire is based on family tradition and actual magical experience, and is easily adaptable to any tradition of Witchcraft. Grimoire for the Green Witch offers a treasury of magical information—rituals for Esbats and Sabbats, correspondences, circle-casting techniques, sigils, symbols, recitations, spells, teas, oils, baths, and divinations. Every aspect of Craft practice is addressed, from the purely magical to the personally spiritual. It is a distillation of Green practice, with room for growth and new inspiration. 2004 COVR Award First Runner Up A History of Magic and Witchcraft Sabbats, Satan & Superstitions in the West *Pen and Sword* Broomsticks and cauldrons, familiars and spells: magic and witchcraft conjures a vivid picture in our modern-day imagination. While much of our understanding is rooted in superstition and myth, the history of magic and witchcraft offers a window into the past. It illuminates the lives of ordinary people in the past and shines a light on the fascinating pop culture of the premodern world. Blowing away folkloric cobwebs, this enlightening new history dispels many of the misconceptions surrounding witchcraft and magic that we still hold today. From Ancient Greece and Rome through to the Middle Ages and the Early Modern Era, historian Frances Timbers shines a light on the impact of Christianity and popular culture in the construction of the figure of the 'witch'. The development of demonology and ceremonial magic is brought together with the West's troubled past with magic and witchcraft to chart the birth of modern Wiccan and Neopagan movements in England and North America. Witchcraft is a metaphor for oppression in an age in which persecution is an everyday occurrence somewhere in the world. Fanaticism, intolerance, prejudice, authoritarianism, and religious and political ideologies are never attractive. Beware the witch hunter! Making Magic Religion, Magic, and Science in the Modern World *Oxford University Press, USA* Randall Styers seeks to account for the vitality of scholarly discourse purporting to define and explain magic despite its failure to do just that. He argues that it can best be explained in light of the European and Euro-American drive to establish and secure their own identity as normative. Buckland's Complete Book of Witchcraft *Llewellyn Worldwide* "This complete self-study course in modern Wicca is a treasured classic - an essential and trusted guide that belongs in every witch's library."---Back cover Green Witchcraft A Practical Guide to Discovering the Magic of Plants, Herbs, Crystals, and Beyond *Rockridge Press* Learn to live the way of the green witch Green witchcraft is a school of witchcraft for those who want to live in harmony with the earth and its green things--and this book is your how-to guide. Open yourself up to everything from growing herbs and plants for magic and medicine, to honoring the spirits of trees and animals, and using crystals for power and healing. Put natural magic into practice, with spells and rituals that harness the natural, plentiful energy and power of herbs, plants, stones, crystals, wood, and more. Green Witchcraft makes it easy, with practical tips and instructions on everything from using honeysuckle to attract wealth, quartz to direct energy, and moonlight for cleansing your tools. Inside Green Witchcraft you'll find: Anyone can be a witch--Expand your witch library with this craft book that will empower both new witches and experienced practitioners. Creating a green space--Your home is a sanctuary. Learn how to arrange your space to serve as a place of green power and a source of your magical energy. Real witchcraft--Learn what words like "magic" and "energy" really mean to witches, and some of the common misconceptions about magic and the people who believe in it. Discover the power of the natural world with hands-on spells for green witches. Magic, Science, and Religion in Early Modern Europe *Cambridge University Press* An accessible new exploration of the vibrant world of early modern Europe through a focus on magic, science, and religion. The Little Book of Witchcraft Explore the ancient practice of natural magic and daily ritual *Octopus Books* Discover the history of witches, experience the healing properties of crystals and learn simple daily incantation that will help you to shape your destiny. Witchcraft has existed since the days of Greek mythology and is now practiced as widely as other modern pagan religions. More than spells and incantations, witchcraft is a lifestyle that can help you relax, heal, and grow in confidence. With this guide, you'll learn the basics from assembling your own witch kit and getting to grips with tarot, to growing your own 'Witch Kitchen Garden'. Whether you want to learn more about