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### **KEY=COLUMBUS - DEREK CHANEL**

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#### **THE DIARIO OF CHRISTOPHER COLUMBUS'S FIRST VOYAGE TO AMERICA, 1492-1493**

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*University of Oklahoma Press* This definitive edition of Columbus's account of the voyage presents the most accurate printed version of his journal available to date. Unfortunately both Columbus's original manuscript, presented to Ferdinand and Isabella along with other evidence of his discoveries, and a single complete copy have been lost for centuries. The primary surviving record of the voyage-part quotation, part summary of the complete copy-is a transcription made by Bartolome de las Casas in the 1530s. This new edition of the Las Casas manuscript presents its entire contents-including notes, insertions, and canceled text-more accurately, completely, and graphically than any other Spanish text published so far. In addition, the new translation, which strives for readability and accuracy, appears on pages facing the Spanish, encouraging on-the-spot comparisons of the translation with the original. Study of the work is further facilitated by extensive notes, documenting differences between the editors' transcription and translation and those of other transcribers and translators and summarizing current research and debates on unanswered current research and debates on unanswered questions concerning the voyage. In addition to being the only edition in which Spanish and English are presented side by side, this edition includes the only concordance ever prepared for the Diario. Awaited by scholars, this new edition will help reduce the guesswork that has long plagued the study of Columbus's voyage. It may shed light on a number of issues related to Columbus's navigational methods and the identity of his landing places, issues whose resolution depend, at least in part, on an accurate transcription of the Diario. Containing day-by-day accounts of the voyage and the first sighting of land, of the first encounters with the native populations and the first appraisals of his islands explored, and of a suspenseful return voyage to Spain, the Diario provides a fascinating and useful account to historians, geographers, anthropologists, sailors, students, and anyone else interested in the discovery-or in a very good sea story. Oliver Dunn received the PH.D. degree from Cornell University. He is Professor Emeritus in Purdue University and a longtime student of Spanish and early history of Spanish America. James E. Kelley, Jr., received the M.A. degree from American University. A mathematician and computer and management consultant by vocation, for the past twenty years he has studied the history of European cartography and navigation in late-medieval times. Both are members of the Society for the History of Discoveries and have written extensively on the history of navigation and on Columbus's first voyage, Although they remain unconvinced of its conclusions, both were consultants to the National geographic Society's 1986 effort to establish Samana Cay as the site of Columbus's first landing.

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#### **THE WORLDS OF CHRISTOPHER COLUMBUS**

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*Cambridge University Press* Relates how Columbus lobbied in three countries for financial support for his journey to find a route to Asia and changed the course of history when he encountered the New World

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#### **THE JOURNAL OF CHRISTOPHER COLUMBUS (DURING HIS FIRST VOYAGE, 1492-93) AND DOCUMENTS RELATING THE VOYAGES OF JOHN CABOT AND GASPAR CORTE REAL**

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#### **CHRISTOPHER COLUMBUS**

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*Olympic Marketing Corporation* Recounts the life of the man behind the legend.

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#### **MEET CHRISTOPHER COLUMBUS**

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*Random House Books for Young Readers* Presents an easy-to-read biography of the sailor who never fully recognized the importance of his discovery which changed history.

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## **COLUMBUS AND HIS FIRST VOYAGE**

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### **A HISTORY IN DOCUMENTS**

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*Bloomsbury Publishing* What happened on Columbus's first voyage across the Atlantic? Who was responsible for the success of that voyage? How do we know? These questions were debated in the courts of Spain for decades after 1492. Some of those who sailed with Columbus left very different accounts, as recorded in those trial records. Their competing voices have long been silenced by the deafening crescendo of Columbus's own narrative—a narrative riddled with contradictions and inconsistencies that beg to be explained. This documentary history allows the reader to encounter the founding documents of the Columbus story as well as the voices that dared to challenge it—even in his own day. What these documents reveal forces us to re-imagine Columbus and his voyage in surprising ways. *Columbus and His First Voyage* brings together for the first time the two contemporary versions of what happened on the first voyage – the Columbian narrative and the Pinzón narrative – and embeds them in a thorough introduction to Columbus, his first voyage, and the myths that surround this pivotal event in the history of the modern world.

