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KEY=DAVIS - CARLY MALDONADO

DESIGNING FOR THE HOMELESS

ARCHITECTURE THAT WORKS

Univ of California Press "An eye opener. The subject of homelessness has often been discussed, but no one before has cut such a broad swath through the subject. There is no other book that deals with the architecture of homelessness."—Robert Gutman, author of Architectural Practice: A Critical View "Davis lays out a compelling case for us all, especially designers, to get involved in solutions for the problem of homelessness. He discusses the plight of the homeless in terms that make them real, and his chapter on the costs of homelessness lays out the argument for involvement in very practical terms."—Michael Underhill, Professor, School of Architecture at Arizona State University

MATERIAL CULTURE IN AMERICA

UNDERSTANDING EVERYDAY LIFE

ABC-CLIO Presents more than two hundred alphabetic entries that cover the history of American material culture, including such topics as adolescence, mourning, graphic design, Art Deco, and gay consumerism.

POVERTY AND THE GOVERNMENT IN AMERICA

A HISTORICAL ENCYCLOPEDIA

ABC-CLIO "Poverty and the Government in America: A Historical Encyclopedia" looks at one of the most important and controversial issues in U.S. history. Debated vigorously every election year, poverty is a topic that no politician at any level of government can escape. Ranging from colonial times to the New Deal, from Lyndon

Johnson's War on Poverty to welfare reform and beyond, it is the only encyclopedia focused exclusively on policy initiatives aimed at underprivileged citizens and the impact of those initiatives on the nation. "Poverty and the Government in America" offers over 170 entries on policies implemented to alleviate poverty--their historic contexts, rationales, and legacies. The encyclopedia also features separate essays on how poverty has been addressed at federal, state, local, and Native American tribal levels throughout U.S. history. Complimented by a richly detailed chronology and a wealth of primary documents, these features help readers grasp both the broad contours of government efforts to fight poverty and the details and results of specific policies.

NAVIGATING ARGUMENT: A GUIDEBOOK TO ACADEMIC WRITING

Lulu.com Written for Tusculum College students, this guidebook will help you to navigate the often-confusing and tangled paths of academic writing. From your freshman composition sequence through your senior seminar course, you should plan to use the strategies taught in this book to complete a variety of writing assignments including rhetorical analyses, standard arguments, research papers, annotated bibliographies, and proposals. Each chapter will walk you through the steps necessary to navigate these different writing types. Additionally, you will be introduced to the writing process, including methods of prewriting, drafting, revising, and editing. This process will help you in any kind of writing you undertake.

RACE, POVERTY, AND SOCIAL JUSTICE

MULTIDISCIPLINARY PERSPECTIVES THROUGH SERVICE LEARNING

Stylus Publishing, LLC. "With topics ranging from day laborer centers and homelessness to preparing the student for life in a diverse global society, the collection provides practical strategies for achieving transformative learning in multiple contexts." *Diversity & Democracy (AAC&U)*

AZURE

KEEP IT SIMPLE: A GUIDE TO ASSISTIVE TECHNOLOGIES

A GUIDE TO ASSISTIVE TECHNOLOGIES

ABC-CLIO Simple, straightforward guidance for the practitioner who wants to use assistive technologies to extend library access. • Tutorials on technologies for individuals with disabilities arranged by disability category • 47 Microsoft Accessibility Options screenshots • Extensive bibliographies for each disability category and for universal access, training, and marketing • A glossary of assistive technology terms • Extensive resources for each disability category

HOUSING AND DWELLING

PERSPECTIVES ON MODERN DOMESTIC ARCHITECTURE

Routledge *Housing and Dwelling* collects the best in recent scholarly and

philosophical writings that bear upon the history of domestic architecture in the nineteenth and twentieth centuries. Lane combines exemplary readings that focus on and examine the issues involved in the study of domestic architecture, taken from an innovative and informed combination of philosophy, history, social science, art, literature and architectural writings. Uniquely, the readings underline the point of view of the user of a dwelling and assess the impact of varying uses on the evolution of domestic architecture. This book is a valuable asset for students, scholars, and designers alike, exploring the extraordinary variety of methods, interpretations and source materials now available in this important field. For students, it opens windows on the many aspects of domestic architecture. For scholars, it introduces new, interdisciplinary points of view and suggests directions for further research. It acquaints practising architects in the field of housing design with history and methods and offers directions for future design possibilities.

