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KEY=FOR - MAYO MARSHALL

Crazy for Kanji

A Student's Guide to the Wonderful World of Japanese Characters

Memorizing kanji—Japanese written characters—and their thousands of shapes, sounds, and meanings—would drive anyone crazy. And here's something crazier: a whole book about kanji—where they come from, why they look like they do, how to tell husband from prisoner, where to find kanji in Wales, and how to learn kanji faster. Scattered throughout are nearly one hundred large-type “exhibits” of kanji madness, including puzzles and even kanji sudoku. Crazy for Kanji is visually striking and loads of fun for students and language lovers. Eve Kushner, based in Berkeley, California, is a student of Japanese and an incurable kanji-holic.

Topsy-turvy 1585

A Translation and Explication of Luis Frois S.J.'s Tratado (treatise) Listing 611 Ways Europeans & Japanese are Contrary

Paraverse Press In 1585, Luis Frois, a 53 year old Jesuit who spent all of his adult life in Japan listed 611(!) ways Europeans and Japanese were contrary (completely opposite) to one another. Robin D. Gill, a 53 year old writer who spent most of his adulthood in Japan, translates these topsy-turvy claims - we sniff the top of our melons to see if they are ripe / they sniff the bottom of theirs (10% of the book), examines their validity (20% of the book), and plays with them (70% of the book). Readers with the intellectual horsepower to enjoy ideas will be grateful for pages discussing things like the significance of black and white clothing or large eyes vs. small ones, while others with a ken to collect quirky facts will be delighted to find, say, that the women in Kyoto were known to urinate standing up, or Japanese horses had their stale gathered by long-handled ladles, etc., and serious students of history and comparative culture will gain a better understanding of the nature of radical difference (exotic, by definition) and its relationship with the farsighted policy of accommodation pioneered by Valignano in the Far East.

A Fantasy of Far Japan

BoD - Books on Demand Reproduction of the original: A Fantasy of Far Japan by Baron Kencho Suyematsu

The Study of Kanji

A Handbook of Japanese Characters

Still Life

Hopes, Desires and Satisfaction

John Wiley & Sons How adequate are our theories of globalisation for analysing the worlds we share with others? In this provocative new book, Henrietta Moore asks us to step back and re-examine in a fresh way the interconnections normally labeled 'globalisation'. Rather than beginning with abstract processes and flows, Moore starts by analyzing the hopes, desires and satisfactions of individuals in their day-to-day lives. Drawing on a wide range of examples, from African initiation rituals to Japanese anime, from sex in virtual worlds to Schubert songs, Moore develops a theory of the ethical imagination, exploring how ideas about the human subject, and its capacities for self-making and social transformation, form a basis for reconceptualizing the role and significance of culture in a global age. She shows how the ideas of social analysts and ordinary people intertwine and diverge, and argues for an ethics of engagement based on an understanding of the human need to engage with cultural problems and seek social change. This innovative and challenging book is essential reading for anyone interested in the key debates about culture and globalization in the contemporary world.

Letters from China and Japan

DigiCat DigiCat Publishing presents to you this special edition of "Letters from China and Japan" by John Dewey, Harriet Alice Chipman Dewey. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Life and Letters of Lafcadio Hearn Including the Japanese Letters

Wildside Press LLC Harold MacGrath (1871-1932) was a bestselling American novelist, short story writer, and screenwriter.

Dao Companion to Japanese Confucian Philosophy

Springer The Dao Companion to Japanese Confucian Philosophy will be part of the handbook series Dao Companion to Chinese Philosophy, published by Springer. This series is being edited by Professor Huang Yong, Professor of Philosophy at Kutztown University and Editor of Dao: A Journal of Comparative Philosophy. This volume includes original essays by scholars from the U.S., Europe, Japan, and China, discussing important philosophical writings by Japanese Confucian philosophers. The main focus, historically, will be the early-modern period (1600-1868), when much original Confucian philosophizing occurred, and Confucianism in modern Japan. The Dao Companion to Japanese Confucian Philosophy makes a significant contribution to the Dao handbook series, and equally to the field of Japanese philosophy. This new volume including original philosophical studies will be a major contribution to the study of Confucianism generally and Japanese philosophy in particular.

