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KEY=POEMS - DARRYL SWANSON

POEM-MOBILES

CRAZY CAR POEMS

Schwartz & Wade Presents thirteen poems about wacky, imaginative cars, including the "Sloppy-Floppy-Nonstop-Jalopy," the "Bathtub Limousine," and the "High Heel Car."

CRAZY CLASSROOMS

Friends and bullies, first day and last day, school dinners and dinner ladies, playtime and staffroom stowaways, not forgetting the GIANT supply teacher... This book is all about YOUR school, so open the door and enter the Crazy Classrooms!

BEHIND THE WHEEL

POEMS ABOUT DRIVING

Simon and Schuster From a backseat kiss to passing the driving test, this collection of thirty-six poems capture the diverse joys and dramas of owning and operating a car.

LAST LAUGHS

ANIMAL EPITAPHS

Charlesbridge Offers morbidly-humorous, pun-filled, illustrated epitaphs for animals that poetically describe how they met their ends.

THE HYPNOTISER

POEMCRAZY

FREEING YOUR LIFE WITH WORDS

Crown Following the success of several recent inspirational and practical books for would-be writers, Poemcrazy is a perfect guide for everyone who ever wanted to write a poem but was afraid to try. Writing workshop leader Susan Wooldridge shows how to think, use one's senses, and practice exercises that will make poems more likely to happen.

DANDELION

Simon and Schuster From brilliant spins on children's rhymes to gut-punching mic-drops of truth to darkly funny dispatches from Rock Bottom, Gabbie's poems are a front-row seat to the sideshow that is her mind: her fears, insecurities, and the battles she wages with herself and the universe on a daily basis that serve as cathartic mirrors to our own. Dandelion is for people looking to feel less alone, to laugh at the absurdity of being human, and to imagine that something beautiful can come of all this pain. Cry alone no more.

WELCOME TO MY CRAZY LIFE

Bloomsbury Publishing Packed full of silly, funny, or downright hilarious poems (with some serious ones mixed in), this new collection by Joshua Seigal (winner of the Laugh Out Loud Awards) is perfect for fans of Michael Rosen. 'Joshua Seigal is definitely my new favourite poet.' (Books for Keeps) 'Joshua Seigal is a rising star in the children's poetry world...' (lovereading4kids) With poems on every topic from demon cats to why you should NEVER forget your trousers, this is a must-have new collection from prize-winning poet Joshua Seigal. This book is a wonderful mix of subversive humour and brilliant insight into children's perspectives on the world. Get ready for the craziness to begin!

AN ANTHOLOGY OF 12 WEIRD POEMS

Notion Press An Anthology of 12 Weird Poems is a collection of whimsical poems that are bizarre, and a work of fantasy featuring items, objects and organisms we are all familiar with. The book also has underlying lessons on mankind's selfish behaviour that has wreaked havoc on the environment. Each poem has a key protagonist that drives the story with the help of original and colourful illustrations. The work of two primary school children, this book is their earnest attempt at telling stories that will not only resonate with young readers but also those who are young at heart.

NO BREATHING IN CLASS

Puffin A collection of original and previously published poetry about school with plenty of true-to-life detail for children to relate to.

CITIZEN

AN AMERICAN LYRIC

Penguin UK WINNER OF THE LOS ANGELES TIMES BOOK PRIZE FOR POETRY WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR POETRY In this moving, critical and fiercely intelligent collection of prose poems, Claudia Rankine examines the experience of race and racism in Western society through sharp vignettes of everyday discrimination and prejudice, and longer meditations on the violence - whether linguistic or physical - which has impacted the lives of Serena Williams, Zinedine Zidane, Mark Duggan and others. Awarded the National Book Critics Circle Award for Poetry in America after becoming the first book in the prize's history to be a finalist in both the poetry and criticism categories, Citizen weaves essays, images and poetry together to form a powerful testament to the individual and collective effects of racism in an ostensibly "post-race" society.