rituals and magic, or if you just want to get in touch with your witchy side, The Little Book of Witchcraft will show you the way. In this book, magic writer Kitty Guilsborough shows you how to harness your inner power by unlocking the ancient art of witchcraft. Black Magic Religion and the African American Conjuring Tradition *Univ of California Press* "Chireau has written a marvelous text on an important dimension of African American religious culture. Expanding beyond the usual focus of scholarship on Christianity, she describes and analyzes the world of magical-medical-religious practice, challenging hallowed distinctions among "religion" and "magic." Anyone interested in African American religion will need to reckon seriously with Chireau's text on conjure."—Albert J. Raboteau, Princeton University "Deprived of their own traditions and defined as chattel, enslaved Africans formed a new orientation in America. Conjuring—operating alongside of and within both the remnants of African culture and the acquired traditions of North America—served as a theoretical and practical mode of deciphering and divining within this, enabling them to create an alternate meaning of life in the New World. Chireau's is the first full-scale treatment of this important dimension of African American culture and religion. A wonderful book!"—Charles H. Long, Professor of History of Religions University of California, Santa Barbara and author of Significations: Signs, Symbols and Images in the Interpretation of Religion The European Witch-Hunt *Routledge* The European Witch-Hunt seeks to explain why thousands of people, mostly lower-class women, were deliberately tortured and killed in the name of religion and morality during three

centuries of intermittent witch-hunting throughout Europe and North America. Combining perspectives from history, sociology, psychology and other disciplines, this book provides a comprehensive account of witch-hunting in early modern Europe. Julian Goodare sets out an original interpretation of witch-hunting as an episode of ideologically-driven persecution by the 'godly state' in the era of the Reformation and Counter-Reformation. Full weight is also given to the context of village social relationships, and there is a detailed analysis of gender issues. Witch-hunting was a legal operation, and the courts' rationale for interrogation under torture is explained. Panicking local elites, rather than central governments, were at the forefront of witch-hunting. Further chapters explore folk beliefs about legendary witches, and intellectuals' beliefs about a secret conspiracy of witches in league with the Devil. Witch-hunting eventually declined when the ideological pressure to combat the Devil's allies slackened. A final chapter sets witch-hunting in the context of other episodes of modern persecution. This book is the ideal resource for students exploring the history of witch-hunting. Its level of detail and use of social theory also make it important for scholars and researchers. *Magic: A History From Alchemy to Witchcraft, from the Ice Age to the Present* Farrar, Straus and Giroux An Oxford professor of archaeology explores the unique history of magic—the oldest and most neglected strand of human behavior and its resurgence today Three great strands of belief run through human history: Religion is the relationship with one god or many gods, masters of our lives and destinies. Science distances us from the world, turning us into observers and collectors of knowledge. And magic is direct human participation in the universe: we have influence on the world around us, and the world has influence on us. Over the last few centuries, magic has developed a bad reputation—thanks to the unsavory tactics of shady practitioners, and to a successful propaganda campaign on the part of religion and science, which denigrated magic as backward, irrational, and "primitive." In *Magic*, however, the Oxford professor of archaeology Chris Gosden restores magic to its essential place in the history of the world—revealing it to be an enduring element of human behavior that plays an important role for individuals and cultures. From the curses and charms of ancient Greek, Roman, and Jewish magic, to the shamanistic traditions of Eurasia, indigenous America, and Africa; from the alchemy of the Renaissance to the condemnation of magic in the colonial period and the mysteries of modern quantum physics—Gosden's startling, fun, and colorful history supplies a missing chapter of the story of our civilization. Drawing on decades of research around the world—touching on the first known horoscope, a statue ordered into exile, and the mystical power of tattoos—Gosden shows what magic can offer us today, and how we might use it to rethink our