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KEY=CHRISTOPHER - NYASIA COMPTON

Christopher the Ogre Cologre, It's Over!

The Real History of Christopher Columbus by Rebeldita the Fearless and Dr. Siu

GIGANTIC LIES meet **EMPOWERING TRUTHS** in this masterfully written, family friendly book finally bringing children, parents, and educators the real history of Christopher Columbus. This is the book we have been waiting for, for 529 years. By educator and scholar, Dr. Siu

The Ogre

Biography of a mountain and the dramatic story of the first ascent

Vertebrate Publishing **Some mountains are high; some mountains are hard. Few are both. On the afternoon of 13 July 1977, having become the first climbers to reach the summit of the Ogre, Doug Scott and Chris Bonington began their long descent. In the minutes that followed, any feeling of success from their achievement would be overwhelmed by the start of a desperate fight for survival. And things would only get worse. Rising to over 7,000 metres in the centre of the Karakoram, the Ogre - Baintha Brakk - is notorious in mountaineering circles as one of the most difficult mountains to climb. First summited by Scott and Bonington in 1977 - on expedition with Paul 'Tut' Braithwaite, Nick Estcourt, Clive Rowland and Mo Anthoine - it waited almost twenty-four years for a second ascent, and a further eleven years for a third. The Ogre, by legendary mountaineer Doug Scott, is a two-part biography of this enigmatic peak: in the first part, Scott has painstakingly researched the geography and history of the mountain; part two is the long overdue and very personal account of his and Bonington's first ascent and their dramatic week-long descent on which Scott suffered two broken legs and Bonington smashed ribs. Using newly discovered diaries, letters and audio tapes, it tells of the heroic and selfless roles played by Clive Rowland and Mo Anthoine. When the desperate climbers finally made it back to base camp, they were to find it abandoned - and themselves still a long way from safety. The Ogre is undoubtedly one of the greatest adventure stories of all time.**

You Wouldn't Want to Sail with Christopher Columbus!

Uncharted Waters You'd Rather Not Cross

Franklin Watts **Uses humor in both text and illustrations to describe what it would require to launch a voyage of discovery, what shipboard life would be like, and what the rewards would be using the voyages of Columbus as an example.**

Follow the Dream

Knopf Books for Young Readers **Christopher Columbus overcomes a number of obstacles to fulfill his dream of sailing west to find a new route to the Orient.**

Decolonizing Latinx Masculinities

With unity of heart and mind, the creative and the scholarly, Decolonizing Latinx Masculinities opens wide its arms to all non-binary, decolonial masculinities today to grow a stronger, resilient, and more compassionate new generation of Latinxs tomorrow.

Across the Bay

[Penguin](#) **RECIPIENT OF THE PURA BELPRÉ ILLUSTRATOR HONOR** Author-illustrator Carlos Aponte takes readers on a journey to the heart of Puerto Rico in this enchanting picture book set in Old San Juan. "A lively and honest story about filling voids and exploring what defines a family--as well as a love letter to a childhood home."--Horn Book Carlitos lives in a happy home with his mother, his abuela, and Coco the cat. Life in his hometown is cozy as can be, but the call of the capital city pulls Carlitos across the bay in search of his father. Jolly piragüeros, mischievous cats, and costumed musicians color this tale of love, family, and the true meaning of home.

Cultura Y Bienestar

Mesoamerican Based Healing and Mental Health Practice Based Evidence

[Createspace Independent Publishing Platform](#) "Western approaches to mental health care often fail to effectively treat ethnic minorities and underrepresented populations. This is especially true for clients from Mesoamerican cultures, whose spiritual values are often ignored by well-meaning but culturally insensitive psychotherapists, psychologists, and social workers. Ricardo Carrillo, PhD, and Concepcion Martinez Saucedo, PhD, founders of the Latino early intervention program Cultura y Bienstar, advocate including traditional healing practices into modern mental health care. Spiritually relevant and based on centuries of empirical testing, curanderismo and other Mesoamerican medicinal practices offer the culturally competent mental health practitioner the opportunity to successfully engage with underserved populations, increasing both treatment efficiency and client retention rates. From traditional herbal remedies proven effective by scientific testing to therapeutic ritual drumming, Mesoamerican healing practices have much to offer both their own communities and the world at large--powerful healing techniques that public health and mental health services cannot afford to ignore"--Back cover.