The Chinese Written Character as a Medium for Poetry

A Critical Edition

Fordham Univ Press First published in 1919 by Ezra Pound, Ernest Fenollosa's essay on the Chinese written language has become one of the most often quoted statements in the history of American poetics. As edited by Pound, it presents a powerful conception of language that continues to shape our poetic and stylistic preferences: the idea that poems consist primarily of images; the idea that the sentence form with active verb mirrors relations of natural force. But previous editions of the essay represent Pound's understanding—it is fair to say, his appropriation—of the text. Fenollosa's manuscripts, in the Beinecke Library of Yale University, allow us to see this essay in a different light, as a document of early, sustained cultural interchange between North America and East Asia. Pound's editing of the essay obscured two important features, here restored to view: Fenollosa's encounter with Tendai Buddhism and Buddhist ontology, and his concern with the dimension of sound in Chinese poetry. This book is the definitive critical edition of Fenollosa's important work. After a substantial Introduction, the text as edited by Pound is presented, together with his notes and plates. At the heart of the edition is the first full publication of the essay as Fenollosa wrote it, accompanied by the many diagrams, characters, and notes Fenollosa (and Pound) scrawled on the verso pages. Pound's deletions, insertions, and alterations to Fenollosa's sometimes ornate prose are meticulously captured, enabling readers to follow the quasi-dialogue between Fenollosa and his posthumous editor. Earlier drafts and related talks reveal the development of Fenollosa's ideas about culture, poetry, and translation. Copious multilingual annotation is an important feature of the edition. This masterfully edited book will be an essential resource for scholars and poets and a starting point for a renewed discussion of the multiple sources of American modernist poetry.

Japanese for Sinologists

A Reading Primer with Glossaries and Translations

Univ of California Press "This textbook, the first of its kind, us aimed at helping students of Chinese history and culture acquire a great ability at reading Japanese. After an introduction, several charts, and guide to dictionaries, it presents eight chapters--each with a brief introduction, the Japanese text, and an extensive, layered vocabulary list. All chapters are taken from ordinary Japanese resources, but all of the authors are known to be extraordinary scholars. The final appendix provides full translations of all the essays. The principal audience is students who have completed two or three years of classroom Japanese language instruction and want to jump into China-related materials. Although best used in a classroom with a teacher, especially assiduous students may be able to use it on their own."--Provided by publisher.

Glimpses of Unfamiliar Japan: First Series

DigiCat DigiCat Publishing presents to you this special edition of "Glimpses of Unfamiliar Japan: First Series" by Lafcadio Hearn. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Literary World

What a Wonderful World!

VIZ Media LLC A dream recaptured. A life on a new track. The absurdity of death. Laughter in the face of reality. With this series of intersecting vignettes, Inio Asano explores the ways in which modern life can be ridiculous and sublime, terrible and precious, wasted and celebrated. -- VIZ Media

The United States and Japan

Prime Minister Tanaka's Washington Visit, July 31-August 1, 1973, and the Tokyo Meeting of the Joint U.S.-Japan Committee on Trade and Economic Affairs, July 16-17, 1973

Jenny's stay at Camp Sacajewea, a girls' camp in upstate New York, is marred by a discovery she doesn't know how to handle.

Imperial Japan's Allied Prisoners of War in the South Pacific

Surviving Paradise

Cambridge Scholars Publishing Three weeks after Imperial Japan's surrender, five men dressed in baggy khaki uniforms stared at the camera. They and two colleagues were the only survivors out of the 210 Allied airmen which Imperial Japan had imprisoned in "paradise." Joining them were 18 British soldiers, the only survivors of 600 of their countrymen similarly but separately imprisoned. Another 10,000 Allied soldiers and civilians were also imprisoned on the South Pacific island of New Britain. More than half died before liberation. What motivated such inhumane treatment? This book's quest for an answer traces the genesis of Bushido, Imperial Japan's martial code, and surveys the prisoners' recollections of their ordeal as the Battle for Rabaul raged around them from 1942 to March 1944.

Nanzan Guide to Japanese Religions

University of Hawaii Press The Nanzan Guide to Japanese Religions has been prepared as an aid for students and scholars engaged in research on Japanese religions. It is the first resource guide to encompass the entire field of Japanese religions and provide tools for navigating it.

