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KEY=CHILDREN - AIDAN WERNER

ALFIE GETS IN FIRST

Red Fox Picture Books **Alfie has won the race to be first home but - oh no! - he's slammed the front door and Mum and Annie Rose are on the other side. Will he be able to solve the problem all by himself? This board book edition a classic Alfie story is the perfect present for the little one in your life.**

COMMUNICATION FRIENDLY SPACES

IMPROVING SPEAKING AND LISTENING SKILLS IN THE EARLY YEARS FOUNDATION STAGE

READ WRITE INC.: PHONICS HANDBOOK

OUP Oxford **This is the teacher's handbook introducing Read Write Inc. Phonics - a synthetic phonics reading scheme. It contains step-by-step guidance on implementing the programme, including teaching notes for lessons, assessment, timetables, matching charts and advice on classroom management and developing language comprehension through talk.**

CONTINUOUS PROVISION: THE SKILLS

Bloomsbury Publishing In the original book - Continuous Provision, Alistair Bryce-Clegg covered what effective continuous provision should look like and how practitioners could achieve it by linking their provision directly to assessment. This new title: **The Skills**, demonstrates that in every area of continuous provision (like sand, water, role play, small world etc) there are 'pure' skills that children can only learn in that area and there are 'facilitative' skills that children can learn through that area. Each of these 'pure' and 'facilitative' skills needs to be acknowledged, assessed and taught and this is the premise of this new title. In **The Skill of Continuous Provision Alistair: Revisits** (briefly) the principles of effective continuous provision Looks at each area of continuous provision in turn and identifies a range of 'pure' and 'facilitative' skills Shows how the provision itself (resources) should be leveled 'top', 'middle' and 'emergent' to meet the development needs of all children irrespective of how old they are. Gives some comprehensive examples of how to break those skills down into top, middle, emergent e.g. in 'Paint' he identifies skills that children need to learn when using paint like texturising, application, printing etc. He then takes each of those skills individually and show how a skill like printing could be broken down into three broad stages. Asks and answers questions like: What would really basic, lower level printing look like? What sort of resources would facilitate effective learning in this area of development? By the end of the book the practitioner should have a really practical guide to differentiated skill development in continuous provision.

WAYS TO SAY I LOVE YOU

Words & Pictures A beautiful and heartwarming picture book celebrating the ways in which Earth's creatures say "I love you."

WHAT'S IN THE BARN?

Sea to Sea Publications One by one, the animals on the farm try but fail to confront the horrible, shocking, dreadful, ghastly, hideous thing in the barn. Includes notes for parents and teachers.

WRITING

Nelson Thornes This is a bank of ideas designed to help teachers to develop the writing of primary-school pupils. It is

concerned mainly with the compositional aspects of writing, rather than spelling, handwriting and punctuation, and consists of five main sections, dealing with writing stories and poems, writing for information, writing from reading, writing from personal experience, and redrafting and proof-reading.

THE SECRET OF THE TREASURE KEEPERS

Usborne Publishing Ltd From the bestselling and award-winning A.M. Howell, author of *The Garden of Lost Secrets* and *The House of One Hundred Clocks*, comes a brand-new thrilling historical mystery of stolen treasure, friendship and deep courage set in the immediate aftermath of the Second World War. February 1948. Ruth has been whisked off to the lonely Rook Farm to investigate the discovery of long-buried treasure with her mother. But at the farmhouse, she finds secrets lurk around every corner. Joe, the farmer's son, is hiding something about the treasure, while land girl Audrey watches their every move. But before Ruth can find out more, the treasure is stolen... With a storm coming, Ruth must race to uncover the secrets of the treasure keepers before all of their lives are changed forever. Praise for A.M. Howell **WINNER OF THE MAL PEET CHILDREN'S AWARD WINNER OF THE EAST ANGLIAN BOOK OF THE YEAR A SUNDAY TIMES CHILDREN'S BOOK OF THE WEEK** "Howell is a hypnotically readable writer, who keeps the pulse racing, while allowing every character slowly to unravel." *The Telegraph* "Gripping plot as well as authentic historical detail." *The Daily Mail* "Fans of Emma Carroll will adore this historical tale of derring-do and righted wrongs." *The Times* "Atmospheric, full of period detail, and most importantly, thrilling." The i

