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KEY=CITY - BUCKLEY CARNEY

Still Searching for the Big City Beats

Burning Eye Books Beal and black humoured cult novel set in the nascent spoken word scene of late 80s London. It is the late 80s and Punk is long dead. Not everyone made it. In London E1: the leftovers and left behind are still alive and still dreaming. Facing up to Thatcherism, despondency, drugs and desire. This is a world where everything is negotiable and everyone is searching for something, if only for the way out. Keith 'Spike' Williams is looking for a spark to ignite his life. Going nowhere until his old friend, the mysterious Gene Campbell reappears on the scene with a pocketful of hope and a crazy dream. The Big City Beats are born - a hard-faced Spoken Word act; arbiters of attitude and addiction, holding up a mirror to an apathetic, doom-ridden society. Spike follows in Gene's litter-strewn wake into the gutters and alleyways of Whitechapel and neon-lit streets of Soho, where dreams turn to nightmares, reality bites hard and not everyone is going to make it out alive. Bleak and black humoured, Glenn Carmichael and Kevin Evans's underground novel has been long overdue a resurrection. A fast-paced quest for 'kicks and meaning' in a London that has gone for good. Martin Millar meets Raymond Carver meets Hubert Selby Jr. in Spike's search for something, anything, approximating truth, somewhere in the treachery and dereliction of London's E1.

Still Searching for the Big City Beats

City Beats

A Hip-hoppy Pigeon Poem

Dawn Publications (CA) Examines pigeons with a poem.

City Beats

A Hip-hoppy Pigeon Poem

Turtleback Books Examines pigeons with a poem.

Unsettling Cities

Movement/Settlement

Routledge This text examines the global nature of cities - cities whose openness has shaped their dynamism and character. It explores cities as sites of movement, migration and settlement where different peoples, cultures and environments combine. Unsettling Cities explores the mix of proximity and difference that exists in the rich and diverse texture of city life. The contributors reveal the association between the changing fortunes of cities and the power and influence of global networks.

Ordering the City

Land Use, Policing, and the Restoration of Urban America

Yale University Press This work highlights the multiple, often overlooked, and frequently misunderstood connections between land use and development policies and policing practices. In order to do so the book draws upon multiple literatures as well as concrete case studies to better explore how these policy arenas intersect and conflict.

Still Searching for the Big City Beats

My Girlfriend Comes to the City and Beats Me Up

Cleis Press This blistering new collection from literary rising star Stephen Elliott demonstrates once again why his books have been praised as "graceful," "soaring," and "fearless." As with all of Elliott's work, these stories have the raw ring of truth filtered through the author's downbeat-poetic sensibility. My Girlfriend Comes to the City and Beats Me Up follows the narrator on a dizzying ride through past and present, from a group home for troubled adolescents in Chicago where he loses his virginity to shooting galleries and homeless encampments in San Francisco where he searches for deeper and darker thrills. In "Other Desires," a flood of unsettling memories backgrounds the narrator's involvement with a loose-knit family of lost souls. "Tears" explores the disturbing complexities of an S/M Internet hook-up. Several of the stories feature the enigmatic Eden, the narrator's polyamorous mistress. With My Girlfriend, Elliott confirms his status as a major young writer of a kind of literary fiction that recalls the work of Genet and Bukowski.

Thirteenth Census of the United States, 1910

Population by Counties and Minor Civil Divisions, 1910, 1900, 1890

In the City by the Lake

In Two Books, The Shadow and The Slave Girl

Kansas City Chiefs Encyclopedia

[Sports Publishing LLC](#) All noteworthy moments, players, games, and coaches are included, such as: [History](#)--With year-by-year accounts of the Chiefs' 44 seasons, including game results, rosters, statistics, and draft lists. [Player Biographies](#)--With statistics and biographies for every player who has ever played for the Chiefs, including Len Dawson, Abner Haynes, Bobby Bell, Willie Lanier, Buck Buchanan, Jan Stenerud, Mike Garrett, Ed Podolak, Johnny Robinson, Gary Spani, Art Still, Joe Delaney, Deron Cherry, Christian Okoye, Joe Montana, Marcus Allen, Derrick Thomas, Tony Gonzalez, and Priest Holmes. [The Big Games](#)--With full reviews of all playoff games and Super Bowls involving the Chiefs, as well as important regular-season games.