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### **THE LIFE OF CHRISTOPHER COLUMBUS FROM HIS OWN LETTERS AND JOURNALS**

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*1st World Publishing* This book contains a life of Columbus, written with the hope of interesting all classes of readers. His life has often been written, and it has sometimes been well written. The great book of our countryman, Washington Irving, is a noble model of diligent work given to a very difficult subject. And I think every person who has dealt with the life of Columbus since Irving's time, has expressed his gratitude and respect for the author. According to the custom of biographers, in that time and since, he includes in those volumes the whole history of the West India islands, for the period after Columbus discovered them till his death. He also thinks it his duty to include much of the history of Spain and of the Spanish court. I do not myself believe that it is wise to attempt, in a book of biography, so considerable a study of the history of the time. Whether it be wise or not, I have not attempted it in this book. I have rather attempted to follow closely the personal fortunes of Christopher Columbus, and, to the history around him, I have given only such space as seemed absolutely necessary for the illustration of those fortunes.

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### **THE CATALOGUE OF SHIPWRECKED BOOKS**

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### **CHRISTOPHER COLUMBUS, HIS SON, AND THE QUEST TO BUILD THE WORLD'S GREATEST LIBRARY**

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*Scribner* “Like a Renaissance wonder cabinet, full of surprises and opening up into a lost world.” —Stephen Greenblatt “A captivating adventure...For lovers of history, Wilson-Lee offers a thrill on almost every page...Magnificent.” —The New York Times Book Review Named a Best Book of the Year by: \* Financial Times \* New Statesman \* History Today \* The Spectator \* The impeccably researched and vividly rendered account of the quest by Christopher Columbus's illegitimate son to create the greatest library in the world—“a perfectly pitched poetic drama” (Financial Times) and an amazing tour through sixteenth-century Europe. In this innovative work of history, Edward Wilson-Lee tells the extraordinary story of Hernando Colón, a singular visionary of the printing press-age who also happened to be Christopher Columbus's illegitimate son. At the peak of the Age of Exploration, Hernando traveled with Columbus on his final voyage to the New World, a journey that ended in disaster, bloody mutiny, and shipwreck. After Columbus's death in 1506, the eighteen-year-old Hernando sought to continue—and surpass—his father's campaign to explore the boundaries of the known world by building a library that would collect everything ever printed: a vast holding organized by summaries and catalogues, the first ever search engine for the exploding diversity of written matter as the printing press proliferated across Europe. Hernando restlessly and obsessively amassed his collection based on the groundbreaking conviction that a library of universal knowledge should include “all books, in all languages and on all subjects,” even material often dismissed as ephemeral trash: song sheets, erotica, newsletters, popular images, romances, fables. The loss of part of his collection to another maritime disaster in 1522—documented in his poignant *Catalogue of Shipwrecked Books*—set off the final scramble to complete this sublime project, a race against time to realize a vision of near-impossible perfection. Edward Wilson-Lee's account of Hernando's life is a testimony to the beautiful madness of booklovers, a plunge into sixteenth-century Europe's information revolution, and a reflection of the passion and intrigues that lie beneath our own attempts to bring order to the world today.

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### **CHRISTOPHER COLUMBUS**

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*Random House Books for Young Readers* A simple account of Christopher Columbus' first voyage to America.

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### **CHRISTOPHER COLUMBUS AND THE NEW WORLD OF HIS DISCOVERY**

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*BoD - Books on Demand* [Reproduction of the original.](#)

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**THE LIFE OF CHRISTOPHER COLUMBUS**

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**GOODBYE, COLUMBUS**

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**AND FIVE SHORT STORIES**

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*Random House* 'Goodbye, Columbus' is the story of Neil Klugman and pretty, spirited Brenda Patimkin, who meet one summer break and dive into an affair that is as much about social class and suspicion as it is about love. The novella is accompanied by five short stories that range in tone from the iconoclastic to the astonishingly tender.