ARCHITECTURAL RECORD

THE ARCHITECTURE OF AFFORDABLE HOUSING

Univ of California Press This text is about the design of dignified, affordable housing for those not served by the private sector, and how that housing fits comfortably into our communities. It is a non-technical analysis for everyone interested in the creation of affordable housing.

HOMELESSNESS IN SACRAMENTO

A LANDSCAPE GEOGRAPHY

VERNACULAR ARCHITECTURE NEWSLETTER

PLACES

SPACE OF RECEPTION

HOMELESSNESS AND THE BUILT ENVIRONMENT

DESIGNING FOR UNHOUSED PERSONS

Routledge Homelessness and the Built Environment provides a practical introduction to the effective physical design of homes and other facilities that assist unhoused persons in countries identified as middle- to high-income. It considers the supportive role that design can play for unhoused persons and other users and argues that the built environment is an equal partner alongside other therapies and programs for ending a person's state of homelessness. By exploring issues, trends, and the unique potential of built environments, this book moves the needle of what is possible to assist people experiencing trauma. Examining important architectural and interior architectural design considerations in detail within emergency shelters, transitional shelters, permanent supportive housing, day centers, and multi-service complexes such as space planning choices, circulation and wayfinding, visibility, lighting, and materials and finishes, it provides readers with both curated conclusions from

empirical knowledge and experienced designers' perspectives. Homelessness and the Built Environment is an imperative and singular reference for interior designers, architects and building renovation sponsors, design researchers and students forging new discoveries, and policy makers who seek to assist communities affected by homelessness.

DESIGN ON THE EDGE

A CENTURY OF TEACHING ARCHITECTURE AT THE UNIVERSITY OF CALIFORNIA, BERKELEY, 1903-2003

University of California Press

SUPPLEMENTAL INFORMATION

INDEX TO LEGAL PERIODICALS & BOOKS

HOUSING AS INTERVENTION

ARCHITECTURE TOWARDS SOCIAL EQUITY

*Wiley Across the world, the housing crisis is escalating. Mass migration to cities has led to rapid urbanisation on an unprecedented scale, while the withdrawal of public funding from social housing provision in Western countries, and widening income inequality, have further compounded the situation. In prosperous US and European cities, middle- and low-income residents are being pushed out of housing markets increasingly dominated by luxury investors. The average London tenant, for example, now pays an unaffordable 49 per cent of his or her pre-tax income in rent. Parts of the developing world and areas of forced migration are experiencing insufficient affordable housing stock coupled with rapidly shifting ways of life. In response to this context, forward-thinking architects are taking the lead with a collaborative approach. By partnering with allied fields, working with residents, developing new forms of housing, and leveraging new funding systems and policies, they are providing strategic leadership for what many consider to be our cities' most pressing crisis. Amidst growing economic and health disparities, this issue of AD asks how housing projects, and the design processes behind them, might be interventions towards greater social equity, and how collaborative work in housing might reposition the architectural profession at large. Contributors include: Cynthia Barton, Deborah Gans, and Rosamund Palmer; Neeraj Bhatia and Antje Steinmuller; Dana Cuff; Fatou Dieye; Robert Fishman; Na Fu; Paul Karakusevic; Kaja Kühl and Julie Behrens; Matthew Gordon Lasner; Meir Lobaton Corona; Marc Norman; Julia Park; Brian Phillips and Deb Katz; Pollyanna Rhee; Emily Schmidt and Rosalie Genevro
 Featured architects: Architects for Social Housing, Shigeru Ban Architects, Tatiana Bilbao ESTUDIO, cityLAB, Frédéric Druot Architecture, ERA Architects, GANS studio, Garrison Architects, HOWOGE, Interface Studio Architects, Karakusevic Carson Architects, Lacaton & Vassal, Light Earth Designs, NHDM, PYATOK architecture + urban design, Urbanus, and Urban Works Agency*