AFTERSHOCKS

A family mix-up means Louie has to tag along with his engineer father and his team as they head for a routine job in the farthest flung and most neglected province of the Federation. A massive earthquake, with ensuing tsunami, devastates the entire isolated coastal region, laying bare the other-worldly manner in which the silent and strange Endlanders deal with life, death and the hinterlands of memory and loss. Their curious and unsettling ways raise ghosts for Louie, who has recently lost his own brother. This modern fable - part ghost-story, part coming-of-age novel and part astute social and family observation - explores the ways in which grief can affect not only individuals, but communities at large.

THE SKY BENEATH THE STONE

[Kelpies](#) **Thirteen-year-old Ivy North is an adventurer. She can pitch a tent in four minutes flat, knows the local landscape like the back of her hand, and she's an expert map reader. There's just one problem. She's afraid to go outside. But when her little brother is transformed into a kestrel by a powerful sorcerer, Ivy is the only one who can rescue him. Following him through a mysterious hole in the garden wall, she emerges in Underfell -- an enchanted realm that seems like the Lake District she knows, but is dangerously different. Battling her dread of being out in the open, Ivy must gather all her courage to navigate a path across this extraordinary world, where powerful fairies with birds' wings fly through purple skies and a ghostly spectre haunts her every step. With the help of an unexpected new friend, can Ivy break the spell -- before her brother becomes a bird forever? An immersive and beautifully written fantasy adventure, The Sky Beneath the Stone is a soaring journey of family, friendship, overcoming fear -- and realising that we are never as lost as we think we are. Alex Mullarky's debut novel introduces a captivating new talent in children's fiction.**

THE SATURDAYS

[Square Fish](#) **Meet the Melendys! The four Melendy children live with their father and Cuffy, their beloved housekeeper, in a worn but comfortable brownstone in New York City. There's thirteen-year-old Mona, who has decided to become an actress; twelve-year-old mischievous Rush; ten-and-a-half-year-old Randy, who loves to dance and paint; and thoughtful Oliver, who is just six. Tired of wasting Saturdays doing nothing but wishing for larger allowances, the four Melendys jump at Randy's idea to start the Independent Saturday Afternoon Adventure Club (I.S.A.A.C.). If they pool their resources and take turns spending the whole amount, they can each have at least one memorable Saturday afternoon of their own. Before long, I.S.A.A.C. is in operation and every Saturday is definitely one to remember. Written more than half a century ago, The Saturdays unfolds with all the ripe details of a specific place and period but remains, just the same, a winning, timeless tale. The Saturdays is the first installment of Enright's Melendy Quartet, an engaging and warm series about the close-knit Melendy family and their surprising adventures.**

HOW TO BE MORE PADDINGTON: A BOOK OF KINDNESS

[HarperCollins UK](#) **Welcome to the wise and wonderful world of everyone's favourite bear.**

I AM NOT A PRINCE

[Hachette UK](#) Hopp is a little frog who definitely does NOT want to be a prince! A fairy tale for the 21st century that challenges gender stereotypes and encourages children to be proud to be themselves. On a misty lagoon in a fairy tale land, young frogs wait patiently to be turned into magical princes. But one little frog is different . . . Hopp definitely does NOT want to be a prince! When Hopp sets out on a journey to find their true self, everyone assumes the little frog is destined to be a prince . . . how could such a strong, brave, and kind frog be anything else? But all it takes is one understanding new friend to help Hopp undergo a magical transformation that causes a positive change to ripple all across the lagoon!

BUILDING BLOCKS FOR TEACHING PRESCHOOLERS WITH SPECIAL NEEDS

The third edition of Building Blocks provides readers with a framework for successful and meaningful inclusion of preschoolers with special needs. Like the first two editions, the third edition offers teachers effective, research-based instructional practices to promote learning in inclusive classrooms. The authors have updated existing content and added new content to reflect current thinking in the field.