relationship with the world. *Magic* is an original, singular, and sweeping work of scholarship, and its revelations will leave a spell on the reader. *Green Witchcraft Folk Magic, Fairy Lore & Herb Craft* Llewellyn Worldwide Learn the basics of Witchcraft from a third-generation Witch raised in a family tradition. Positive, practical, and easy to use, *Green Witchcraft* brings together the best of both modern Wicca and the author's family heritage of herb craft and folk magic. *Green Witchcraft* explores the fundamentals of the Wiccan religion, providing magical training for the independent thinker. Step-by-step instructions on a wide variety of magical techniques as well as basic rules of conduct make this the ideal book to get you started. *Green rituals for self-initiation, rites of passage, seasonal celebrations and activities provide an excellent foundation for your own magical tradition. Discover the fine art of spellcasting, the magical uses of herbs, divination with the tarot and more. Explore the Sabbats, Esbats, and other rituals attuned to the cycles of nature and the universal powers. Find out for yourself what this organic approach to Witchcraft is all about.* *Daemonologie* Createspace Independent Publishing Platform *Daemonologie*-in full *Daemonologie, In Forme of a Dialogue, Divided into three Books: By the High and Mighty Prince, James &c.*-was written and published in 1597 by King James VI of Scotland (later also James I of England) as a philosophical dissertation on contemporary necromancy and the historical relationships between the various methods of divination used from ancient black magic. This included a study on demonology and the methods demons used to bother troubled men while touching on topics such as werewolves and vampires. It was a political yet theological statement to educate a misinformed populace on the history, practices and implications of sorcery and the reasons for persecuting a witch in a Christian society under the rule of canonical law. This book is believed to be one of the main sources used by William Shakespeare in the production of *Macbeth*. Shakespeare attributed many quotes and rituals found within the book directly to the *Weird Sisters*, yet also attributed the Scottish themes and settings referenced from the trials in which King James was involved. *Everyday Witchcraft Making Time for Spirit in a Too-Busy World* Llewellyn Worldwide Limited Written for the busy witch, *Everyday Witchcraft* is all about creating a spiritual practice in just a few minutes per week. This positive and practical guide to living the Craft shows that, no matter how busy or hectic life is, even small moments and simple acts can add meaning and depth to your life. *Everyday Witchcraft* is filled with creative ideas and an array of fun, easy ways to connect with the rhythms of nature every day, not just on sabbats or full moons. From five-minute rituals and "hibernation vacations" to mini daily divinations, readers can easily make the wisdom and practice of Witchcraft an enriching and empowering part of everyday life. *Solitary Witch The Ultimate Book of Shadows for the New Generation* Llewellyn Worldwide *The Ultimate Book of Shadows for the New Generation* This book has everything a teen Witch could want and need between two covers: a magickal cookbook, encyclopedia, dictionary, and grimoire. It relates specifically to today's young adults and their concerns, yet is grounded in the magickal work of centuries past. Information is arranged alphabetically and divided into five distinct categories: (1) *Shadows of Religion and Mystery*, (2) *Shadows of Objects*, (3) *Shadows of Expertise and Proficiency*, (4) *Shadows of Magick and Enchantment*, and (5) *Shadows of Daily Life*. It is organized so readers can skip over the parts they already know, or read each section in alphabetical order. Features By the author of the best-selling *Teen Witch* and mother of four teen Witches *A jam-packed learning and resource guide for serious young Witches* All categories are discussed in modern terms and their associated historical roots Includes endnotes and footnotes that cite sources or add clarification *A training companion to Teen Witch and To Ride a Silver Broomstick The Witchcraft Sourcebook* *The Witchcraft Sourcebook*, now in its second edition, is a fascinating collection of documents that illustrates the development of ideas about witchcraft from ancient times to the eighteenth century. Many of the sources come from the period between 1400 and 1750, when more than 100,000 people - most of them women - were prosecuted for witchcraft in Europe and colonial America. During these years the prominent stereotype of the witch as an evil magician and servant of Satan emerged. Catholics and Protestants alike