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**COLUMBUS RADIO**

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*Arcadia Publishing* Two professors and a preacher invented Columbus radio. It began with science experiments in classrooms and a minister's desire to expand beyond his churchgoing audience. By 1922, government licenses had been issued for WEO at Ohio State University and WJD at Denison University. At this same time, a Baptist minister went on the air for an hour each Sunday morning using a 10-watt transmitter licensed as WMAN. In this story of Columbus radio, the work of the professors and the preacher will evolve into radio with advertiser-supported programs of information and entertainment. Three important radio stations will serve a growing Columbus radio audience in different ways: WEO becomes WOSU, a national pioneer in using radio for teaching; WMAN becomes WCOL and in the 1960s is number one in audience size; and CBS affiliate WBNS becomes the class act of Columbus radio, retaining the major share of local listeners for many decades. Including many other stations of lesser influence, the illustrated stories of Columbus radio are told in this book.

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**THE LIFE OF CHRISTOPHER COLUMBUS**

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*Detroit : H.F. Brownson*

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**CHRISTOPHER COLUMBUS**

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**SAILING TO A NEW WORLD**

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*Crabtree Publishing Company* Details the Genoan explorer's experiences in America, including the quest for gold, life aboard ship, and interaction with the indigenous Taino and Carib.

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**CODEX 632**

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**THE SECRET OF CHRISTOPHER COLUMBUS: A NOVEL**

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*Harper Collins* Who was the enigma the world knows as Christopher Columbus . . . and why has his true identity been covered up for centuries? When an aged scholar is found mysteriously dead in his hotel room, Thomas Noronha, expert cryptographer and professor of history, is called upon to finish the man's unresolved investigation. In the course of unraveling the puzzles and cryptograms shrouding his late predecessor's work, Thomas discovers a code that will set him on a breathtaking race across the globe—from Lisbon to Rio to New York and Jerusalem—as he is drawn into one of the greatest mysteries of all time, a shocking revelation that will alter everything we've always believed about one of the world's most celebrated adventurers.

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**COLUMBUS - THE UNTOLD STORY**

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**A FRAUD OF HISTORY AND A HISTORY OF FRAUD**

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In the year 1444, near long-lost Constantinople, a Christian monarch treacherously breaks his truce with the Muslims, but Fate double crosses him. He is crushed in battle. All of his personal knights are slain, and he vanishes without a trace. Some years later, on Madeira Island, 2,500 miles to the west, a mysterious Knight of Saint Catherine of Mount Sinai marries into the Portuguese elite . . . and has a son. Astonishing as it may seem, these two impossibly remote events have been connected -- and the clouded genesis of Christopher Columbus is thereby once and forever resolved. The key to unlocking

the mystery was waiting in a place where nobody had ever looked before. 25 years of research has pieced together a stunning array of artifacts and data, from one end of Europe to another, from Asia, Africa and the Americas: a chapel ruin, a ceiling mural in a private palace, DNA test results, an impressive diversity of documents, keenly analyzed . . . and a sword, unearthed by a 19th century Bulgarian peasant, that found its way to a museum in Saint Petersburg. The study and comparison of carefully censored State archives also helped explain this life -- hitherto enshrouded in the deceitful machinations of power politics, false identities, and false discoveries in the Age of Exploration. Myth has at last been separated from fact, exposing what actually transpired. Being extremely fond of writing memoirs, journals and letters, the man known as Columbus left a great deal of this overwhelming proof himself. Many other clues have been painstakingly gathered and analyzed. Some were cryptically displayed in the details of portraiture and esoteric writings, others in the most obvious features of one of the greatest works of Spanish Baroque drama, on heraldry, on a gravestone, via signatures and pseudonyms. What emerges is the picture of a consummate double-agent, with a bold and grandiose agenda. Enter this 500-year-old labyrinth and discover the unimaginable: a medieval conspiracy so audacious, so massive, and so well executed that it fooled the world for half a millennium. The Christopher Columbus you knew will be history.