STORIES AND POEMS FOR EXTREMELY INTELLIGENT CHILDREN OF ALL AGES

Simon and Schuster The nation's most celebrated literary critic introduces children to the exciting world of literature through this collection of great stories by Hans Christian Andersen, William Blake, O. Henry, Tolstoy, Mark Twain, Oscar Wilde, and others. 100,000 first printing.

REALLY RUDE RHYMES

HarperCollins UK Bringing together a collection of wonderfully hilarious and "really rude" poems, this anthology continues a sparkling new collection of nonsense verse which marks the return of Collins Children's Books to poetry publishing.

CRAZY MAYONNAISY MUM

Pan Macmillan Crazy Mayonnaisy Mum is packed with all sorts of poems and rhymes including a sequence of number rhymes, action rhymes, noisy rhymes and more thoughtful pieces too. If tigerlilies and dandelions growled, And cowslips moored, and dogroses howled, And snapdragons roared and catmint miaowed, My garden would be extremely loud. Crazy Mayonnaisy Mum is a fantastic collection of funny, silly and entertaining poems for the very young from acknowledged master of rhyme and author of The Gruffalo, Julia Donaldson.

CRAZY MELON AND CHINESE APPLE

THE POEMS OF FRANCES CHUNG

Wesleyan University Press Two previously unpublished collections by an important Chinese American poet depict daily life inside New York's Chinatown and across the Chinese diaspora during the 1960s and 70s

SONG OF MYSELF (THE ORIGINAL 1855 EDITION & THE 1892 DEATH BED EDITION)

e-artnow "Song of Myself" is a poem by Walt Whitman that is included in his work Leaves of Grass. It has been credited as "representing the core of Whitman's poetic vision". The poem was first published without sections as the first of twelve untitled poems in the first (1855) edition of Leaves of Grass. The first edition was published by Whitman at his own

expense. In 1856 it was called "A Poem of Walt Whitman, an American" and in 1860 it was simply termed "Walt Whitman." Walter "Walt" Whitman (1819 - 1892) was an American poet, essayist and journalist. His work was very controversial in its time, particularly his poetry collection *Leaves of Grass*, which was described as obscene for its overt sexuality.

I COULD PEE ON THIS

AND OTHER POEMS BY CATS

[Chronicle Books](#) Animal lovers will laugh out loud at the quirkiness of their feline friends with these insightful and curious poems from the singular minds of funny cats. In this hilarious, bestselling book of tongue-in-cheek poetry. The author of the internationally syndicated comic strip *Sally Forth* helps cats unlock their creative potential and explain their odd behavior to ignorant humans. With titles like "Who Is That on Your Lap?," "This Is My Chair," "Kneel Before Me," "Nudge," and "Some of My Best Friends Are Dogs," the poems collected in *I Could Pee on This* perfectly capture the inner workings of the cat psyche. With photos of the cat "authors" throughout, this whimsical animal book reveals kitties at their wackiest, and most exasperating (but always lovable). Ideal for that "crazy cat lady" or "cat mom/dad" in your life this collection of poems makes for the perfect cat-themed gift for anyone who's obsessed with our feline friends.