feared that the Devil and his human confederates were destroying Christian society. Including trial records, demonological treatises and sermons, literary texts, narratives of demonic possession, and artistic depiction of witches, the documents reveal how contemporaries from various periods have perceived alleged witches and their activities. Brian P. Levack shows how notions of witchcraft have changed over time and considers the connection between gender and witchcraft and the nature of the witch's perceived power. This second edition includes an extended section on the witch trials in England, Scotland and New England, fully revised and updated introductions to the sources to include the latest scholarship and a short bibliography at the end of each introduction to guide students in their further reading. *The Sourcebook* provides students of the history of witchcraft with a broad range of sources, many of which have been translated into English for the first time, with commentary and background by one of the leading scholars in the field. *Women Who Fly Goddesses, Witches, Mystics, and Other Airborne Females* Oxford University Press From the beautiful aparas of Hindu myth to the swan maidens of European fairy tales, tales of flying women--some carried by wings, others by rainbows, floating scarves, or flying horses--reveal both fascination with and ambivalence about female power and sexuality. In *Women Who Fly*, Serinity Young examines the motif of the flying woman as it appears in a wide variety of cultures and historical periods, expressed in legends, myths, rituals, sacred narratives, and artistic productions. She introduces a wide range of such figures, including supernatural women like the Valkyries of Norse legend, who transport men to immortality; winged deities like the Greek goddesses Iris and Nike; figures of terror like the Furies, witches, and succubi, airborne Christian mystics, and wayward women like Lilith and Morgan le Fay. Looking beyond the supernatural, Young examines the extraordinary mythology surrounding twentieth-century female aviators like Amelia Earhart and Hanna Reitsch. Throughout, the book Young traces the inextricable link between female power and sexuality and the male desire to control it. This is most vividly portrayed in the twelfth-century *Niebelungenlied*, in which the proud warrior-queen Brunnhilde loses her great physical strength when she is tricked into giving up her virginity. Centuries earlier the theme is seen in Euripides' play *Medea*, in which the title character--enraged by her husband's intention to marry a younger woman--uses her divine powers in revenge, wreaking chaos and destruction around her. It is a theme that remains tangible even in the twentieth-century exploits of the comic book character *Wonder Woman* who, Young argues, retains her physical strength only because her love for fellow aviator Steve Trevor goes unrequited. The first book to systematically chronicle the figure of the flying woman in myth, literature, art, and pop culture, *Women Who Fly* is an exciting, fresh look at the ways in which women have both influenced and been understood by society and religious traditions around the world. *The Spell Book for New Witches Essential Spells to Change Your Life* Rockridge Press Change your life with this enchantingly easy spell book *Magic* is present within us all--when accessed, it allows us to connect to the natural world, invite in opportunities, and create the change we need in our lives. *The Spell Book for New Witches* shows you how to tap into your inner power and make spellcasting practical for your day-to-day. This spell book starts with an introduction to spell work, including performing spells, prepping your space, and channeling energy to access your power. Easy-to-follow spells will help you find lasting love, protect your family and friends, advance your career, and live the life you deserve. *The Spell Book for New Witches* includes: *Practical magic--An overview to spellcasting covers terminology, best practices, misconceptions, and more. Sage advice--Learn to create an altar, access your power, and connect with the magic using calendars, seasons, and cycles. Spellbound--This spell book covers seven categories, such as Romantic Love, Family and Friends, Money Matters and Prosperity, and Health and Healing. Transform your life with The Spell Book for New Witches--made for the everyday witch. Wicca A Guide for the Solitary Practitioner* Llewellyn Worldwide Provides an overview of the earth-oriented religion, featuring solitary rituals for the Esbats and Sabbats, exercises to help develop magical proficiency, spells, and recipes. *Witchcraft, Magic & Alchemy* Courier Corporation Prints, drawings, documents, and text illuminate the