CHOICE

PUBLICATION OF THE ASSOCIATION OF COLLEGE AND RESEARCH LIBRARIES, A DIVISION OF THE AMERICAN LIBRARY ASSOCIATION

2006/2007

A: AUTOREN-INDEX. B: REZENSENTEN-INDEX. C: TITEL-INDEX. D: SACHGEBIETS-INDEX. E: ZEITSCHRIFTEN-INDEX

Walter de Gruyter Die seit 1971 wieder erscheinende, interdisziplinäre, internationale Rezensionbibliographie IBR ist eine einmalige Informationsquelle. Die Datenbank weist über 1,1 Millionen vornehmlich die Geistes- und Sozialwissenschaften berücksichtigende Buchrezensionen in 6.000 vorwiegend europäischen wissenschaftlichen Zeitschriften nach. 60.000 Eintragungen kommen jedes Jahr hinzu, bieten dem Benutzer Daten zum rezensierten Werk und zur Rezension.

RESIDENTIAL COMMUNITY OF THE HOMELESS

AFFORDABLE HOUSING IN NEW YORK

THE PEOPLE, PLACES, AND POLICIES THAT TRANSFORMED A CITY

Princeton University Press A richly illustrated history of below-market housing in New York, from the 1920s to today A colorful portrait of the people, places, and policies that have helped make New York City livable, Affordable Housing in New York is a comprehensive, authoritative, and richly illustrated history of the city's public and middle-income housing from the 1920s to today. Plans, models, archival photos, and newly commissioned portraits of buildings and tenants by sociologist and photographer David Schalliol put the efforts of the past century into context, and the book also looks ahead to future prospects for below-market subsidized housing. A dynamic account of an evolving city, Affordable Housing in New York is essential reading for understanding and advancing debates about how to enable future generations to call New York home.

DESIGNING AND CONDUCTING HEALTH SURVEYS

A COMPREHENSIVE GUIDE

John Wiley & Sons Designing and Conducting Health Surveys is written for students, teachers, researchers, and anyone who conducts health surveys. This third edition of the standard reference in the field draws heavily on the most recent methodological research on survey design and the rich storehouse of insights and implications provided by cognitive research on question and questionnaire design in particular. This important resource presents a total survey error framework that is a useful compass for charting the dangerous waters between systematic and random errors that inevitably accompany the survey design enterprise. In addition, three new studies based on national, international, and state and local surveys—the UNICEF

Multiple Indicator Cluster Surveys, California Health Interview Survey, and National Dental Malpractice Survey—are detailed that illustrate the range of design alternatives available at each stage of developing a survey and provide a sound basis for choosing among them.

BOOK REVIEW INDEX

Every 3rd issue is a quarterly cumulation.

THE ROOSEVELT ISLAND HOUSING COMPETITION

George Wittenborn Incorporated

HOMESICK

WHY I LIVE IN A SHED

Hachette UK *The story of a personal housing crisis that led to a discovery of the true value of home. *LONGLISTED FOR THE BAILLIE GIFFORD PRIZE* *'You will marvel at the beauty of this book, and rage at the injustice it reveals' George Monbiot**

**'Incredibly moving. To find peace and a sense of home after a life so profoundly affected by the housing crisis, is truly inspirational' Raynor Winn, author of The Salt Path* Aged thirty-one, Catrina Davies was renting a box-room in a house in Bristol, which she shared with four other adults and a child. Working several jobs and never knowing if she could make the rent, she felt like she was breaking apart. Homesick for the landscape of her childhood, in the far west of Cornwall, Catrina decides to give up the box-room and face her demons. As a child, she saw her family and their security torn apart; now, she resolves to make a tiny, dilapidated shed a home of her own. With the freedom to write, surf and make music, Catrina rebuilds the shed and, piece by piece, her own sense of self. On the border of civilisation and wilderness, between the woods and the sea, she discovers the true value of home, while trying to find her place in a fragile natural world. This is the story of a personal housing crisis and a country-wide one, grappling with class, economics, mental health and nature. It shows how housing can trap us or set us free, and what it means to feel at home.*

BAGELS FROM BENNY

Kids Can Press Ltd *A lovingly told, compelling story of a young boy learning the values of caring, community and thankfulness.*