Rethinking Columbus

The Next 500 Years

[Rethinking Schools](#) **Rethinking Columbus: the next 500 years**, edited by Bill Bigelow and Bob Peterson is a resource guide for teachers and community activists which includes 90 essays, poems, short stories, interviews, historical vignettes, and lesson plans that re-evaluate the legacy of Columbus.

Encounter

[Houghton Mifflin Harcourt](#) **A Taino Indian boy on the island of San Salvador recounts the landing of Columbus and his men in 1492.**

An Afro-Indigenous History of the United States

[Beacon Press](#) **The first intersectional history of the Black and Native American struggle for freedom in our country that also reframes our understanding of who was Indigenous in early America** Beginning with pre-Revolutionary America and moving into the movement for Black lives and contemporary Indigenous activism, Afro-Indigenous historian Kyle T. Mays argues that the foundations of the US are rooted in antiblackness and settler colonialism, and that these parallel oppressions continue into the present. He explores how Black and Indigenous peoples have always resisted and struggled for freedom, sometimes together, and sometimes apart. Whether to end African enslavement and Indigenous removal or eradicate capitalism and colonialism, Mays show how the fervor of Black and Indigenous peoples calls for justice have consistently sought to uproot white supremacy. Mays uses a wide-array of historical activists and pop culture icons, "sacred" texts, and foundational texts like the Declaration of Independence and Democracy in America. He covers the civil rights movement and freedom struggles of the 1960s and 1970s, and explores current debates around the use of Native American imagery and the cultural appropriation of Black culture. Mays compels us to rethink both our history as well as contemporary debates and to imagine the powerful possibilities of Afro-Indigenous solidarity. Includes an 8-page photo insert featuring Kwame Ture with Dennis Banks and Russell Means at the Wounded Knee Trials; Angela Davis walking with Oren Lyons after he leaves Wounded Knee, SD; former South African president Nelson Mandela with Clyde Bellecourt; and more.

The Orphanage

A Novel

Yale University Press **A thousand-year history of how China's obsession with silver influenced the country's financial well-being, global standing, and political stability**This revelatory account of the ways silver shaped Chinese history shows how an obsession with "white metal" held China back from financial modernization. First used as currency during the Song dynasty in around 900 CE, silver gradually became central to China's economic framework and was officially monetized in the middle of the Ming dynasty during the sixteenth century. However, due to the early adoption of paper money in China, silver was not formed into coins but became a cumbersome "weighing currency," for which ingots had to be constantly examined for weight and purity—an unwieldy practice that lasted for centuries. While China's interest in silver spurred new avenues of trade and helped increase the country's global economic footprint, Jin Xu argues that, in the long run, silver played a key role in the struggles and entanglements that led to the decline of the Chinese empire.

The Rebellious Life of Mrs. Rosa Parks

Adapted for Young People

Beacon Press **Now adapted for readers ages 12 and up, the award-winning biography that examines Parks's life and 60 years of radical activism and brings the civil rights movement in the North and South to life** Rosa Parks is one of the most well-known Americans today, but much of what is known and taught about her is incomplete, distorted, and just plain wrong. Adapted for young people from the NAACP Image Award—winning *The Rebellious Life of Mrs. Rosa Parks*, Jeanne Theoharis and Brandy Colbert shatter the myths that Parks was meek, accidental, tired, or middle class. They reveal a lifelong freedom fighter whose activism began two decades before her historic stand that sparked the Montgomery bus boycott and continued for 40 years after. Readers will understand what it was like to be Parks, from standing up to white supremacist bullies as a young person to meeting her husband, Raymond, who showed her the possibility of collective activism, to her years of frustrated struggle before the boycott, to the decade of suffering that followed for her family after her bus arrest. The book follows Parks to Detroit, after her family was forced to leave Montgomery, Alabama, where she spent the second half of her life and reveals her activism alongside a growing Black Power movement and beyond. Because Rosa Parks was active for 60 years, in the North as well as the South, her story provides a broader and more accurate view of the Black freedom struggle across the twentieth century. Theoharis and Colbert show young people how the national fable of Parks and the civil rights movement—celebrated in schools during Black History Month—has warped what we know about Parks and stripped away the power and substance of the movement. *The Rebellious Life of Mrs. Rosa Parks* illustrates how the movement radically sought to expose and eradicate racism in jobs, housing, schools, and public services, as well as police brutality and the over-incarceration of Black people—and how Rosa Parks was a key player throughout. Rosa Parks placed her greatest hope in young people—in their vision, resolve, and boldness to take the struggle forward. As a young adult, she discovered Black history, and it sustained her across her life. *The Rebellious Life of Mrs. Rosa Parks* will help do that for a new generation.