CHILDREN'S BOOK CORNER

A READ-ALoud RESOURCE WITH TIPS, TECHNIQUES, AND PLANS FOR TEACHERS, LIBRARIANS, AND PARENTS : LEVEL GRADES 3 AND 4

[Libraries Unlimited](#) Presents instructions for creating a read-aloud program for grades three and four.

READING LOG

GIFTS FOR BOOK LOVERS (A READING JOURNAL WITH 100 SPACIOUS RECORD PAGES AND MORE IN A LARGE SOFT COVERED NOTEBOOK) (READING LOGS AND JOURNALS)

Does your child love to read? Do you need to keep track of your child's reading for school? Great gift idea for kids participating in a summer reading program. This child-friendly layout is easy to use. It encourages the reader to write about what they read and offers some coloring opportunities on each page. This reading log works great for keeping all

of your child's reading information in one place. Each Book Page includes space to log: Title And Author Of The Book Start And Finish Dates Number Of Minutes Spent Reading (Track In 5 Minute Increments Up To 4 Hours Per Book) What Kind Of Book Was Read - Fiction/Genre Or Non-fiction/Subject What The Reader Liked About The Book Stuff The Reader Learned From The Book Who Their Favorite Character Was And Why And So Much More... Book Details: 8" x 10" Large Notebook - Great Size For Small Hands Thick White Paper (55lb) - Minimizes Ink Bleed-through 4 Index Pages To Track Books Read 100 Book Pages Load Record Sheet Durable Matte Finish Cover

GREENWICH PARK

Simon and Schuster **“Meticulously crafted and deeply satisfying...a first-class psychological thriller.”** —Charlotte Philby, author of **Part of the Family** A twisty, whip-smart debut thriller, as electrifying as the #1 New York Times bestseller **The Girl on the Train**, about impending motherhood, unreliable friendship, and the high price of keeping secrets. Helen’s idyllic life—handsome architect husband, gorgeous Victorian house, and cherished baby on the way (after years of trying)—begins to change the day she attends her first prenatal class and meets Rachel, an unpredictable single mother-to-be. Rachel doesn’t seem very maternal: she smokes, drinks, and professes little interest in parenthood. Still, Helen is drawn to her. Maybe Rachel just needs a friend. And to be honest, Helen’s a bit lonely herself. At least Rachel is fun to be with. She makes Helen laugh, invites her confidences, and distracts her from her fears. But her increasingly erratic behavior is unsettling. And Helen’s not the only one who’s noticed. Her friends and family begin to suspect that her strange new friend may be linked to their shared history in unexpected ways. When Rachel threatens to expose a past crime that could destroy all of their lives, it becomes clear that there are more than a few secrets laying beneath the broad-leaved trees and warm lamplight of Greenwich Park.

CLEMENTINE FLORENTINE

UCLan Publishing **An ingenious 'reverse Parent Trap', this illustrated comedy centres Clementine and her school nemesis Callum, who have to join forces to break their respective parents up - before they fall in lurrve and Clementine and Callum end up as siblings! It's extra high-pressure because they both have a talent for poetry, and are determined to be the best writer. But then an unlikely friendship with an ageing punk icon - along with her chatty pet parrot Viv - helps Clem to start seeing things differently. Imagine a female Tom Gates, with a touch of a young Adrian Mole and the warmth of Jacqueline Wilson, and you've got Clementine Florentine!**

EXPLORING CHILDREN'S LITERATURE

READING WITH PLEASURE AND PURPOSE

SAGE This book introduces the role of children's literature in promoting reading for pleasure and creating lifelong readers. Focusing on a range of fiction relevant to the National Curriculum, it covers genres such as poetry, non-fiction, traditional stories and picture books. Concepts and terminology are explained through a wide range of examples. This revised edition includes -Investigative activities and practical exercises for personal or classroom use - Examples from world literature and work in translation highlighting the range of diverse material available for teaching inspiration -Coverage of social, cultural and political reading practices to increase understanding of factors that influence children's reading experience -Coverage of disability and equality issues to help inform teaching strategies that overcome barriers to learning. This book is essential for students on PGCE, BEd and BA Education courses, and for teachers undertaking CPD in English, literacy or children's literature. It provides useful support material for language coordinators and literacy consultants, and can be used to support distance-learning, as an aid to self-study, or as a course text.