ABSTRACTS OF PUBLIC ADMINISTRATION, DEVELOPMENT, AND ENVIRONMENT

LETTERBOX

Paul Davies *At approximately 09.00hrs on the 15th June 1996, an unassuming white lorry was parked on Corporation Street in the city centre of Manchester, England; it contained over 3000 pounds of high explosive. At 11.15hrs the same day, Manchester witnessed the detonation of the largest device on the British mainland*

since the second World War ... The Irish Republican Army claimed responsibility for the attack. Based around actual events, LETTERBOX tells the story of Liam Connor, an ordinary boy brought up in Manchester by a seemingly ordinary family. He goes to the local school, loves football and has a best friend called Sean ... an ordinary life! Unbeknown to Liam, his father, Michael Connor, harbors a dark historic secret, following a life a lot less ordinary ... as a furtive, yet high ranking soldier within the IRA. As a result of extraordinary circumstances, Liam's innocent and carefree world is shattered when he is exposed to the truth about his family's heritage and then learns about the tragic death of his father at the hands of the SAS. Consumed with both hate and the need to seek retribution, Liam is taken to Ireland where he is intensively trained to become a highly skilled and efficient soldier within the Irish Republican Army ... He is 16 years old! Some years later, following the drug-induced death of his beloved sister, Liam is given the opportunity to exact his revenge on those he believed should truly be blamed for the tragedies in his life ... The British Government! Thus, on the 15th June 1996, it was Liam's responsibility to drive the bomb laden lorry into the unsuspecting city of Manchester and let the voice of the IRA be clearly heard ... And listened to!!

DESIGN BOOK REVIEW

DBR.

AMERICAN BOOK PUBLISHING RECORD

WE BEAT THE STREET

HOW A FRIENDSHIP PACT LED TO SUCCESS

Penguin *Three boys, who made a pact to stick together through the rough times in their impoverished Newark neighborhood, found the strength to work through their difficulties and complete high school, college, and medical school together.*

INTERNATIONALE BIBLIOGRAPHIE DER REZENSIONEN WISSENSCHAFTLICHER LITERATUR

THE SOUP MOVEMENT

Oxford University Press - Children *To aid his recovery from a life-threatening illness Jordan and his family move out of the city for a healthy new start. Jordan's getting enough funny looks as the new boy at school as it is, without his Mum giving him homemade soup every day for lunch! But when Jordan meets a homeless man called Harry, and gives him the soup, it is the start of an unlikely friendship. Soon the two of them begin giving soup to the other homeless people around town and when his sister shares their antics on Instagram the #SOUPMOVEMENT begins-they even make it on the news!*

FINDING HOME: POLICY OPTIONS FOR ADDRESSING HOMELESSNESS

IN CANADA

The Homeless Hub

PROGRESSIVE ARCHITECTURE

CITY OF QUARTZ

EXCAVATING THE FUTURE IN LOS ANGELES

Verso Books *This new edition of the visionary social history of Los Angeles is “as central to the L.A. canon as anything that . . . Joan Didion wrote in the seventies” (New Yorker) No metropolis has been more loved or more hated. To its official boosters, “Los Angeles brings it all together.” To detractors, L.A. is a sunlit mortuary where “you can rot without feeling it.” To Mike Davis, the author of this fiercely elegant and wide-ranging work of social history, Los Angeles is both utopia and dystopia, a place where the last Joshua trees are being plowed under to make room for model communities in the desert, where the rich have hired their own police to fend off street gangs, as well as armed Beirut militias. In City of Quartz, Davis reconstructs L.A.’s shadow history and dissects its ethereal economy. He tells us who has the power and how they hold on to it. He gives us a city of Dickensian extremes, Pynchonesque conspiracies, and a desperation straight out of Nathaniel West—a city in which we may glimpse our own future mirrored with terrifying clarity. In this new edition, Davis provides a dazzling update on the city’s current status.*

DESIGN

THE JOURNAL OF THE SOCIETY OF NEWSPAPER DESIGNERS

REPORT OF THE EDUCATIONAL ADVISORY BOARD, TREASURER'S REPORT