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## **THE LIFE OF CHRISTOPHER COLUMBUS - DISCOVER THE TRUE STORY OF THE GREAT VOYAGE & ALL THE ADVENTURES OF THE INFAMOUS EXPLORER**

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*Madison & Adams Press* To these days, the best authorities agree that the children and the grown people of the world have never been mistaken when they have said: "America was discovered in 1492 by Christopher Columbus, a native of Genoa". But what do we really know about the man behind this name, the life behind the myth? Discover the man that experienced incredible adventures, the man with ferocious drive, but still a man of flesh and blood whose life story, spirit and destiny will move you in a way you didn't expect. Contents: Early Life of Columbus: Birth and Birth Place Early Education Experience at Sea Marriage and Residence in Lisbon Plans for the Discovery of a Westward Passage to the Indies Columbus Leaves Lisbon, and Visits Genoa Visits Great Spanish Dukes Six Years at the Court of Ferdinand and Isabella The Council of Salamanca Petition at Last Granted--squadron The Great Voyage: The Squadron Sails Refits at Canary Islands Hopes and Fears of the Voyage The Doubts of the Crew Land Discovered The Landing on the Twelfth of October The Natives and Their Neighbors Search for Gold Cuba Discovered Columbus Coasts Along Its Shores Landing on Cuba The Cigar and Tobacco Cipango and the Great Khan Cuba to Haiti Shores and Harbors Discovery of Haiti or Hispaniola Hospitality and Intelligence of the Natives A Shipwreck Colony to Be Founded Columbus Sails East and Meets Martin Pinzon The Two Vessels Return to Europe The Azores and Portugal Columbus Is Called to Meet the King and Queen His Magnificent Reception Negotiations With the Pope and With the King of Portugal The Second Expedition Sails From Cadiz Touches at Canary Islands Discovery of Dominica and Guadeloupe Skirmishes With the Caribs Porto Rico Discovered Hispaniola The Fate of the Colony at La Navidad The New Colony Guacanagari Mutiny in the Colony Collection of Gold Fortress of St. Thomas A New Voyage of Discovery Jamaica Visited The South Shore of Cuba Explored Letter to the King and Queen Discovery of Trinidad ...

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## **COLUMBUS**

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*Beautiful Feet Books, Inc.* A book for young readers about Christopher Columbus.

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## **SELECT LETTERS OF CHRISTOPHER COLUMBUS**

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## **WITH OTHER ORIGINAL DOCUMENTS, RELATING TO HIS FOUR VOYAGES TO THE NEW WORLD**

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## **THE WORLD OF COLUMBUS**

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*Mercer University Press* Six essays survey the ideas that directly and indirectly influenced Christopher Columbus, showing how he was a product of his time. The topics include the Spain of Ferdinand and Isabella, artistic discovery, science, navigation and ships, and music. No index. Annotation copyright Book News, Inc. Por

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## **CHRISTOPHER COLUMBUS**

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## **TOP BIOGRAPHY**

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□□□ The writing of historical biography is properly a work of partnership, to which public credit is awarded too often in an inverse proportion to the labours expended. One group of historians, labouring in the obscurest depths, dig and prepare the ground, searching and sifting the documentary soil with infinite labour and over an area immensely wide. They are followed by those scholars and specialists in history who give their lives to the study of a single period, and who sow literature in the furrows of research prepared by those who have preceded them. Last of all comes the essayist, or writer pure and simple, who reaps the harvest so laboriously prepared. The material lies all before him; the documents have been arranged, the immense contemporary fields of record and knowledge examined and searched for stray seeds of significance that may have blown over into them; the perspective is cleared for him, the relation of his facts to time and space and the march of human civilisation duly