EMMY LEVELS UP

Oxford University Press - Children Emmy is brilliant at the computer game, Illusory Isles. Her avatar is a powerful fire elemental with magma claws and flaming breath. When Emmy's gaming video gets a front-page feature, thousands of devoted fans flock to watch her battle the ultimate online baddie, the Mulch Queen herself. Life at school is the exact opposite. Emmy is friendless and bullied by Vanessa AKA the Queen of Mean. To Vanessa and her gang, Emmy is a weirdo with bad handwriting, horrible fashion sense and no dad. But if Emmy can take on the Mulch Queen online, perhaps she also find a way to take on Vanessa too? Emmy decides to level up and solve this puzzle alone. But then Emmy discovers that Mulch Queens and Mean Queens are much easier to face when you have a little help from new friends . . .

FIERCE BAD RABBITS

THE TALES BEHIND CHILDREN'S PICTURE BOOKS

[Fig Tree](#) 'An enlightening, perceptive analysis of the books that build us' Sunday Telegraph, 5 star review

What is The Tiger Who Came to Tea really about? What has Meg and Mog got to do with Polish embroidery? Why is death in picture books so often represented by being eaten? We've read Green Eggs and Ham, laughed at Mr Tickle and whetted our appetites with The Very Hungry Caterpillar. But what lies behind the picture books that make up our childhood? Fierce Bad Rabbits takes us on an eye-opening journey in a pea-green boat through the history of picture books. From Edward Lear through to Beatrix Potter and contemporary picture books like Stick Man, Clare Pollard shines a light on some of our best-loved childhood stories, their histories and what they really mean. Because the best picture books are far more complex than they seem - and darker too. Monsters can gobble up children and go unnoticed, power is not always used wisely, and the wild things are closer than you think. Sparkling with wit, magic and nostalgia, Fierce Bad Rabbits weaves in tales from Clare's own childhood, and her re-readings as a parent, with fascinating facts and theories about the authors behind the books. Introducing you to new treasures while bringing your childhood favourites to vivid life, it will make you see even stories you've read a hundred times afresh.

'A gem, thoroughly enjoyable. Pollard has managed to dissect all our favourite stories with her scalpel, while leaving their magic intact' Spectator 'When I read Fierce Bad Rabbits, I thought, why has no one written this book before? But Clare Pollard has done so superbly - it is perceptive, illuminating, scholarly but at the same time entertaining. It should be essential reading for every thinking parent' Penelope Lively 'This book is a happy way to reconnect with old friends' Times 'Delightful . . . as good a guide as you can hope for' Harper's Bazaar

YES I CAN!

A GIRL AND HER WHEELCHAIR

[Magination Press](#) "Carolyn is in a wheelchair, but she doesn't let that stop her! She can do almost everything the other kids can, even if sometimes she has to do it a little differently"--

FROM CATERPILLAR TO BUTTERFLY

[HarperCollins](#) Read and find out about how a caterpillar becomes a butterfly in this colorfully illustrated nonfiction picture book. After a caterpillar comes to school in a jar, the children are captivated as it eats, grows, and eventually

becomes a beautiful Painted Lady butterfly. This is a clear and appealing environmental science book for early elementary age kids, both at home and in the classroom. Plus it includes web research prompts and an activity encouraging kids to identify the different types of butterflies all around them. This is a Level 1 Let's-Read-and-Find-Out, which means the book explores introductory concepts perfect for children in the primary grades. The 100+ titles in this leading nonfiction series are: hands-on and visual acclaimed and trusted great for classrooms Top 10 reasons to love LRFs: Entertain and educate at the same time Have appealing, child-centered topics Developmentally appropriate for emerging readers Focused; answering questions instead of using survey approach Employ engaging picture book quality illustrations Use simple charts and graphics to improve visual literacy skills Feature hands-on activities to engage young scientists Meet national science education standards Written/illustrated by award-winning authors/illustrators & vetted by an expert in the field Over 130 titles in print, meeting a wide range of kids' scientific interests Books in this series support the Common Core Learning Standards, Next Generation Science Standards, and the Science, Technology, Engineering, and Math (STEM) standards. Let's-Read-and-Find-Out is the winner of the American Association for the Advancement of Science/Subaru Science Books & Films Prize for Outstanding Science Series.