Cristóbal Cologro, ¡Tu Fin Por Fin Llegó!

La Historia Verdadera de Cristóbal Colón

SPANISH EDITION of Christopher the Ogre Cologre, It's Over! - GIGANTIC LIES meet EMPOWERING TRUTHS in this masterfully written, fun, family friendly book finally bringing children, parents, and educators the real history of Christopher Columbus. More: www.oriemariasiu.com/theogrecologre Cristóbal Cologro, ¡Tu Fin Por Fin Llegó! nos adentra al mundo de las grandes mentiras que aún se enseñan en las escuelas sobre Cristóbal Colón. Por suerte, *Rebeldita la Alegre*, con su audacia de siempre, y amor por la verdad, las desmiente toditas, y de una manera divertida que educa, inspira, y nos transforma. Sus enseñanzas hacen que todas y todos los niños de las Américas conozcan, y a la vez se inspiren, por la verdad. "Este es un libro que toda educadora y educador, desde maestros de kínder, hasta profesores universitarios, deben incorporar en su enseñanza" - Dr. Kate E. Kedley "Cristóbal Cologro, ¡Tu Fin Por Fin Llegó! desafía la narrativa dominante y deshumanizadora sobre Cristóbal Colón. Un cuento tanto para niños, como para adultos, este libro de la Dra. Siu nos ayuda a todos a descubrir, desmantelar, y a proteger la verdad de manera que cura y empodera" Profesora Verónica Xochitl Valadez, MA ¡Se le acabó la fiesta al colonialista Cristóbal Cologro! Este es un libro hermoso de amor y espíritu revolucionario. La historia intergeneracional de *Rebeldita* nos insta a proteger la verdad, el conocimiento cultural, y nos enseña que la historia no se puede negar" Dra. Teresa Montaña "Una maravilla literaria" Dr. Sean Arce "Cristóbal Cologro, ¡Tu Fin Por Fin Llegó! nos ayuda a desaprender y a cuestionar las historias oficiales. Este último libro de la Dra. Siu transgrede y desafía el eurocentrismo y los discursos colonialistas de las Américas mientras que, a su vez, celebra a Abya Yala, África Hermosa y a todas las *Rebelditas* de ayer, hoy, y mañana. ¡Lo deben leer!" Dra. Bárbara I. Abadía-Rexach

Gobbolino the Witch's Cat

[Pan Macmillan](#) **Gobbolino, a witch's cat who longs to be just an ordinary kitchen cat, has a series of adventures before achieving his heart's desire.**

The Awakening of Malcolm X

A Novel

[Farrar, Straus and Giroux \(BYR\)](#) **The Awakening of Malcolm X is a powerful narrative account of the activist's adolescent years in jail, written by his daughter Ilyasah Shabazz along with 2019 Coretta Scott King-John Steptoe award-winning author, Tiffany D. Jackson. No one can be at peace until he has his freedom. In Charlestown Prison, Malcolm Little struggles with the weight of his past. Plagued by nightmares, Malcolm drifts through days, unsure of his future. Slowly, he befriends other prisoners and writes to his family. He reads all the books in the prison library, joins the debate team and the Nation of Islam. Malcolm grapples with race, politics, religion, and justice in the 1940s. And as his time in jail comes to an end, he begins to awaken -- emerging from prison more than just Malcolm Little: Now, he is Malcolm X. Here is an intimate look at Malcolm X's young adult years. While this book chronologically follows X: A Novel, it can be read as a stand-alone historical novel that invites larger discussions on black power, prison reform, and civil rights.**

Bleeding Afghanistan

Washington, Warlords, and the Propaganda of Silence

[Seven Stories Press](#) **Through in-depth research and detailed historical context, Sonali Kolhatkar and James Ingalls report on the injustice of U.S. policies in Afghanistan historically and in the post-9/11 era. Drawing from declassified government documents and on-the-ground interviews with Afghan activists, journalists, lawyers, refugees, and students, Bleeding Afghanistan examines the connections between the U.S. training and arming of Mujahideen commanders and the subversion of Afghan democracy today. Bleeding Afghanistan boldly critiques the exploitation of Afghan women to justify war by both conservatives and liberals, analyzes uncritical media coverage of U.S. policies, and examines the ways in which the U.S. benefits from being in Afghanistan.**