established; he has nothing to do but reap the field of harvest where it suits him, grind it in the wheels of whatever machinery his art is equipped with, and come before the public with the finished product. And invariably in this unequal partnership he reaps most richly who reaps latest. I am far from putting this narrative forward as the fine and ultimate product of all the immense labour and research of the historians of Columbus; but I am anxious to excuse myself for my apparent presumption in venturing into a field which might more properly be occupied by the expert historian. It would appear that the double work of acquiring the facts of a piece of human history and of presenting them through the medium of literature can hardly ever be performed by one and the same man. A lifetime must be devoted to the one, a year or two may suffice for the other; and an entirely different set of qualities must be employed in the two tasks. I cannot make it too clear that I make no claim to have added one iota of information or one fragment of original research to the expert knowledge regarding the life of Christopher Columbus; and when I add that the chief collection of facts and documents relating to the subject, the 'Raccolta Columbiana,'—[Raccolta di Documenti e Studi Pubblicati dalla R. Commissione Colombiana, etc. Auspice il Ministero della Publica Istruzione. Rome, 1892-4.]—is a work consisting of more than thirty folio volumes, the general reader will be the more indulgent to me. But when a purely human interest led me some time ago to look into the literature of Columbus, I was amazed to find what seemed to me a striking disproportion between the extent of the modern historians' work on that subject and the knowledge or interest in it displayed by what we call the general reading public. I am surprised to find how many well-informed people there are whose knowledge of Columbus is comprised within two beliefs, one of them erroneous and the other doubtful: that he discovered America, and performed a trick with an egg. Americans, I think, are a little better informed on the subject than the English; perhaps because the greater part of modern critical research on the subject of Columbus has been the work of Americans. It is to bridge the immense gap existing between the labours of the historians and the indifference of the modern reader, between the Raccolta Columbiana, in fact, and the story of the egg, that I have written my narrative. It is customary and proper to preface a work which is based entirely on the labours of other people with an acknowledgment of the sources whence it is drawn; and yet in the case of Columbus I do not know where to begin. In one way I am indebted to every serious writer who has even remotely concerned himself with the subject, from Columbus himself and Las Casas down to the editors of the Raccolta. The chain of historians has been so unbroken, the apostolic succession, so to speak, has passed with its heritage so intact from generation to generation, that the latest historian enshrines in his work the labours of all the rest. Yet there are necessarily some men whose work stands out as being more immediately seizable than that of others; in the period of whose care the lamp of inspiration has seemed to burn more brightly. In a matter of this kind I cannot pretend to be a judge, but only to state my own experience and indebtedness; and in my work I have been chiefly helped by Las Casas, indirectly of course by Ferdinand Columbus, Herrera, Oviedo, Bernaldez, Navarrete, Asensio, Mr. Payne, Mr. HARRISSE, Mr. VIGNAUD, Mr. Winsor, Mr. Thacher, Sir Clements Markham, Professor de LOLLIS, and S. Salvagnini. It is thus not among the dusty archives of Seville, Genoa, or San Domingo that I have searched, but in the archive formed by the writings of modern workers. To have myself gone back to original sources, even if I had been competent to do so, would have been in the case of Columbian research but a waste of time and a doing over again what has been done already with patience, diligence, and knowledge. The historians have been committed to the austere task of finding out and examining every fact and document in connection with their subject; and many of these facts and documents are entirely without human interest except in so far as they help to establish a date, a name, or a sum of money. It has been my agreeable and lighter task to test and assay the masses of bed-rock fact thus excavated by the historians for traces of the particular ore which I have been seeking. In fact I have tried to discover, from a reverent examination of all these monographs, essays, histories, memoirs, and controversies concerning what Christopher Columbus did, what Christopher Columbus was; believing as I do that any labour by which he can be made to live again, and from the dust of more than four hundred years be brought visibly to the mind's eye, will not be entirely without use and interest. Whether I have succeeded in doing so or not I cannot be the judge; I can only say that the labour of resuscitating a man so long buried beneath mountains of untruth and controversy has some times been so formidable as to have seemed hopeless. And yet one is always tempted back by the knowledge that Christopher Columbus is not only a name, but that the human being whom we so describe did actually once live and walk in the world; did actually sail and look upon seas where we may also sail and look; did stir with his feet the indestructible dust of this old Earth, and centre in himself, as we all do, the whole interest and meaning of the Universe. Truly the most commonplace fact, yet none the less amazing; and often when in the dust of documents he has seemed most dead and unreal to me I have found courage from the entertainment of some deep or absurd reflection; such as that he did once undoubtedly, like other mortals, blink and cough and blow his nose. And if my readers could realise that fact throughout every page of this book, I should say that I had succeeded in my task. To be more particular in my acknowledgments. In common with every modern writer on Columbus—and modern research on the history of Columbus is only thirty years old—I owe to the labours of Mr. Henry HARRISSE, the chief of modern Columbian historians, the indebtedness of the gold-miner to the gold-mine. In the matters of the Toscanelli correspondence and the early years of Columbus I have followed more closely Mr. Henry VIGNAUD, whose work may be regarded as a continuation and reexamination—in some cases destructive—of that of Mr. HARRISSE. Mr. VIGNAUD's work is happily not yet completed; we all look forward eagerly to the completion of that part of his 'Etudes Critiques' dealing with the second half of the Admiral's life; and Mr. VIGNAUD seems to me to stand higher than all modern workers in this field in the patient and fearless discovery of the truth regarding certain very controversial matters, and also in ability to give a sound and reasonable interpretation to those obscurer facts or deductions in Columbus's life that seem doomed never to be settled by the aid of documents alone. It may be unseemly in me not to acknowledge indebtedness to Washington Irving, but I cannot conscientiously do so. If I had been writing ten or fifteen years ago I might have taken his work seriously; but it is impossible that anything so one-sided, so inaccurate, so untrue to life, and so profoundly dull could continue to exist save in the absence of any critical knowledge or light on the subject. All that can be said for him is that he kept the lamp of interest in Columbus alive for English readers during the period that preceded the advent of modern critical research. Mr. Major's edition' of Columbus's letters has been freely consulted by me, as it must be by any one interested in the subject. Professor JUSTIN WINSOR's work has provided an invaluable store of ripe scholarship in matters of cosmography and geographical detail; Sir Clements Markham's book, by far the most trustworthy of modern English works on the subject, and a valuable record of the established facts in Columbus's life, has proved a sound guide in nautical