The First European Description of Japan, 1585

A Critical English-Language Edition of Striking Contrasts in the Customs of Europe and Japan by Luis Frois, S.J.

Routledge In 1585, at the height of Jesuit missionary activity in Japan, which was begun by Francis Xavier in 1549, Luis Frois, a long-time missionary in Japan, drafted the earliest systematic comparison of Western and Japanese cultures. This book constitutes the first critical English-language edition of the 1585 work, the original of which was discovered in the Royal Academy of History in Madrid after the Second World War. The book provides a translation of the text, which is not a continuous narrative, but rather more than 600 distichs or brief couplets on subjects such as gender, child rearing, religion, medicine, eating, horses, writing, ships and seafaring, architecture, and music and drama. In addition, the book includes a substantive introduction and other editorial material to explain the background and also to make comparisons with present-day Japanese life. Overall, the book represents an important primary source for understanding a particularly challenging period of history and its connection to contemporary Europe and Japan.

36 Views of Mount Fuji On Finding Myself in Japan

Duke University Press By turns candid, witty, and poignant, 36 Views of Mount Fuji is an American professor's much-praised memoir about her experiences of Japan and the Japanese.

Contemporary Japanese Film

Shambhala Publications This comprehensive look at Japanese cinema in the 1990s includes nearly four hundred reviews of individual films and a dozen interviews and profiles of leading directors and producers. Interpretive essays provide an overview of some of the key issues and themes of the decade, and provide background and context for the treatment of individual films and artists. In Mark Schilling's view, Japanese film is presently in a period of creative ferment, with a lively independent sector challenging the conventions of the industry mainstream. Younger filmmakers are rejecting the stale formulas that have long characterized major studio releases, reaching out to new influences from other media—television, comics, music videos, and even computer games—and from both the West and other Asian cultures. In the process they are creating fresh and exciting films that range from the meditative to the manic, offering hope that Japanese film will not only survive but thrive as it enters the new millennium.

The Japan Daily Mail

The Religions of Japan From the Dawn of History to the Era of Méiji

tredition This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tredition. To support their good work, tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

Japan

Intellect Books From the revered classics of Akira Kurosawa to the modern marvels of Takeshi Kitano, the films that have emerged from Japan represent a national cinema that has gained worldwide admiration and appreciation. The Directory of World Cinema: Japan provides an insight into the cinema of Japan through reviews of significant titles and case studies of leading directors, alongside explorations of the cultural and industrial origins of key genres. As the inaugural volume of an ambitious new series from Intellect documenting world cinema, the directory aims to play a part in moving intelligent, scholarly criticism beyond the academy by building a forum for the study of film that relies on a disciplined theoretical base. It takes the form of an A-Z collection of reviews, longer essays, and research resources, accompanied by fifty full-color film stills highlighting significant films and players. The cinematic lineage of samurai warriors, yakuza enforcers, and atomic monsters take their place alongside the politically charged works of the Japanese New Wave, making this a truly comprehensive volume.

Library of Congress Subject Headings

The Life and Letters of Lafcadio Hearn

Volume 1

BoD - Books on Demand Reproduction of the original: The Life and Letters of Lafcadio Hearn by Elizabeth Bisland

Glimpses of Unfamiliar Japan: Second Series

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Tokyo Geek's Guide

Manga, Anime, Gaming, Cosplay, Toys, Idols & More - The Ultimate Guide to Japan's Otaku Culture