Executive's Guide to E-Business

From Tactics to Strategy

[John Wiley & Sons Incorporated](#) **This text presents tailored e-commerce strategies for such industries as consumer products, entertainment, media communications, financial services, the public sector, petroleum, and utilities.**

Meet Behind Mars

[Wayne State University Press](#) **Explores the bonds of family, neighbors, lovers, and friends as they are tested in new environments.**

Side by Side

US Empire, Puerto Rico, and the Roots of American Youth Literature and Culture

[Univ. Press of Mississippi](#) **During the early colonial encounter, children's books were among the first kinds of literature produced by US writers introducing the new colony, its people, and the US's role as a twentieth-century colonial power to the public. Subsequently, youth literature and media were important tools of Puerto Rican cultural and educational elite institutions and Puerto Rican revolutionary thought as a means of negotiating US assimilation and upholding a strong Latin American, Caribbean national stance. In Side by Side: US Empire, Puerto Rico, and the Roots of American Youth Literature and Culture, author Marilisa Jiménez García focuses on the contributions of the Puerto Rican community to American youth, approaching Latinx literature as a transnational space that provides a critical lens for examining the lingering consequences of US and Spanish colonialism for US communities of color. Through analysis of texts typically outside traditional Latinx or literary studies such as young adult literature, textbooks, television programming, comics, music, curriculum, and youth movements, Side by Side represents the only comprehensive study of the contributions of Puerto Ricans to American youth literature and culture, as well as the only comprehensive study into the role of youth literature and culture in Puerto Rican literature and thought. Considering recent debates**

over diversity in children's and young adult literature and media and the strained relationship between Puerto Rico and the US, Jiménez García's timely work encourages us to question who constitutes the expert and to resist the homogenization of Latinxs, as well as other marginalized communities, that has led to the erasure of writers, scholars, and artists.

A Broken Flute

The Native Experience in Books for Children

[Rowman Altamira](#) Presents reviews and evaluations of six hundred children's books about Native Americans.

De Colores Means All of Us

Latina Views for a Multi-colored Century

[South End Press](#) Discusses the roles of Hispanic women

White Space, Black Hood

Opportunity Hoarding and Segregation in the Age of Inequality

[Beacon Press](#) A 2021 C. Wright Mills Award Finalist Shows how government created "ghettos" and affluent white space and entrenched a system of American residential caste that is the linchpin of US inequality—and issues a call for abolition. The iconic Black hood, like slavery and Jim Crow, is a peculiar American institution animated by the ideology of white supremacy. Politicians and people of all colors propagated "ghetto" myths to justify racist policies that concentrated poverty in the hood and created high-opportunity white spaces. In *White Space, Black Hood*, Sheryll Cashin traces the history of anti-Black residential caste—boundary maintenance, opportunity hoarding, and stereotype-driven surveillance—and unpacks its current legacy so we can begin the work to dismantle the structures and policies that undermine Black lives. Drawing on nearly 2 decades of research in cities including Baltimore, St. Louis, Chicago, New York, and Cleveland, Cashin traces the processes of residential caste as it relates to housing, policing, schools, and transportation. She contends that geography is now central to American caste. Poverty-free havens and poverty-dense hoods would not exist if the state had not designed, constructed, and maintained this physical racial order. Cashin calls for abolition of these state-sanctioned processes. The ultimate goal is to change the lens through which society sees residents of poor Black neighborhoods from presumed thug to presumed citizen, and to transform the relationship of the state with these neighborhoods from punitive to caring. She calls for investment in a new infrastructure of opportunity in poor Black neighborhoods, including richly resourced schools and neighborhood centers, public transit, Peacemaker Fellowships, universal basic incomes, housing choice vouchers for residents, and mandatory inclusive housing elsewhere. Deeply researched and sharply written, *White Space, Black Hood* is a call to action for repairing what white supremacy still breaks. Includes historical photos, maps, and charts that illuminate the history of residential segregation as an institution and a tactic of racial oppression.

