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KEY=DAIRYCHEM - DANIKA SASHA

Ming Tea Murder [Penguin](#) **It's scones and scandal for Indigo Tea Shop owner Theodosia Browning in the latest from the New York Times bestselling author of Steeped in Evil... Normally Theodosia wouldn't attend a black tie affair for all the tea in China. But she can hardly say no to her hunky, handsome boyfriend, Max, who directs public relations for the Gibbes Museum in Charleston. Max has organized an amazing gala opening for an exhibit of a genuine eighteenth century Chinese teahouse, and the crème de la crème of Charleston society is invited. In the exotic garden staged in the museum's rotunda, a Chinese dragon dances to the beat of drums as it weaves through the crowd. The guests are serenaded by a Chinese violin as they sample an assortment of tempting bites. And to give them a memento of the occasion, there's even a photo booth. But Theodosia makes a grim discovery behind the booth's curtains: the body of museum donor Edgar Webster. While Theodosia prefers tea service over the service of justice, this case is difficult to ignore—especially after Max becomes a suspect. Now she must examine the life of the fallen philanthropist and find out who really wanted him to pay up... INCLUDES DELICIOUS RECIPES AND TEA TIME TIPS! Sway A Novel [St. Martin's Griffin](#) **A YALSA 2015 Best Fiction for Young Adults Pick In Kat Spears's hilarious and often poignant debut, high school senior Jesse Alderman, or "Sway," as he's known, could sell hell to a bishop. He also specializes in getting things****

people want---term papers, a date with the prom queen, fake IDs. He has few close friends and he never EVER lets emotions get in the way. For Jesse, life is simply a series of business transactions. But when Ken Foster, captain of the football team, leading candidate for homecoming king, and all-around jerk, hires Jesse to help him win the heart of the angelic Bridget Smalley, Jesse finds himself feeling all sorts of things. While following Bridget and learning the intimate details of her life, he falls helplessly in love for the very first time. He also finds himself in an accidental friendship with Bridget's belligerent and self-pitying younger brother who has cerebral palsy. Suddenly, Jesse is visiting old folks at a nursing home in order to run into Bridget, and offering his time to help the less fortunate, all the while developing a bond with this young man who idolizes him. Could the tin man really have a heart after all? A Cyrano de Bergerac story with a modern twist, Sway is told from Jesse's point of view with unapologetic truth and biting humor, his observations about the world around him untempered by empathy or compassion---until Bridget's presence in his life forces him to confront his quiet devastation over a life-changing event a year earlier and maybe, just maybe, feel something again.

Fallocaust Over two hundred and thirty years ago the Fallocaust happened, killing almost everything that lived and creating what is now known as the greywastes. A dead wasteland where cannibalism is a necessity, death your reality, and life before the radiation nothing but pictures in dog-eared magazines. Reaver is a greywaster, living in a small block controlled by a distant ruler said to have started the Fallocaust. He is a product of the savage world he was raised in and prides himself on being cold and cruel. Then someone new to his town catches his eye, someone different than everyone else. Without knowing why he starts to silently stalk him, unaware of where it will lead him.

Gamayun Tales | An Anthology of Modern Russian Folk Tales [Nobrow](#) Enter a world of magic and adventure in this stunning series based on traditional Russian folklore. Collected into a beautiful new paperback edition for the first time! Alexander Utkin's Gamayun Tales are fresh and modern adaptations of familiar Russian folktales, teamed with bold and beautiful illustrations. Jam-packed with stories of magical quests and talking animals, golden chests that turn into palaces and encounters with terrifying Water Spirits, there's no end to the adventure in these books!

Hawaiki Rising Hōkūleʻa, Nainoa Thompson, and the Hawaiian Renaissance [University of Hawaii Press](#) Attuned to a world of natural signs—the stars, the winds, the curl of ocean swells—Polynesian explorers navigated for thousands of miles without charts or instruments. They sailed against prevailing winds and currents aboard powerful double canoes to settle the vast Pacific Ocean. And they did this when Greek mariners still hugged the coast of an inland sea, and Europe was populated by stone-age farmers. Yet by the turn of the twentieth century, this story had been lost and Polynesians had become an oppressed minority in their own land. Then, in 1975, a replica of an ancient Hawaiian canoe—Hōkūleʻa—was launched to sail the ancient star paths, and help Hawaiians reclaim pride in the

accomplishments of their ancestors. **Hawaiki Rising** tells this story in the words of the men and women who created and sailed aboard Hōkūleʻa. They speak of growing up at a time when their Hawaiian culture was in danger of extinction; of their vision of sailing ancestral sea-routes; and of the heartbreaking loss of Eddie Aikau in a courageous effort to save his crewmates when Hōkūleʻa capsized in a raging storm. We join a young Hawaiian, Nainoa Thompson, as he rediscovers the ancient star signs that guided his ancestors, navigates Hōkūleʻa to Tahiti, and becomes the first Hawaiian to find distant landfall without charts or instruments in a thousand years. **Hawaiki Rising** is the saga of an astonishing revival of indigenous culture by voyagers who took hold of the old story and sailed deep into their ancestral past.

Mendoza the Jew: Boxing, Manliness, and Nationalism, A Graphic History [Oxford University Press](#) Mendoza the Jew combines a graphic history with primary documentation and contextual information to explore issues of nationalism, identity, culture, and historical methodology through the life story of Daniel Mendoza. Mendoza was a poor Sephardic Jew from East London who became the boxing champion of Britain in 1789. As a Jew with limited means and a foreign-sounding name, Mendoza was an unlikely symbol of what many Britons considered to be their very own "national" sport.

Women v. Religion: The Case Against Faith—and for Freedom [Pitchstone Publishing \(US&CA\)](#) Throughout history, religion has been used as a tool of female subjugation. Women have been deemed less worthy than men, have been prevented from owning property, and worse—all in the name of a higher power. In recent decades, women have made progress in terms of equal rights with men, at least in Western democracies, but still, why has the United States never had a female president? Why aren't more women heads of Fortune 500 companies? Why do politicians in the West continue to attack women's reproductive rights? As this volume explores, it would be hard to find a bigger culprit than religion when identifying the last cultural barriers to full gender equality. With topics ranging from the subjugation of women in the Bible to the shame and guilt felt by women due to religious teaching, this volume makes clear that only by rejecting the very system that limits their autonomy will women be fully liberated from its malignant influences, not just in codified law but also in cultural practice.