THE COLLECTED WORKS OF JIM MORRISON

POETRY, JOURNALS, TRANSCRIPTS, AND LYRICS

[HarperCollins](#) **NEW YORK TIMES BESTSELLER** The definitive anthology of Jim Morrison's writings with rare photographs and numerous handwritten excerpts of unpublished and published poetry and lyrics from his 28 privately held notebooks. You can also hear Jim Morrison's final poetry recording, now available for the first time, on the CD or digital audio edition of this book, at the Village Recorder in West Los Angeles on his twenty-seventh birthday, December 8, 1970. The audio book also includes performances by Patti Smith, Oliver Ray, Liz Phair, Tom Robbins, and others reading Morrison's work. Created in collaboration with Jim Morrison's estate and inspired by a posthumously discovered list entitled "Plan for Book," *The Collected Works of Jim Morrison* is an almost 600-page anthology of the writings of the late poet and iconic *Doors'* front man. This landmark publication is the definitive opus of Morrison's creative output—and the book he intended to publish. Throughout, a compelling mix of 160 visual components accompanies the text, which includes numerous excerpts from his 28 privately held notebooks—all written in his own hand and published here for the first time—as well as an array of personal images and commentary on the work by Morrison himself. This oversized, beautifully produced collectible volume contains a wealth of new material—poetry, writings, lyrics, and audio transcripts of Morrison reading his work. Not only the most comprehensive book of Morrison's work ever published, it is immersive, giving readers insight to the creative process of and offering access to the musings and observations of an artist whom the poet Michael McClure called "one of the finest, clearest spirits of our times." This remarkable collector's item includes: Foreword by Tom Robbins; introduction and notes by editor Frank Lisciandro that provide insight to the work; prologue by Anne Morrison Chewing Published and unpublished work and a vast selection of notebook writings The transcript, the only photographs in existence, and production notes of Morrison's last poetry recording on his twenty-seventh birthday The Paris notebook, possibly Morrison's final journal, reproduced at full reading size Excerpts from notebooks kept during his 1970 Miami trial The shooting script and gorgeous color stills from the never-released film *HWY* Complete published and unpublished song lyrics accompanied by numerous drafts in Morrison's hand Epilogue: "As I Look Back": a compelling autobiography in poem form Family photographs as well as images of Morrison during his years as a performer

THE BALLAD OF READING GAOL

[The Floating Press](#) In 1895, Oscar Wilde was sentenced to two years of hard labor as punishment for having engaged in homosexual acts. While serving out his sentence at Reading Gaol in Berkshire, Wilde witnessed the execution by hanging of a young soldier who had murdered his wife by slashing her throat. Profoundly shaken by the execution and the crime that preceded it, Wilde composed this elegiac poem centered on the haunting refrain, "Yet each man kills the thing he loves."

A FOOT IN THE MOUTH

POEMS TO SPEAK, SING, AND SHOUT

[Candlewick Press](#) Presents a selection of children's poetry specifically meant to be read aloud.

THE NAMING OF CATS

[Faber & Faber](#) The Naming of Cats is a difficult matter, It isn't just one of your holiday games; You may think at first I'm as mad as a hatter When I tell you, a cat must have THREE DIFFERENT NAMES. The first poem in Eliot's *Old Possum's Book of Practical Cats* is a brilliant introduction to the fabulous world of Cats, featuring names such as Bombalurina and Munkustrap - made famous by the recent film! The seventh gorgeous Cats picture book with lively and colourful illustrations by Arthur Robins. Perfect for reading aloud, singing or performing!

GLASS, IRONY, AND GOD

[New Directions Publishing](#) Anne Carson's poetry - characterized by various reviewers as "short talks", "essays", or "verse narratives" - combines the confessional and the critical in a voice all her own. Known as a remarkable classicist, Anne Carson in *Glass, Irony and God* weaves contemporary and ancient poetic strands with stunning style. This collection includes: "The Glass Essay", a powerful poem about the end of a love affair, told in the context of Carson's reading of the Bronte sisters; "Book of Isaiah", a poem evoking the deeply primitive feel of ancient Judaism; and "The Fall of Rome", about her trip to "find" Rome and her struggle to overcome feelings of a terrible alienation there.

TEARS OF A TIGER

[Simon and Schuster](#) Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

I DON'T LIKE POETRY

[Bloomsbury Publishing](#) Shortlisted for the 2017 Laugh Out Loud Awards - the UK's only prize for funny children's books. #LOLLIES2017 Packed full of silly, funny, or downright hilarious poems (with a few serious ones mixed in) this brilliant collection from exciting young poet, Joshua Seigal is perfect for fans of Michael Rosen and anyone else who needs a giggle. If you like poetry, you'll like this book. And if you don't like poetry you'll LOVE it! 'When you read this book, the windows will burp and the grass will turn blue. That's how magic these poems are.' Michael Rosen 'If ... you still think "I don't like poetry," this might be the collection for you: Joshua Seigal's very imaginative and wonderful collection.' Nicolette Jones, *The Times* With poems on every topic from the power of books to the joys of fried chicken, this collection a fabulous mix of Joshua Seigal's subversive humour and insight into the world of children. If you don't like poetry after reading this, there's probably something wrong with you! Book band: Grey Ideal for Age 8 - 9