development of the occult sciences to the nineteenth century *The Cambridge History of Magic and Witchcraft in the West From Antiquity to the Present* Cambridge University Press This book presents twenty chapters by experts in their fields, providing a thorough and interdisciplinary overview of the theory and practice of magic in the West. Its chronological scope extends from the Ancient Near East to twenty-first-century North America; its objects of analysis range from Persian curse tablets to US neo-paganism. For comparative purposes, the volume includes chapters on developments in the Jewish and Muslim worlds, evaluated not simply for what they contributed at various points to European notions of magic, but also as models of alternative development in ancient Mediterranean legacy. Similarly, the volume highlights the transformative and challenging encounters of Europeans with non-Europeans, regarding the practice of magic in both early modern colonization and more recent decolonization. *Talking it Through Responses to Sorcery and Witchcraft Beliefs and Practices in Melanesia* ANU Press Sorcery and witchcraft practices and beliefs are pervasive across Melanesia. They are in part created by, and give rise to, a wide variety of poor social and developmental outcomes. These include uneven economic development, low public health, lack of social cohesion, crime, fear and insecurity. A further very visible problem is the attacks on men and women who are accused of being practitioners of witchcraft or sorcery, which can lead to serious bodily harm, banishment and sometimes death. Today, many communities, individuals, church organisations and policymakers in Melanesia and internationally are exploring ways to overcome the negative social outcomes associated with witchcraft and sorcery practices and beliefs. This book brings together a collection of chapters written by a diverse range of authors, both Melanesian and non-Melanesian, providing crucial insights both into how these practices and beliefs are playing out in contemporary Melanesia, and also the types of interventions that are being trialled or debated to address the problems associated with them. *Religious Individualisation Historical Dimensions and Comparative Perspectives* Walter de Gruyter GmbH & Co KG This volume brings together key findings of the long-term research project 'Religious Individualisation in Historical Perspective' (Max Weber Centre for Advanced Cultural and Social Studies, Erfurt University). Combining a wide range of disciplinary approaches, methods and theories, the volume assembles over 50 contributions that explore and compare processes of religious individualisation in different religious environments and historical periods, in particular in Asia, the Mediterranean, and Europe from antiquity to the recent past. Contrary to standard theories of modernisation, which tend to regard religious individualisation as a specifically modern or early modern as well as an essentially Western or Christian phenomenon, the chapters reveal processes of religious individualisation in a large variety of non-Western and pre-modern scenarios. Furthermore, the volume challenges prevalent views that regard religions primarily as collective phenomena and provides nuanced perspectives on the appropriation of religious agency, the pluralisation of religious options, dynamics of de-traditionalisation and privatisation, the development of elaborated notions of the self, the facilitation of religious deviance, and on the notion of dividuality. *Advanced Witchcraft Go Deeper, Reach Further, Fly Higher* Llewellyn Worldwide In the beginning everything is fresh and new. Learning how to cast a circle, work magick, compile a

Book of Shadows, and honor the God and Goddess on esbats and sabbats can be exhilarating. But once you've mastered the basics of Witchcraft comes the real challenge of living your faith every moment of every day. Living as a Witch is knowing that you are the magick. Advanced Witchcraft doesn't contain any "Wicca 101" information—it assumes that you're already familiar with the nuts and bolts of the Craft. Instead, this book challenges you to think critically about your beliefs and practices, what they mean to you, how they've changed, and where you're going. Along the way you'll also learn many techniques for intermediate and advanced Witches, including: —Meeting your shadow —Advanced warding and psychic self-defense —Power animals, familiars, and shapeshifters —Working the labyrinth and the maze —Advanced tree spirituality —Advanced augury and divination —Magick and ritual using the fine arts of storytelling, dance, music, art, and drama —The art of Wishcraft —Spirits and lost souls —Banishing and closing portals —The healing arts Daughters of Hecate