To Stay Alive

[Turtleback](#)

Poet Warrior: A Memoir

[W. W. Norton & Company](#) National bestseller An ALA Notable Book Three-term poet laureate Joy Harjo offers a vivid, lyrical, and inspiring call for love and justice in this contemplation of her trailblazing life. Joy Harjo, the first Native American to serve as U.S. poet laureate, invites us to travel along the heartaches, losses, and humble realizations of her "poet-warrior" road. A musical, kaleidoscopic, and wise follow-up to *Crazy Brave*, *Poet Warrior* reveals how Harjo came to write poetry of compassion and healing, poetry with the power to unearth the truth and demand justice. Harjo listens to stories of ancestors and family, the poetry and music that she first encountered as a child, and the messengers of a changing earth—owls heralding grief, resilient desert plants, and a smooth green snake curled up in surprise. She celebrates the influences that shaped her poetry, among them Audre Lorde, N. Scott Momaday, Walt Whitman, Muscogee stomp dance call-and-response, Navajo horse songs, rain, and sunrise. In absorbing, incantatory prose, Harjo grieves at the loss of her mother, reckons with the theft of her ancestral homeland, and sheds light on the rituals that nourish her as an artist, mother, wife, and community member. Moving fluidly between prose, song, and poetry, Harjo recounts a luminous journey of becoming, a spiritual map that will help us all find home. *Poet Warrior* sings with the jazz, blues, tenderness, and bravery that we know as distinctly Joy Harjo.

The Adventures of Chupacabra Charlie

[Mad Creek Books](#) The adventures of Chupacabra Charlie and his human friend in their first exciting adventure together.

Furious Dusk

[University of Notre Dame Press](#) Rhina P. Espailat, judge of the 2014 Andrés Montoya Poetry Prize, describes *Furious Dusk*, David Campos's winning collection, as "a work whose five parts trace a son's efforts—only partially successful—to fulfill his father's expectations and—perhaps even more difficult—understand those expectations enough to forgive them." The poet's reflections are catalyzed by learning of his father's impending death, which, in turn, forces him to examine his father's expectations against his own evolving concept of what it means to be a man. The poems' speaker sifts through his past to find the speckles of memory that highlight the pressures to fit the mold of masculinity forged both by the Mexican culture of his father and the American culture he inhabits. The problematic norms of both rip the speaker in two directions as he recounts his father's severe parenting, as he explores the inability to father a child, as he witnesses human suffering, as he overeats and confronts the effects on his body, and, finally, as he realizes what it means to transcend these expectations. The speaker's epiphany frees him to reject masculine stereotypes and allows him to see himself simply as a human being. That realization, in turn, enables the speaker to see his father not only as "father," "husband," and "man," but as a citizen of Earth. Through Campos's bold imagery and accessible language and themes, he memorably adds to the continuing conversation of the effects of cultural expectations on the children of immigrant parents.

The Deepest Well

Healing the Long-term Effects of Childhood Adversity

[Houghton Mifflin Harcourt](#) A pioneering physician reveals how childhood stress leads to lifelong health problems, and what we can do to break the cycle.

Itty-Bitty Kitty-Corn

[Abrams](#) From bestselling superstar duo Shannon Hale and LeUyen Pham comes a delightful kitty and unicorn story that celebrates the magic of friendship—and being exactly who you want to be! Kitty thinks she might be a unicorn. She feels so perfectly unicorn-y! "Neigh!" says Kitty. But when Unicorn clop clop clops over, sweeping his magnificent tail and neighing a mighty neigh, Kitty feels no bigger than a ball of lint. Can this unlikely pair embrace who they are, and truly see one another? In their first picture book together, the magical, bestselling team of Shannon Hale and LeUyen Pham put their horns together for the most heart-bursting, tail-twitching, fuzzy-feeling, perfectly unicorn-y story imaginable.

A Coyote Columbus Story

Reinterprets the Christopher Columbus conquest story as a trickster tale, where Coyote the trickster is challenged by a funny looking red-haired man who has no interest in the animals of Coyote's land but, rather, the human beings that he can take back with him to sell in Spain. Reprint.