EGGHEAD

OR, YOU CAN'T SURVIVE ON IDEAS ALONE

[Hachette UK](#) Sometimes funny, sometimes serious, mostly absurd collection of poetry and essays from rising comedy star Bo Burnham. Bo Burnham was a teenager living in his parents' attic in Massachusetts when he started posting funny songs to YouTube. They immediately turned heads with their wise satire that belied his very young age. His videos have now been viewed over 209 million times, and he has amassed a gigantic online following that excitedly await each new video. Bo is revered in all comedy circles for being a wholly original, highly intelligent young voice. Judd Apatow was an early champion of the young comedian, and Bo taped his first Comedy Central special at age 18, the youngest in history. His comedy/song albums were huge critical and commercial successes. Written in his very distinctive comedic voice, *EGGHEAD: OR, YOU CAN'T SURVIVE ON IDEAS ALONE* brings Bo's award-winning brand of brainy word play to the page in the form of off-kilter writings, thoughts, and poems. Collaborating with longtime friend, artist and illustrator Chance Bone, Bo writes about everything from painful breakups to bald barbers, in a collection that makes the reader laugh, but like his stand-up and music, also displays surprisingly mature insights. With one text piece and one original black & white illustration per page, this book will appeal to Bo's already established fans as well as those new to his genius.

STAG'S LEAP

[Random House](#) Winner of the Pulitzer Prize for Poetry and the T.S. Eliot Poetry Prize *Stag's Leap*, Sharon Olds' stunningly poignant new sequence of poems, tells the story of a divorce, embracing strands of love, sex, sorrow, memory, and new freedom. In this wise and intimate telling - which carries us through the seasons when her marriage was ending - Sharon Olds opens her heart to the reader, sharing the feeling of invisibility that comes when we are no longer standing in love's sight; the surprising physical passion that still exists between a couple during parting; the loss of everything from her husband's smile to the set of his hip. Olds is naked before us, curious and brave and even generous toward the man who was her mate for thirty years and now loves another woman. As she writes in the remarkable title poem, 'When anyone escapes, my heart / leaps up. Even when it's I who am escaped from, / I am half on the side of the leaver'. Olds' propulsive poetic line and the magic of her imagery are as lively as ever, and there is a new range to the music - sometimes headlong, sometimes contemplative and deep. Her unsparing approach to both pain and love makes this one of the finest, most powerful books of poetry Olds has yet given us.

PLAYS: HEY FOR HONESTY. POEMS. ORATIO PRAEVARICATORIA

POETICAL AND DRAMATIC WORKS OF THOMAS RANDOLPH: PLAYS: HEY FOR HONESTY. POEMS. ORATIO PRAEVARICATORIA

NATIONAL GEOGRAPHIC BOOK OF ANIMAL POETRY

200 POEMS WITH PHOTOGRAPHS THAT SQUEAK, SOAR, AND ROAR!

[National Geographic Books](#) Combines photography with lyrical text celebrating the animal world, in a compilation that includes works by such poets as Emily Dickinson, Robert Frost and Rudyard Kipling.

THE ARMPIT OF DOOM

FUNNY POEMS FOR KIDS

[Purple Room Publishing](#) Kids love Kenn Nesbitt's hilarious poetry! With their rollicking rhythms, playful rhymes, and mischievous twists, kids can't stop reading these poems. The Armpit of Doom includes seventy new poems about crazy characters, funny families, peculiar pets, comical creatures, and much, much more.