HIPPO'S HOLIDAY

A humorous story.

ONE PLASTIC BAG

ISATOU CEESAY AND THE RECYCLING WOMEN OF THE GAMBIA

Lerner Digital™ Audisee® eBooks with Audio combine professional narration and text highlighting for an engaging read aloud experience! The inspiring true story of how one African woman began a movement to recycle the plastic bags that were polluting her community. Plastic bags are cheap and easy to use. But what happens when a bag breaks or is no longer needed? In Njau, Gambia, people simply dropped the bags and went on their way. One plastic bag became two. Then ten. Then a hundred. The bags accumulated in ugly heaps alongside roads. Water pooled in them, bringing mosquitoes and disease. Some bags were burned, leaving behind a terrible smell. Some were buried, but they strangled gardens. They killed livestock that tried to eat them. Something had to change. Isatou Ceesay was that change. She found a way to recycle the bags and transform her community. This inspirational true story shows how

one person's actions really can make a difference in our world.

LOST

Scholastic UK **When Alfie Turner loses his mum, it feels like his world is falling apart. She was the glue that held their family together and, now that she's gone, Alfie and his dad don't really know how to be a family without her. And then Alfie meets Alice. Alice is a force of nature and has her own set of problems, but at least when Alfie's with her he can forget about his. Or can he? Because no matter how hard you run, life will always catch up in the end. Despite everything holding them back, together Alfie and Alice learn two things: that friendship can help dig you out of even the blackest hole, and that it's not the falling down that matters, it's the getting back up. Enormously heartfelt and insightful, this fiercely uplifting novel is Eve Ainsworth at her best.**

THE LOTTERY

The Creative Company **A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.**

THE WIND CHILD

Packed with a colourful Slavic cast of tempestuous gods and frightening monsters, The Wind Child is above all a story about friendship, and how far you would go and what you would sacrifice to avoid saying goodbye to someone you love. No human has ever returned from Navia, the Slavic afterlife. But twelve-year-old Mara is not entirely human. She is the granddaughter of Stribog, the god of winter winds and she's determined to bring her beloved father back from the dead. Though powerless, Mara and her best friend Torniv, the bear-shifter, set out on an epic journey to defy the gods and rescue her father. On their epic journey they will bargain with forest lords, free goddesses from enchantments, sail the stormy seas in a ship made of gold and dodge the cooking pot of the villainous Baba Latingorka. Little do the intrepid duo know of the terrible forces they have set in motion, for the world is full of darkness and Mara will have to rely on her wits to survive.

KEY STAGE 2 ENGLISH

TRAINS TRAINS TRAINS!

Macmillan Children's Books **Choo choo! All aboard for a bright, bouncy, busy rhyming adventure, perfect for preschoolers everywhere.**

THE QUEEN ON OUR CORNER

Nobody notices the queen on the corner. Nobody, that is . . . except one young girl. Through her eyes, the woman who dwells in the abandoned plot is a warrior queen, with many battles fought and won. When, one day, danger comes to the street and the queen on the corner sounds the alarm, the little girl must find a way to thank her. Can she galvanize the community and turn the queen's corner into a home?

FIREWEED

Hot Key Books **A re-issue of a forgotten favourite, FIREWEED is an evocative and unflinching story of wartime survival for younger readers Bill is a fifteen-year-old runaway evacuee, and he's finding that surviving on the streets of London is pretty easy, thank you very much. He's fed by a local cafe owner, he earns some cash as a barrow-boy in Covent Garden, and sleeping in the Underground air-raid shelters is cosy - if a bit smelly. Things get more complicated for Bill with the arrival of Julie. She's a runaway too, and although she's a bit posh, she's just as determined as Bill to stay free of interfering parents and 'the social'. But although it's fun for a while to duck Jerry missiles and camp out in bombed-out houses, the reality of living through the Blitz quickly begins to set in. Winter is coming, and Bill and Julie will discover that playing at being grown-ups can be a very dangerous game.... First published in 1969, and winner of the 1970's Book World Festival Award, FIREWEED evokes a time of tin Spitfires, powdered eggs, warm woollen mittens and reading by firelight. Perfect for readers young and old, this book is a beautifully written classic, full of adventure, heroism and British wartime courage.**