Women and Magic in the Ancient World *Oxford University Press, USA* Interrogating the magic-gender connection / Kimberly B. Stratton -- From goddess to hag: the Greek and the Roman witch in classical literature / Barbetta Stanley Spaeth -- "The most worthy of women is a mistress of magic": women as witches and ritual practitioners in I Enoch and rabbinic sources / Rebecca Lesses -- Gendering heavenly secrets?: women, angels, and the problem of misogyny and "magic" / Annette Yoshiko Reed -- Magic, abjection, and gender in Roman literature / Kimberly B. Stratton -- Magic accusations against women in Tacitus's Annals / Elizabeth Ann Pollard -- Drunken hags with amulets and prostitutes with erotic spells: the re-feminization of magic in late antique Christian homilies / Dayna S. Kelleres -- The bishop, the pope, and the prophetess: rival ritual experts in third century Cappadocia / Ayşe Tuzlak -- Living images of the divine: female theurgists in late antiquity / Nicola Denzey Lewis -- Sorceresses and sorcerers in early Christian tours of Hell / Kirsti Barrett Copeland -- The social context of women's erotic magic in antiquity / David Frankfurter -- Cheating women: curse tablets and Roman wives / Pauline Ripat -- Saffron, spices, and sorceresses: magic bowls and the Bavli / Yaakov Elman -- Victimology, or: how to deal with untimely death / Fritz Graf -- A Gospel amulet for Joannia (P.Oxy. VIII 1151) / Annemarie Luijendijk. The Glam Witch A Magical Manifesto of Empowerment with the Great Lilithian Arcane Mysteries Lilith has been feared, worshipped, analyzed, and dissected by many, yet she remains an enigma cloaked in a riddle of witchcraft. Today, she has found a place of elevation as a quintessential goddess in an array of occult practices, revered for her fierce independence, carnal appetite, and thirst for equality. The GLAM Witch plants the practice of modern witchcraft in Lilith's garden of glittery fruit. Laid out over a sparkling assemblage of chapters, a modern mystic will explore the theory, practice, and lifestyle of the Great Lilithian Arcane Mysteries (GLAM). Learn Lilith's story and how to apply her archetype to a magical path. Open your third eye to intuition with signs and synchronicity. Discover Lilith's astrological significance to help navigate the shadow self. Witch-craft a glamour poppet for attraction and beauty. Embrace your sexuality to harness power through orgasm. Neutralize negativity with the application of bitchcraft. Loaded with spells and rituals to cultivate confidence, sizzle with sensuality, and stand up to adversity, The GLAM Witch is a guide to spiritual empowerment and establishing unapologetic authenticity through magical means. An Ethnography of Knowledge The Production of Knowledge in Mupfuzudzi Resettlement Scheme, Zimbabwe *BRILL* The book analyses how social processes impact on knowledge production and dissemination; investigates how differences between actors impact on knowledge dissemination and appropriation; explores how existing knowledge frameworks affect knowledge analysis and acceptance and how people bridge the gap between 'outside' and 'local' forms of knowledge. A Year and a Day of Everyday Witchcraft 366 Ways to Witchify Your Life Connect with your witchy self every day using small, easy, and fun practices. This book features quick and meaningful ways to integrate witchcraft into your daily life, inspiring you to take your magick to a new level whether you're a beginner or experienced practitioner. Deborah Blake guides you on a journey through the Wheel of the Year, providing witchy wisdom, affirmations, spells, questions to ponder, and much more. From connecting with nature to connecting with deities, A Year and a Day of Everyday Witchcraft explores a variety of modern Pagan practices to help you get more in touch with your personal path of witchcraft. A History of Magic, Witchcraft and the Occult *Dorling Kindersley Ltd* See the history of witchcraft, magic and superstition come to life with this spectacular supernatural book! From alchemy and modern Wicca to paganism and shamanism, this enchanting book takes you on a mystical journey that will leave you spellbound. This is the perfect introduction to magic and the occult! This reference book on witchcraft is packed with: - Informative, engaging, and accessible text and lavish illustrations - Special features on aspects of magic, such as oracle bones of ancient China, the Knights Templar, and magic at the movies, and "plants and potions", such as mandrake and belladonna examine topics in great detail - Quick-fact panels that explore magic origins, key figures, key deities, use in spells, structures of religions, and more This indispensable witchcraft book explores the common human fascination with spells, superstition, and