THE WRITE THING: KWAME ALEXANDER ENGAGES STUDENTS IN WRITING WORKSHOP

[Teacher Created Materials](#) Imagine having a Newbery Medal-winning author in your classroom as an advisor and a friend, providing personal and practical advice on how to teach writing workshop in the modern-day classroom. With The Write Thing, you can do just that! Kwame Alexander is the New York Times-bestselling author of The Crossover. With more than 10 years of experience conducting writing workshops in schools, Alexander shows how to shake up the "traditional" writing workshop and make writing fun again! His magnetic personality, infectious enthusiasm, and love of teaching come through to inspire all students to write. The Write Thing teaches you how to move students step-by-step from ideas, to drafts, to finished works. Not only will you successfully motivate your students to write, you'll take that motivation one step further by providing guidance on how to create student-driven publications of their work. The confidence students will attain when they see their writing authentically published will be off the charts! The book has three parts: Writing, Publishing, and Presenting. The Writing section features Lessons in Action that teach students to produce writing that is worthy of being published. With a focus on poetry, Alexander's writing workshop uniquely meets the needs of reluctant writers. The Publishing section focuses on how to prepare and print digital and physical copies of students' work. The Presenting section provides suggestions to help students confidently present their poetry and other written pieces. Other exciting features include Kwame Time! videos for both teachers and students that bring Alexander into the classroom. Kwame's Quick Tips feature easy-to-implement ideas that have worked for Alexander. With an insightful foreword by author Kylene Beers, teacher success stories, and the most helpful appendix ever written, this essential resource will teach you how to tailor writing workshop to meet the particular needs of your students.

THE WRITE THING: KWAME ALEXANDER ENGAGES STUDENTS IN WRITING WORKSHOP (AND YOU CAN TOO!)

[Shell Education](#) Imagine having a Newbery Medal-winning author in your classroom as an advisor and a friend, providing personal and practical advice on how to teach writing workshop in the modern-day classroom. With The Write Thing, you can do just that! Kwame Alexander is the New York Times-bestselling author of The Crossover. With more than 10 years of experience conducting writing workshops in schools, Alexander shows how to shake up the "traditional" writing workshop and make writing fun again! His magnetic personality, infectious enthusiasm, and love of teaching come through to inspire all students to write. The Write Thing teaches you how to move students step-by-step from ideas, to drafts, to finished works. Not only will you successfully motivate your students to write, you'll take that motivation one step further by providing guidance on how to create student-driven publications of their work. The confidence students will attain when they see their writing authentically published will be off the charts! The book has three parts: Writing, Publishing, and Presenting. The Writing section features Lessons in Action that teach students to produce writing that is worthy of being published. With a focus on poetry, Alexander's writing workshop uniquely meets the needs of reluctant writers. The Publishing section focuses on how to prepare and print digital and physical copies of students' work. The Presenting section provides suggestions to help students confidently present their poetry and other written pieces. Other exciting features include KwameTime! videos for both teachers and students that bring Alexander into the classroom. Kwame's QuickTips feature easy-to-implement ideas that have worked for Alexander. With an insightful foreword by author Kylene Beers, teacher success stories, and the most helpful appendix ever written, this essential resource will teach you how to tailor writing workshop to meet the particular needs of your students.

DIGITAL INITIATIVES FOR LITERACY DEVELOPMENT IN ELEMENTARY CLASSROOMS: EMERGING RESEARCH AND OPPORTUNITIES

EMERGING RESEARCH AND OPPORTUNITIES

[IGI Global](#) Children of today are growing up in technology-rich environments and spend countless hours engaged with digital tools. It is essential that educators take advantage of children's technological skills once they enter the classroom. Digital Initiatives for Literacy Development in Elementary Classrooms: Emerging Research and Opportunities is an essential reference work featuring the latest scholarly research on the benefits of technology integration into classrooms to enhance learning experiences. Including coverage on a number of topics and perspectives such as multimodal literacy, cloud-based writing, and social semiotics, this publication is ideally designed for educators, media specialists, instructional technology coaches, literacy coaches, and academics seeking current research on classroom literacy practices.

LOVE THAT DOG

[A&C Black](#) Slowly Jack learns the pleasures of writing poetry as Miss Stretchberry encourages him to tell his own story through verse. What emerges is a moving and memorable story about a boy and his dog and his growing passion for poetry.