matters; while the monograph of Mr. Elton, which apparently did not promise much at first, since the author has followed some untrustworthy leaders as regards his facts, proved to be full of a fragrant charm produced by the writer's knowledge of and interest in sub-tropical vegetation; and it is delightfully filled with the names of gums and spices. To Mr. Vignaud I owe special thanks, not only for the benefits of his research and of his admirable works on Columbus, but also for personal help and encouragement. Equally cordial thanks are due to Mr. John Boyd Thacher, whose work, giving as it does so large a selection of the Columbus documents both in facsimile, transliteration, and translation, is of the greatest service to every English writer on the subject of Columbus. It is the more to be regretted, since the documentary part of Mr. Thacher's work is so excellent, that in his critical studies he should have seemed to ignore some of the more important results of modern research. I am further particularly indebted to Mr. Thacher and to his publishers, Messrs. Putnam's Sons, for permission to reproduce certain illustrations in his work, and to avail myself also of his copies and translations of original Spanish and Italian documents. I have to thank Commendatore Guido Biagi, the keeper of the Laurentian Library in Florence, for his very kind help and letters of introduction to Italian librarians; Mr. Raymond Beazley, of Merton College, Oxford, for his most helpful correspondence; and Lord Dunraven for so kindly bringing, in the interests of my readers, his practical knowledge of navigation and seamanship to bear on the first voyage of Columbus. Finally my work has been helped and made possible by many intimate and personal kindnesses which, although they are not specified, are not the less deeply acknowledged.