BEYOND THE CHILDREN'S CORNER

CREATING A CULTURE OF WELCOME FOR ALL AGES

Canterbury Press **This is a practical handbook for churches on how to become more welcoming to children and families in worship. It is designed to encourage PCCs and ministry teams to reflect on the spiritual needs of children, the pastoral**

needs of families, and how to remove barriers and manage change effectively.

SPILT MILK

When a huge dragon came to Knight School, Georgie was determined to scare him away Reading Corner covers three grades of early reading ability. Compiled in consultation with Dr. Barrie Wade, Emeritus Professor of English in Education at the University of Birmingham, and Dr. Hilary Minns, Lecturer in English at the Institute of Education, University of Warwick. Each grade has three levels, indicated by the number of bars on the spine of the book. Each level has a limited number of words per story, to help you choose the right book for a young reader.

THE ANIMAL LIGHTHOUSE

ROUND

HarperCollins **If you look closely, you will find that the world is bursting, swelling, budding, and ripening with round things awaiting discovery—like eggs about to hatch, sunflowers stretching toward the sun, or planets slowly spinning together for billions of years. Whimsical and imaginative, this poetic ode to all that is round and full of wonder by the Newbery Honor-winning author and poet Joyce Sidman, with illustrations by the two-time New York Best Illustrated Book award recipient Taeun Yoo, inspires curiosity and wonder for this (round) little earth we call home.**

THE WORLD BOOK ENCYCLOPEDIA

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

POTATO MUSIC

Omnibus Books **In our front room is our piano. Mama plays the piano very well. My pa says it makes his toes tap and his feet dance, and that it does ... Wherever there is war there is hardship, but wherever there is love there is hope. An uplifting, life-affirming story about keeping your dreams alive.**

EYES THAT KISS IN THE CORNERS

HarperCollins **A New York Times Bestseller and #1 Indie Bestseller · A Bank Street Best Children's Book of the Year · A**

School Library Journal Best Book of 2021 · Included in NPR's 2021 Books We Love List · Featured in Forbes, Oprah Daily, The Cut, and Book Riot · Golden Poppy Book Award Winner · Featured in Chicago Public Library's Best Books of 2021 · 2021 Nerdy Award Winner · A Kirkus Children's Best Book of 2021 This lyrical, stunning picture book tells a story about learning to love and celebrate your Asian-shaped eyes, in the spirit of *Hair Love* by Matthew A. Cherry, and is a celebration of diversity. A young Asian girl notices that her eyes look different from her peers'. They have big, round eyes and long lashes. She realizes that her eyes are like her mother's, her grandmother's, and her little sister's. They have eyes that kiss in the corners and glow like warm tea, crinkle into crescent moons, and are filled with stories of the past and hope for the future. Drawing from the strength of these powerful women in her life, she recognizes her own beauty and discovers a path to self-love and empowerment. This powerful, poetic picture book will resonate with readers of all ages. "This tale of self-acceptance and respect for one's roots is breathtaking." —Kirkus (starred review) "A young girl finds beauty in her uniqueness." —School Library Journal (starred review) "A lyrical celebration of her eyes, their shape, spirit, and legacy." —Booklist (starred review) "A poignant testament to familial love and legacy." —Publishers Weekly Plus don't miss the beautiful companion book from the same team: *Eyes That Speak to the Stars*.

THE ASSASSINATION OF MARGARET THATCHER

[HarperCollins UK](#) A brilliant - and rather transgressive - collection of short stories from the double Man Booker Prize-winning author of *Wolf Hall*, *Bring Up the Bodies* and *The Mirror & the Light*. Including a new story 'The School of English'.