ECHOES IN THE STORM

One week is all we were supposed to share. One week as strangers. All the things you did differently irked me. I thought it meant we couldn't get along, that there was no chance we'd work out. But when it came time for me to leave, you know what I figured out? You were my echo. My call back. And damn it if I didn't find home in the end.

ALL THE BRIGHT PLACES

[Penguin UK](#) A compelling and beautiful story about a girl who learns to live from a boy who wants to die. 'If you're looking for the next The Fault in Our Stars, this is it' - Guardian A New York Times bestseller. Soon to be a major film starring Elle Fanning. Theodore Finch is fascinated by death, and he constantly thinks of ways he might kill himself. But each time, something good, no matter how small, stops him. Violet Markey lives for the future, counting the days until graduation, when she can escape her Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell tower at school, it's unclear who saves whom. And when they pair up on a project to discover the 'natural wonders' of their state, both Finch and Violet make more important discoveries: It's only with Violet that Finch can be himself - a weird, funny, live-out-loud guy who's not such a freak after all. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins to shrink. How far will Violet go to save the boy she has come to love? An intense, gripping novel, perfect for fans of John Green, Jay Asher, Rainbow Rowell, Gayle Forman and Jenny Downham. Selected as the launch title for the Zoella Book Club. 'This book is amazing - I couldn't put it down' - Zoe Sugg aka Zoella 'A searingly honest and heartbreakingly poignant tale about the power and beauty of love' - Heat 'Sparkling' - Entertainment Weekly

LITTLE LEMUR LAUGHING

[Bloomsbury Publishing](#) Packed full of silly, funny, or downright hilarious poems (with a few serious ones mixed in) this brilliant follow up to the brilliant I Don't Like Poetry from exciting young poet, Joshua Seigal is perfect for fans of Michael Rosen and anyone else who needs a giggle."Joshua Seigal is a rising star in the children's poetry world and this new collection of his poems will be a real crowd-pleaser." (lovereading4kids.co.uk)"This is a little gem of a poetry book... Joshua Seigal is definitely my new favourite poet." (Books for Keeps)Covering everything from spaghetti-eating dogs to conkers and from the joy of stickers to a stomping brontosaurus, Joshua Seigal's child's-eye view of the world makes these poems accessible and fun: perfect for young readers aged five and upwards. Before you know it, you'll be LAUGHING LIKE A LEMUR!Book band: LimeIdeal for aged 5+

LAST LAUGHS: PREHISTORIC EPITAPHS

[Charlesbridge Publishing](#) Poems framed as epitaphs for extinct prehistoric animals hit the proverbial (coffin) nail on the head in this darkly humorous collection from expert poets Jane Yolen and J. Patrick Lewis. Macabre, ironic, and witty epitaphs share how prehistoric creatures like the terror bird, the woolly mammoth, and the T-rex met their demise. The ever-entertaining J. Patrick Lewis and the inimitable Jane Yolen offer a collection organized by era, with posthumous poems paired with short secondary text providing additional, factual information about each creature.

CRAZY BRAVE: A MEMOIR

[W. W. Norton & Company](#) A "raw and honest" (Los Angeles Review of Books) memoir from the first Native American Poet Laureate of the United States. In this transcendent memoir, grounded in tribal myth and ancestry, music and poetry, Joy Harjo details her journey to becoming a poet. Born in Oklahoma, the end place of the Trail of Tears, Harjo grew up learning to dodge an abusive stepfather by finding shelter in her imagination, a deep spiritual life, and connection with the natural world. Narrating the complexities of betrayal and love, Crazy Brave is a haunting, visionary memoir about family and the breaking apart necessary in finding a voice.

POEMS

Bilingual Press Margaret Sayers Peden, who is well known and respected for her translations of Fuentes, Neruda, Quiroga, and Paz, has made an admirable selection of poems that includes romances, rondallas, epigrams, decimas, sonnets, silvas, villancicos, and two excerpts from Sor Juana's theater. The introduction and notes provide the necessary context for those unfamiliar with the poet's life and times.