Voices from the Ancestors

Xicanx and Latinx Spiritual Expressions and Healing Practices

[University of Arizona Press](#) *Voices from the Ancestors* brings together the reflective writings and spiritual practices of Xicanx, Latinx, and Afro-Latinx womxn and male allies in the United States who seek to heal from the historical traumas of colonization by returning to ancestral traditions and knowledge. This wisdom is based on the authors' oral traditions, research, intuitions, and lived experiences—wisdom inspired by, and created from, personal trajectories on the path to spiritual *conocimiento*, or inner spiritual inquiry. This *conocimiento* has reemerged over the last fifty years as efforts to decolonize lives, minds, spirits, and bodies have advanced. Yet this knowledge goes back many generations to the time when the ancestors understood their interconnectedness with each other, with nature, and with the sacred cosmic forces—a time when the human body was a microcosm of the universe. Reclaiming and reconstructing spirituality based on non-Western epistemologies is central to the process of decolonization, particularly in these fraught times. The wisdom offered here appears in a variety of forms—in reflective essays, poetry, prayers, specific guidelines for healing practices, communal rituals, and visual art, all meant to address life transitions and how to live holistically and with a spiritual consciousness for the challenges of the twenty-first century.

Signs of the Americas

A Poetics of Pictography, Hieroglyphs, and Khipu

University of Chicago Press Indigenous sign-systems, such as pictographs, petroglyphs, hieroglyphs, and khipu, are usually understood as relics from an inaccessible past. That is far from the truth, however, as Edgar Garcia makes clear in *Signs of the Americas*. Rather than being dead languages, these sign-systems have always been living, evolving signifiers, responsive to their circumstances and able to continuously redefine themselves and the nature of the world. Garcia tells the story of the present life of these sign-systems, examining the contemporary impact they have had on poetry, prose, visual art, legal philosophy, political activism, and environmental thinking. In doing so, he brings together a wide range of indigenous and non-indigenous authors and artists of the Americas, from Aztec priests and Amazonian shamans to Simon Ortiz, Gerald Vizenor, Jaime de Angulo, Charles Olson, Cy Twombly, Gloria Anzaldúa, William Burroughs, Louise Erdrich, Cecilia Vicuña, and many others. From these sources, Garcia depicts the culture of a modern, interconnected hemisphere, revealing that while these “signs of the Americas” have suffered expropriation, misuse, and mistranslation, they have also created their own systems of knowing and being. These indigenous systems help us to rethink categories of race, gender, nationalism, and history. Producing a new way of thinking about our interconnected hemisphere, this ambitious, energizing book redefines what constitutes a “world” in world literature.

The People Shall Continue

Traces the progress of the Indians of North America from the time of the Creation to the present.

Dream Street

Anne Schwartz Books **NAMED ONE OF THE BEST CHILDREN’S BOOKS OF THE YEAR BY THE NEW YORK TIMES • FIVE STARRED REVIEWS** Visit a truly special street bursting with joy, hope, and dreams. Inspired by the neighborhood where they grew up as cousins, this gorgeous picture book from an award-winning illustrator and critically acclaimed author is the perfect gift or keepsake for every generation. Welcome to Dream Street--the best street in the world! Jump rope with Azaria--can you Double Dutch one leg at a time? Dream big with Ede and Tari, who wish to create a picture book together one day. Say hello with Mr. Sidney, a retired mail carrier who greets everyone with the words, "Don't wait to have a great day. Create one!" On Dream Street, love between generations rules, everyone is special, and the warmth of the neighborhood shines. A magical story from the critically acclaimed author of *Nana Akua Goes to School* and a Caldecott Honor and Coretta Scott King Award winning illustrator. Illuminating this vivid cast of characters are vibrant, joyful illustrations that make this neighborhood--based on the Roxbury neighborhood in Boston where the author and illustrator grew up together as cousins--truly sing. This book is a perfect way for parents to share with their children the importance of community.

Outside, Inside

Roaring Brook Press From Caldecott honoree LeUyen Pham, *Outside, Inside* is a moving picture book that captures the unforgettable moment during the pandemic when people all over the world came together. It celebrates the essential workers, frontline workers, and communities that worked with each other to protect our loved ones. Something strange happened on an unremarkable day just before the season changed. Everybody who was outside went inside. Outside, it was quieter, wilder, and different. Inside, we laughed, we cried, and we grew. We remembered to protect the ones we love and love the ones who protect us. While the world changed outside, we became stronger on the inside and believed that someday soon spring would come again. A Chicago Public Library Best of the Best Book of 2021 Evanston Public Library 101 Great Books for Kids List of 2021 A Shelf Awareness Best Children's Book of 2021 A 2022 Notable Children's Books in the Language Arts List