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## **DANTE, COLUMBUS AND THE PROPHETIC TRADITION**

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### **SPIRITUAL IMPERIALISM IN THE ITALIAN IMAGINATION**

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*Taylor & Francis* Exploring the diverse factors that persuaded Christopher Columbus that he could reach the fabled "East" by sailing west, *Dante, Columbus and the Prophetic Tradition* considers, first, the impact of Dante's *Divine Comedy* and the apocalyptic prophetic tradition that it reflects, on Columbus's perception both of the cosmos and the eschatological meaning of his journey to what he called an 'other world.' In so doing, the book considers how affinities between himself and the exiled poet might have led Columbus to see himself as a divinely appointed agent of the apocalypse and his enterprise as the realization of the spiritual journey chronicled in the *Comedy*. As part of this study, the book necessarily examines the cultural space that Dante's poem, its geography, cosmography and eschatology, enjoyed in late fifteenth century Spain as well as Columbus's own exposure to it. As it considers how Italian writers and artists of the late Renaissance and Counter Reformation received the news of Columbus' 'discovery' and appropriated the figure of Dante and the pseudo-prophecy of the *Comedy* to interpret its significance, the book examines how Tasso, Ariosto, Stradano and Stigliani, in particular, forge a link between Dante and Columbus to present the latter as an inheritor of an apostolic tradition that traces back to the *Aeneid*. It further highlights the extent to which Italian writers working in the context of the Counter Reformation, use a Dantean filter to propagate the notion of Columbus as a new Paul, that is, a divinely appointed apostle to the New World, and the Roman Church as the rightful emperor of the souls encountered there.

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## **HISTORY OF THE LIFE AND VOYAGES OF CHRISTOPHER COLUMBUS**

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### **THE HEIRS OF COLUMBUS**

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*Wesleyan University Press* "If you must read a book on Columbus," declared the *Los Angeles Times* in its review of *The Heirs of Columbus*, "this is the one." Gerald Vizenor's novel reclaims the story of Christopher Columbus on behalf of Native Americans by declaring the explorer himself to be a descendent of early Mayans and follows the adventures of his modern-day, mixedblood heirs as they create a fantastic tribal nation. The genetic heirs of Christopher Columbus meet annually at the Stone Tavern at the headwaters of the Mississippi to remember their "stories in the blood" and plan their tribal nation. They are inspired by the late-night talk radio discourses of Stone Columbus, a trickster healer who became rich as the captain of the sovereign bingo barge *Santa Maria Casino*, anchored in the international waters of the Lake of the Woods. The heirs' plan to reclaim their heritage enrages the government and inspires the tribal nations in a comic tale of mythic proportions. Vizenor is a mixedblood Chippewa who writes fiction in the trickster mode of Native American tradition, using humor to challenge received ideas and subvert the status quo. In *The Heirs of Columbus* he "reveals not only how Indians have staved off the tidal wave of assimilation," noted the *San Francisco Chronicle*, "but also how, through humor and persistence, they sometimes reverse the direction of cultural appropriation and, in the process, transform the alien values imposed on them." "Vizenor understands the wilder, irrational, half-mad parts of the Discoverer's soul as few people ever have," noted Kirkpatrick Sale in the *Nation*; "Columbus is appropriated here in an entirely new way, made to be an Indian in service to his Indian descendents." And the *Voice Literary Supplement* said "Even more rousing than Vizenor's deconstruction of Columbus, though, is his alternative vision of an American identity."

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## **RETHINKING COLUMBUS**

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## THE NEXT 500 YEARS

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*Milwaukee, Wisc. : Rethinking Schools Guide* presents a collection of essays which offer a new view of Columbus and the impact of his arrival in the Americas. A list of resources is included. Elementary through high school.