the supernatural. It provides you with a balanced and unbiased account of everything from Japanese folklore and Indian witchcraft to the differences between black and white magic and dispelling myths such as those surrounding the voodoo doll and Ouija. Expect the unexpected with A History Of Magic, Witchcraft and the Occult. It will open your eyes to other worlds. Discover forms of divination from astrology and palmistry to the Tarot and runestones. Explore the presence of witchcraft in literature from Shakespeare's Macbeth to the Harry Potter series, and the ways in which magic has interacted with religion. Whether you're a believer or a sceptic, this richly illustrated history book provides a fresh approach to the extensive and complex story of witchcraft, magic and the occult. Celtic Magic *Llewellyn Worldwide* Many people, not all of Irish descent, have a great interest in the ancient Celts & the Celtic pantheon, & Celtic Magic is the map they need for exploring this ancient & fascinating magical culture. Teenage Witches Magical Youth and the Search for the Self *Rutgers University Press* A popular new image of Witches has arisen in recent years, due largely to movies like *The Craft*, *Practical Magic*, and *Simply Irresistible* and television shows such as *Buffy the Vampire Slayer*, *Sabrina the Teenage Witch*, and *Charmed*. Here, young sexy Witches use magic and Witchcraft to gain control over their lives and fight evil. Then there is the depiction in the Harry Potter books: Witchcraft is a gift that unenlightened Muggles (everyday people) lack. In both types of portrayals, being a Witch is akin to being a superhero. At the other end of the spectrum, wary adults assume that Witches engage in evil practices that are misguided at best and dangerous at worst. Yet, as Helen A. Berger and Douglas Ezzy show in this in-depth look into the lives of teenage Witches, the reality of their practices, beliefs, values, and motivations is very different from the sensational depictions we see in popular culture. Drawing on extensive research across three countries--the United States, England, and Australia--and interviews with young people from diverse backgrounds, what they find are highly spiritual and self-reflective young men and women attempting to make sense of a postmodern world via a religion that celebrates the earth and emphasizes self-development. The authors trace the development of Neo-Paganism (an umbrella term used to distinguish earth-based religions from the pagan religions of ancient cultures) from its start in England during the 1940s, through its growing popularity in the decades that followed, up through its contemporary presence on the Internet. Though dispersed and disorganized, Neo-Pagan communities, virtual and real, are shown to be an important part of religious identity particularly for those seeking affirmation during the difficult years between childhood and adulthood. *The Lion, the Witch, and the Wardrobe* *Wyatt North Publishing, LLC* C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Lion, the Witch, and the Wardrobe* is the first book in *The Chronicles of Narnia*. Witchcraft and Welfare Spiritual Capital and the Business of Magic in Modern Puerto Rico *University of Texas Press* Persecuted as evil during colonial times, considered charlatans during the nation-building era, Puerto Rican brujos (witch-healers) today have become spiritual entrepreneurs who advise their clients not only in consultation with the spirits but also in compliance with state laws and new economic opportunities. Combining trance, dance, magic, and healing practices with expertise in the workings of the modern welfare state, they help lawyers win custody suits, sick employees resolve labor disability claims, single mothers apply for government housing, or corporation managers maximize their commercial skills. Drawing on extensive fieldwork among practicing brujos, this book presents a masterful history and ethnography of Puerto Rican brujería (witch-healing). Raquel Romberg explores how brujería emerged from a blending of popular Catholicism, Afro-Latin religions, French Spiritism, and folk Protestantism and also looks at how it has adapted to changes in state policies and responded to global flows of ideas and commodities. She demonstrates that, far from being an exotic or marginal practice in the modern world, brujería has become an invisible yet active partner of consumerism and welfare capitalism. *Witchcraft Today* *Citadel Press* A 50th anniversary commemorative edition pays tribute to this first ever published book on the Wicca religion, featuring contributions from today's Wiccan elders on the past, present, and future, and delving into the history, practices, tools, and festivals of Witches. Original.