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THE COMPLETE WORKS OF GEOFFREY CHAUCER: ROMAUNT OF THE ROSE. MINOR POEMS

THE COMPLETE WORKS OF GEOFFREY CHAUCER: BOETHIUS AND TROILUS

THE COMPLETE WORKS OF GEOFFREY CHAUCER: NOTES TO THE CANTERBURY TALES

THE COMPLETE WORKS OF GEOFFREY CHAUCER

THE COMPLETE WORKS OF GEOFFREY CHAUCER: INTRODUCTION, GLOSSARY, AND INDEXES

COMPLETE WORKS OF GEOFFREY CHAUCER

[Cosimo, Inc.](#) It is impossible to overstate the importance of English poet GEOFFREY CHAUCER (c. 1343 c. 1400) to the development of literature in the English language. His writings which were popular during his own lifetime with the nobility as well as with the increasingly literate merchant class marked the first celebration of the English vernacular as a tongue worthy of literary endeavor, most notably in his unfinished narrative poem The Canterbury Tales, the format and structure of which continues to be imitated by writers today. But the impact of Chaucer's work was felt even into the 16th and 17th centuries, when the first major collections of his writings set a high standard for how authors should be presented to the reading public. This widely esteemed seven-volume set first published in the 1890s by British academic WALTER WILLIAM SKEAT (1835-1912), Erlington and Bosworth Professor of Anglo-Saxon at Cambridge University is based solely on Chaucer's original manuscripts and the earliest available published works (with any significant variations or deviations between versions highlighted in the extensive notes), and comes complete with Skeat's informative commentary on many passages. Volume IV features all extant material for The Canterbury Tales, including: The Knightes Tale The Milleres Tale The Cokes Tale The Prioresses Tale The Monkes Tale The Tale of the Wyf of Bathe and all the rest.

COMPLETE WORKS

London : Oxford University Press, 1912, 1976 printing.

THE COMPLETE WORKS OF GEOFFREY CHAUCER: THE CANTERBURY TALES: TEXT

THE CANTERBURY TALES

DELPHI COMPLETE WORKS OF GEOFFREY CHAUCER (ILLUSTRATED)

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Oxford : New York : The Clarendon Press ; H. Frowde

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THE COMPLETE WORKS OF GEOFFREY CHAUCER

THE CANTERBURY TALES

THE COMPLETE WORKS OF GEOFFREY CHAUCER : ROMAUNT OF THE ROSE, MINOR POEMS, VOLUME I (ILLUSTRATED)

[Lulu Press, Inc](#) "The present edition of Chaucer contains an entirely new Text, founded solely on the manuscripts and on the earliest accessible printed editions. For correct copies of the manuscripts, I am indebted, except in a few rare instances, to the admirable texts published by the Chaucer Society. In each case, the best copy has been selected as the basis of the text, and has only been departed from where other copies afforded a better reading. All such variations, as regards the wording of the text, are invariably recorded in the footnotes at the bottom of each page; or, in the case of the Treatise on the Astrolabe, in Critical Notes immediately following the text. Variations in the spelling are also recorded, wherever they can be said to be of consequence. But I have purposely abstained from recording variations of reading that are certainly inferior to the reading given in the text."

THE COMPLETE WORKS OF GEOFFREY CHAUCER: THE HOUSE OF FAME:THE LEGEND OF GOOD WOMEN: THE TREATISE ON THE ASTROLABE: WITH AN ACCOUNT OF THE SOURCES OF THE CANTERBURY TALES.[V. 4] THE CANTERBURY TALES: TEXT

THE COMPLETE WORKS OF GEOFFREY CHAUCER: THE HOUSE OF FAME: THE LEGEND OF GOOD WOMEN: THE TREATISE ON THE ASTROLABE: WITH AN ACCOUNT OF THE SOURCES OF THE CANTERBURY TALES

A CONCORDANCE TO THE COMPLETE WORKS OF GEOFFREY CHAUCER

AND TO THE ROMAUNT OF THE ROSE

Carnegie Institution Of Washington Publication, No. 353.