Calypso, Corpses, and Cooking

Crooked Lane Books It's time for a savory soirée—but something sinister is stewing—in Raquel V. Reyes's second delightful Caribbean Kitchen mystery, perfectly delicious for fans of Mia P. Manansala. Fall festivities are underway in Coral Shores, Miami. Cuban-American cooking show star Miriam Quiñones-Smith wakes up to find a corpse in her front yard. The body by the fake tombstone is the woman that was kicked out of the school's Fall Festival the day before. Miriam's luck does not improve. Her passive-aggressive mother-in-law puts her in charge of the Women's Club annual gala. But this year, it's not canapes and waltzes. Miriam and her girlfriends-squad opt for fun and flavor. They want to spice it up with Caribbean food trucks and a calypso band. While making plans at the country club, they hear a volatile argument between the new head chef and the club's manager. Not long after, the chef swan dives to his death at the bottom of the grand staircase. Was it an accident? Or was it Beverly, the sous chef, who is furious after being passed over for the job? Or maybe it was his ex-girlfriend, Anastasia? Add two possible poisonings to the mix and Miriam is worried the food truck fun is going to be a major crash. As the clock ticks down and the body count goes up, Miriam's life is put in jeopardy. Will she connect the dots or die in the deep freeze? Foodies and mystery lovers alike will savor the denouement as the truth is laid bare in this simmering stew of rage, retribution, and murder.

Harlem's Little Blackbird

The Story of Florence Mills

Random House Books for Young Readers From Caldecott Honor winner Christian Robinson and acclaimed author Renee Watson, comes the inspiring true story of Florence Mills. Born to parents who were both former slaves, Florence Mills knew at an early age that she loved to sing, and that her sweet, bird-like voice, resonated with those who heard her. Performing catapulted her all the way to the stages of 1920s Broadway where she inspired everyone from songwriters to playwrights. Yet with all her success, she knew firsthand how prejudice shaped her world and the world of those around her. As a result, Florence chose to support and promote works by her fellow black performers while heralding a call for their civil rights. Featuring a moving text and colorful illustrations, Harlem's Little Blackbird is a timeless story about justice, equality, and the importance of following one's heart and dreams. A CARTER G. WOODSON ELEMENTARY HONOR BOOK (awarded by the National Council for the Social Studies, 2013)

Bear Came Along

Little, Brown Books for Young Readers A Caldecott Honor Book! A cheerful and action-packed adventure about the importance of friendship and community from a successful author and illustrator duo! Once there was a river flowing through a forest. The river didn't know it was capable of adventures until a big bear came along. But adventures aren't any fun by yourself, and so enters Froggy, Turtles, Beaver, Racoons, and Duck. These very different animals take off downstream, but they didn't know they needed one another until thankfully, the river came along. This hilarious picture book and heartfelt message celebrates the joy and fun that's in store when you embark together on a ride of a lifetime.

Perez and Martina

A Puerto Rican Folktale

A classic children's book.

Say Her Name

Jump At The Sun Inspired by the #SayHerName campaign launched by the African American Policy Forum, these poems pay tribute to victims of police brutality as well as the activists insisting that Black Lives Matter. Elliott engages poets from the past two centuries to create a chorus of voices celebrating the creativity, resilience, and courage of Black women and girls. This collection features forty-nine powerful poems, four of which are tribute poems inspired by the works of Lucille Clifton, Audre Lorde, Nikki Giovanni, and Phillis Wheatley. This provocative collection will move every reader to reflect, respond-and act.

"White" Washing American Education: The New Culture Wars in Ethnic Studies [2 volumes]

ABC-CLIO Recent attacks on Ethnic Studies, revisionist actions in curriculum content, and anti-immigrant policies are creating a new culture war in America. This important work lays out the current debates—both in K-12 and higher education—to uncover the dangers and to offer solutions. • Presents an innovative exploration of the new culture wars that address the various debates and views on Ethnic Studies that are under attack in American education, both in grades K-12 and in higher education • Provides information and insights presented by outstanding editors and contributors who are influential in the field • Includes case studies of Ethnic Studies at risk in higher education as well as personal narratives regarding the challenges and struggles of Ethnic Studies scholars and practitioners • Suggests solutions for strengthening diverse curricula in K-12 classrooms and in higher education classrooms