City Beats

House documents

Police and Community in Chicago

A Tale of Three Cities

[Oxford University Press](#) Highly popular with both the public and political leaders, community policing is the most important development in law enforcement in the last twenty-five years. But does community policing really work? Can police departments fundamentally change their organization? Can neighborhood problems be solved? In the early 1990s, Chicago, the nation's third largest city, instituted the nation's largest community policing initiative. Wesley G. Skogan here provides the first comprehensive evaluation of that citywide program, examining its impact on crime, neighborhood residents, and the police. Based on the results of a thirteen-year study, including interviews, citywide surveys, and sophisticated statistical analyses, *Police and Community in Chicago* reveals a city divided among African-Americans, Whites, and Latinos. By looking at the varying effects community policing had on each of these groups, Skogan provides a valuable analysis of what works and why. As the use of community policing increases and issues related to race and immigration become more pressing, *Police and Community in Chicago* will serve the needs of an increasing amount of students, scholars, and professionals interested in the most effective and harmonious means of keeping communities safe.

Census Reports

Department of the Interior. Census Office. Tenth Census. 1880

Muskrat City

[Litres](#)

Hard to Be a Saint in the City

The Spiritual Vision of the Beats

[Shambhala Publications](#) An exploration of Beat spirituality--seen through excerpts from the writings of the seminal writers of Beat Generation themselves. It's been said that Jack Kerouac made it cool to be a thinking person seeking a spiritual experience. And there is no doubt that the writers he knew and inspired--iconic figures like Allen Ginsberg, William S. Burroughs, Gary Snyder, and Michael McClure--were thinkers seeking exactly that. In this re-claiming of their vision, Robert Inchausti explores the Beat canon to reveal that the movement was at heart a spiritual one. It goes deeper than the Buddhism with which many of the key figures became identified. It's about their shared perception of an existence in which the Divine reveals itself in the ordinary. There is a spirituality where real life triumphs over airy ideals and personal authenticity becomes both the content and the vehicle for a kind of refurbished American Transcendentalism.

The European City and Green Space

London, Stockholm, Helsinki and St Petersburg, 1850–2000

Routledge Recent years have seen sustained public debate and controversy over the 'greening' of European cities, associated with the environmental movement, pressures of urban redevelopment, and the promotional strategies of cities competing in a global market. But the European debate over urban green space has a long history dating back to Victorian concerns for the 'green lungs' of the city to combat the health and social problems caused by rapid population and industrial growth. This book explores the multiplicity of green space developments in the modern city - ranging over parks and commons, garden suburbs and the cities in the park, allotment gardens, green belts and national urban parks. It is concerned not only with the different types of green space but the many influences shaping their evolution, from international planning ideas, to the rise of modern-day sport and leisure, and the effects of the transport revolution. No less vital in this story is the interaction of the many actors involved in the often fractious political process of creating green spaces - architects and planners, politicians, developers and other businessmen, NGOs and local residents. This volume is particularly concerned with contexts: how international planning ideas are transmitted and adapted in different European cities; how the construction of green space is affected by local power structures and relationships; and how ordinary people perceive and use green spaces, quite often at variance with official designs. The European City and Green Space looks at these and other issues through the prism of four metropolises - London, Stockholm, Helsinki and St Petersburg. All represent different types of North European city, yet each has experienced distinctive economic, political and cultural trajectories, whilst also facing powerful challenges and problems of similar kinds with regard to green space. This volume examines how each has responded to them and what patterns emerge.

Musical Ritual in Mexico City

From the Aztec to NAFTA

University of Texas Press On the Zócalo, the main square of Mexico City, Mexico's entire musical history is performed every day. "Mexica" percussionists drum and dance to the music of Aztec rituals on the open plaza. Inside the Metropolitan Cathedral, choristers sing colonial villancicos. Outside the National Palace, the Mexican army marching band plays the "Himno Nacional," a vestige of the nineteenth century. And all around the square, people listen to the contemporary sounds of pop, rock, and música gruperá. In all, some seven centuries of music maintain a living presence in the modern city. This book offers an up-to-date, comprehensive history and ethnography of musical rituals in the world's largest city. Mark Pedelty details the dominant musical rites of the Aztec, colonial, national, revolutionary, modern, and contemporary eras, analyzing the role that musical ritual played in governance, resistance, and social change. His approach is twofold. Historical chapters describe the rituals and their functions, while ethnographic chapters explore how these musical forms continue to resonate in contemporary Mexican society. As a whole, the book provides a living record of cultural continuity, change, and vitality.