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## SELECT DOCUMENTS ILLUSTRATING THE FOUR VOYAGES OF COLUMBUS

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### INCLUDING THOSE CONTAINED IN R. H. MAJOR'S SELECT LETTERS OF CHRISTOPHER COLUMBUS

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*Routledge* Translated and edited, with additional material, and introduction and notes. Enlarges on First Series 43 (1870). Continued in Second Series 70. This is a new print-on-demand hardback edition of the volume first published in 1930.

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## READING COLUMBUS

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*Univ of California Press* Christopher Columbus authored over a hundred different documents giving testimony on the Discovery to Isabella and Ferdinand. These texts are examined for authenticity and authority, and Columbus's views on the Indians. America is viewed through European eyes that helped represent and shape the Discovery.

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## CHRISTOPHER COLUMBUS BOOK OF PRIVILEGES

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### 1502, THE CLAIMING OF A NEW WORLD

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"An interpretive examination of the legal documents that granted Columbus rights in and to the New World, with a facsimile of the original copy of the Book of Privileges that is housed in the Library of Congress"--Provided by publisher.

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## SELECT DOCUMENTS ILLUSTRATING THE FOUR VOYAGES OF COLUMBUS

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### INCLUDING THOSE CONTAINED IN R. H. MAJOR'S SELECT LETTERS OF CHRISTOPHER COLUMBUS

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## COLUMBUS AND LAS CASAS

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### THE CONQUEST AND CHRISTIANIZATION OF AMERICA, 1492-1566

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*University Press of America* This study provides a comprehensive critical inquiry of the exploration, conquest, and evangelization of the Americas by Spain from Columbus's first voyage to the death of Las Casas. The author examines the conflicting interpretations of Columbus and presents the narrative of conquest along with that of native resistance, genocide, and the introduction of African slavery. Traboulay also describes and analyzes the struggles, arguments, achievements, and failures of Las Casas and others. By focusing on both Columbus and Las Casas, the author seeks to present a broader perspective of the conquest without diminishing the tragedy that occurred. Contents: Preface; Columbus: The Legend; Columbus: The Enterprise of the Indies; Resistance, Death: Slavery; The Voyages: European Hegemony and World History; The Mission to Christianize; Sixteenth Century Scholasticism: The Influence of Vitoria; Alonso de la Vera Cruz, Colonial Universities, and the Rights of Native Americans; Alonso de Zorita and the Rationality of the Native Americans; Bartolome de Las Casas and the Issues of the Great Debate of 1550-51; Epilogue; Bibliography; Index.

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## AMERICA NOT DISCOVERED BY COLUMBUS

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### AN HISTORICAL SKETCH OF THE DISCOVERY OF AMERICA BY THE NORSEMEN IN THE TENTH CENTURY ... WITH AN APPENDIX ON THE HISTORICAL, LINGUISTIC, LITERARY, AND SCIENTIFIC VALUE OF THE SCANDINAVIAN LANGUAGES. ALSO A BIBLIOGRAPHY OF THE PRE-COLUMBIAN DISCOVERIES OF AMERICA

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## THE LIFE OF COLUMBUS

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*Library of Alexandria*

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**CHRISTOPHER COLUMBUS & THE AFRIKAN HOLOCAUST**

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*BEYOND BOOKS HUB* Christopher Columbus was born in the Republic of Genoa. The honor of his birth-place has been claimed by many villages in that Republic, and the house in which he was born cannot be now pointed out with certainty. But the best authorities agree that the children and the grown people of the world have never been mistaken when they have said: "America was discovered in 1492 by Christopher Columbus, a native of Genoa."

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**CHRISTOPHER COLUMBUS AND HOW HE RECEIVED AND IMPARTED THE SPIRIT OF DISCOVERY**

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**GOODBYE, COLUMBUS**

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*DEBOLSILLO*

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**A HISTORY OF THE LIFE AND VOYAGES OF CHRISTOPHER COLUMBUS**

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