THE COMPLETE WORKS OF GEOFFREY CHAUCER: NOTES TO THE CANTERBURY TALES

THE COMPLETE POETICAL WORKS OF GEOFFREY CHAUCER

THE COMPLETE WORKS OF GEOFFREY CHAUCER

THE COMPLETE WORKS OF GEOFFREY CHAUCER; VOLUME 4

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THE COMPLETE WORKS OF GEOFFREY CHAUCER, PART I (DODO PRESS)

Geoffrey Chaucer (c. 1343-1400) was an English author, poet, philosopher, bureaucrat, courtier and diplomat. Sometimes called the father of English literature, Chaucer is credited by some scholars as being the first author to demonstrate the artistic legitimacy of the vernacular English language, rather than French or Latin. Chaucer's first major work, *The Book of the Duchess* (1369), was an elegy for Blanche of Lancaster. Two other early works were *Anelida and Arcite* and *The House of Fame* (1380). He wrote many of his major works in a prolific period when he held the job of customs comptroller for London (1374 to 1386). His *Parlement of Foules* (1380), *The Legend of Good Women* (1386) and *Troilus and Criseyde* (1386) all date from this time. He is best known as the writer of *The Canterbury Tales* (c1400), which is a collection of stories told by fictional pilgrims on the road to the cathedral at Canterbury; these tales would help to shape English literature.

THE COMPLETE WORKS OF GEOFFREY CHAUCER VOLUME II - BOETHIUS, TROILUS

[Bartlett Press](#) Is my introductory remarks to the *Legend of Good Women*, I refer to the close connection that is easily seen to subsist between Chaucer's translation of Boethius and his *Troilus and Criseyde*. All critics seem now to agree in placing these two works in close conjunction, and in making the prose work somewhat the entire of the two though it is not at all unlikely that, for a short time, both works were in hand together. It is also clear that they were completed before the author commenced the *House of Fame*, the date of which is, almost certainly, about 1383-4. Dr. Ruch, in his *Essay on the Chronology of Chaucer's Writings*, proposes to date *Hnelius* about 1377-8, and *Troilus* about 1380-1. It is sufficient to be able to infer, as we can with tolerable certainty that these two works belong to the period between 1377 and 1382. And we may also feel sure that the well-known lines to Adam.....

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[Forgotten Books](#) Excerpt from *The Complete Works of Geoffrey Chaucer* In October of this year there was a famous trial between Richard Lord Mm and Sir Thomas Grosvenor, during which Chaucer deposed that he was in! Ms of age and upwards, and had borne arms for twenty-seven years.' He 'is, in fact, about forty-six years old, having been born, as said above, about 4 Norman it is probable that he first bore arms in 1359, when he went with lb! Invading army to France. This exactly tallies with his own statement. About the Publisher [Forgotten Books](#) publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](#) This book is a reproduction of an important historical work. [Forgotten Books](#) uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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INTRODUCTION, GLOSSARY, AND INDEXES

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BEING A SUPPLEMENT TO THE COMPLETE WORKS OF GEOFFREY CHAUCER

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THE COMPLETE WORKS OF GEOFFREY CHAUCER VOLUME I

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Geoffrey Chaucer (c. 1343-1400) was an English author, poet, philosopher, bureaucrat, courtier and diplomat. Sometimes called the father of English literature, Chaucer is credited by some scholars as being the first author to demonstrate the artistic legitimacy of the vernacular English language, rather than French or Latin. Chaucer's first major work, *The Book of the Duchess* (1369), was an elegy for Blanche of Lancaster. Two other early works were *Anelida and Arcite* and *The House of Fame* (1380). He wrote many of his major works in a prolific period when he held the job of customs comptroller for London (1374 to 1386). His *Parlement of Foules* (1380), *The Legend of Good Women* (1386) and *Troilus and Criseyde* (1386) all date from this time. He is best known as the writer of *The Canterbury Tales* (c1400), which is a collection of stories told by fictional pilgrims on the road to the cathedral at Canterbury; these tales would help to shape English literature.

THE COMPLETE WORKS OF GEOFFREY CHAUCER

THE HOUSE OF FAME, THE LEGEND OF GOOD WOMEN, THE TREATISE OF THE ASTROLABE, WITH AN ACCOUNT OF THE SOURCES OF CANTERBURY TALES