Report on Population of the United States at the Eleventh Census, 1890

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A Brief State of the Produce of the City's Estate, and how the Same Has Been Disposed Of, for the Year Ending the 31st December 1796

To which is Subjoined the Balance Remaining in Mr. Chamberlain's Hands, the 31st December 1796. of All the Several Accounts Kept in the Chamber of London

Birdville School; A Portrait of Small-Town America in the 20th Century

Lulu.com Birdville School opened in 1922 on the corner of two dirt roads at the edge of a fallow farm. Over the next 67 school years it witnessed, and influenced, the unfolding story of the town that grew up around it, amid flood, brushfire, blizzard, tornado, and earthquake; poverty and prosperity; war, peace, and cold war; and even the collapse of the earth beneath its foundations. Its auditorium and cafeteria hosted PTA meetings, plays, movies, concerts, basketball tournaments, holiday parties, Girl Scout and Boy Scout meetings, polio vaccination clinics, and war-time rationing registrations and scrap-collection drives. Local sand-lot softball, baseball, and football teams competed in the same surrounding fields that swarmed with gleeful children at recess, and that echoed with the roar of low-flying aircrafts snagging mailbags on their tail hooks. Among its staff were thespians, musicians, firemen, outdoorsmen, and athletes, including a singer who performed in the Coolidge White House, a candidate for the state legislature, an army medic, and a ball player who faced off against the Homestead Grays and the Pittsburgh Pirates. By the time classes concluded for the last time in 1989, thousands of children - including the author - had benefitted from the care, instruction, and example of the Birdville School family. This book is a feeble tribute to those who made us who we are.

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

My Girlfriend Comes to the City and Beats Me Up

A blistering new collection from literary rising star Stephen Elliott. As with all of Elliott's work, these stories have the raw ring of truth filtered through the author's downbeat-poetic sensibility. *My Girlfriend Comes to the City and Beats Me Up* follows the narrator on a dizzying ride through past and present, from a group home for troubled adolescents in Chicago where he loses his virginity to shooting galleries and homeless encampments in San Francisco where he searches for deeper and darker thrills. With this anthology, Elliott confirms his status as a major new talent.

The Beats in Mexico

Rutgers University Press The first book-length study of why the Beats were so fascinated by Mexico and how they represented its landscape, history, and mystical practices in their work, this volume examines such canonical figures as Kerouac, Burroughs, Ginsberg, Lamantia, McClure, and Ferlinghetti, as well as lesser-known female Beat writers like Margaret Randall, Bonnie Bremser, and Joanne Kyger.

United States Congressional Serial Set

The Challenge of Community Policing

SAGE Providing a clear picture of trends amongst progressive police authorities, researchers from North America and the United Kingdom address the fundamental question - whether community policing is set to fulfil its many promises. Using both qualitative and quantitative methods, the authors present a thorough evaluation of the social and organizational processes involved in planning and implementing community policing as well as the effects of such programmes and policies on the police and the community itself.

Police Protection of the African American Community in Chicago

An Update

Focus On: 100 Most Popular Expatriate Footballers in Spain

[e-artnow sro](#)

The Rotarian

Established in 1911, *The Rotarian* is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Gandhi to Kurt Vonnegut Jr. – have written for the magazine.

A Cultural History of the Radical Sixties in the San Francisco Bay Area

Routledge The San Francisco Bay Area was a meeting point for radical politics and counterculture in the 1960s. Until now there has been little understanding of what made political culture here unique. This work explores the development of a regional culture of radicalism in the Bay Area, one that underpinned both political protest and the counterculture.

The Journal of the Assembly During the ... Session of the Legislature of the State of California

Kamp Melbourne in the 1920s and '30s

Trade, Queans and Inverts

Cambridge Scholars Publishing Melbourne in the 1920s and '30s had a reputation as a staid and provincial city, a respectable, Sabbath-observing town, a metropolis of quiet suburban lives. There were, however, those who did not conform to society's rules; among them homosexual men. The members of this hidden and persecuted group formed a subculture of friendship groups, meeting places, secret signs and words which allowed them to live their lives against a backdrop of legal, social, and moral restrictions. This book is an investigation of this subculture and those men who lived within it.

Public Involvement

Community Policing in Chicago

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Black Software

The Internet and Racial Justice, from the AfroNet to Black Lives Matter

Oxford University Press, USA "Black Software, for the first time, chronicles the long relationship between African Americans, computing technology, and the Internet. Through new archival sources and the voices of many of those who lived and made this history, this book centralizes African Americans' role in the Internet's creation and evolution, illuminating both the limits and possibilities for using digital technology to push for racial justice in the United States and across the globe"--

Texas Monthly

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

Trends in Music Information Seeking, Behavior, and Retrieval for Creativity

IGI Global In the literature of information science, a number of studies have been carried out attempting to model cognitive, affective, behavioral, and contextual factors associated with human information seeking and retrieval. On the other hand, only a few studies have addressed the exploration of creative thinking in music, focusing on understanding and describing individuals' information seeking behavior during the creative process. Trends in Music Information Seeking, Behavior, and Retrieval for Creativity connects theoretical concepts in information seeking and behavior to the music creative process. This publication presents new research, case studies, surveys, and theories related to various aspects of information retrieval and the information seeking behavior of diverse scholarly and professional music communities. Music professionals, theorists, researchers, and students will find this publication an essential resource for their professional and research needs.