Tuttle Publishing Tokyo is ground zero for Japan's famous "geek" or otaku culture--a phenomenon that has now swept across the globe. This is the most comprehensive Japan travel guide ever produced which features Tokyo's geeky underworld. It provides a comprehensive run-down of each major Tokyo district where geeks congregate, shop, play and hang out--from hi-tech Akihabara and trendy Harajuku to newer and lesser-known haunts like chic Shimo-Kita and working-class Ikebukuro. Dozens of iconic shops, restaurants, cafes and clubs in each area are described in loving detail with precise directions to get to each location. Maps, URLs, opening hours and over 400 fascinating color photographs bring you around Tokyo on an unforgettable trip to the centers of Japanese manga, anime and geek culture. Interviews with local otaku experts and people on the street let you see the world from their perspective and provide insights into Tokyo and Japanese culture, which will only continue to spread around the globe. Japanese pop culture, in its myriad forms, is more widespread today than ever before--with J-Pop artists playing through speakers everywhere, Japanese manga filling every bookstore; anime cartoons on TV; and toys and video games, like Pokemon Go, played by tens of millions of people. Swarms of visitors come to Tokyo each year on a personal quest to soak in all the otaku-related sights and enjoy Japanese manga, anime, gaming and idol culture at its very source. This is the go-to resource for those planning a trip, or simply dreaming of visiting one day!

Moon Living Abroad Japan

Hachette UK Moon Travel Guides: Make Your Move! From visas, to job-hunting, to cultural assimilation, get a head start on your life-changing move with Moon Living Abroad Japan. Inside you'll find: Practical information on setting up the essentials, including visas, finances, employment, education, and healthcare Firsthand insight on navigating the language and culture from experienced expat Ruthy Kanagy, an American raised in Japan Tips on finding housing that suits your needs and budget, whether you're renting or buying A thorough survey of the many regions, provinces, and individual cultures that Japan encompasses, to help you find the right new home for you Interviews with other expats who share their personal experiences building successful lives abroad How to plan a fact-finding trip before making the move to familiarize yourself with aspects of daily life in Japan: internet and phone access, schooling, banking, insurance, travel, transportation, and more Special tips for those making the move with children or pets Moon Living Abroad Japan takes the hassle out of planning your move, giving you the insider tips, practical resources, and local know-how to start your new life abroad!

Moon Living Abroad in Japan

Hachette UK Born and raised in Tokyo, Ruthy Kanagy is an expert on Japanese culture and currently works as a travel systems consultant, leading cycling tours of Japan. Ruthy provides insight and first-hand advice on navigating the language and culture of Japan, outlining all the information needed in a smart, organized, and straightforward manner. Moon Living Abroad in Japan makes the moving and transition process easy for businesspeople, students, teachers, retirees, and professionals. Moon Living Abroad in Japan is packed with essential information and must-have details on setting up daily life including obtaining visas, arranging finances, gaining employment, choosing schools, and finding health care. This relocation guide also includes practical advice on how to rent or buy a home for a variety

of needs and budgets, whether it's an apartment in Tokyo or a mountain retreat in Nagano. All Moon Living Abroad Guides include color photos, black and white photos, black and white illustrations, and maps.

The Philosophy of Japanese Wartime Resistance

A reading, with commentary, of the complete texts of the Kyoto School discussions of "The Standpoint of World History and Japan"

Routledge The transcripts of the three Kyoto School roundtable discussions of the theme of 'the standpoint of world history and Japan' may now be judged to form the key source text of responsible Pacific War revisionism. Published in the pages of Chuo Koron, the influential magazine of enlightened elite Japanese opinion during the twelve months after Pearl Harbor, these subversive discussions involved four of the finest minds of the second generation of the Kyoto School of philosophy. Tainted by controversy and shrouded in conspiratorial mystery, these transcripts were never republished in Japan after the war, and they have never been translated into English except in selective and often highly biased form. David Williams has now produced the first objective, balanced and close interpretative reading of these three discussions in their entirety since 1943. This version of the wartime Kyoto School transcripts is neither a translation nor a paraphrase but a fuller rendering in reader-friendly English that is convincingly faithful to the spirit of the original texts. The result is a masterpiece of interpretation and inter-cultural understanding between the Confucian East and the liberal West. Seventy years after Tojo came to power, these documents of the Japanese resistance to his wartime government and policies exercise a unique claim on students of Japanese history and thought today because of their unrivalled revelatory potential within the vast literature on the Pacific War. The Philosophy of Japanese Wartime Resistance may therefore stand as the most trenchant analysis of the political, philosophic and legal foundations of the place of the Pacific War in modern Japanese history yet to appear in any language.

The Life and Letters of Lafcadio Hearn (Complete)

Library of Alexandria

The Japan Daily Mail

The Bible in the World

Konosuba: God's Blessing on This Wonderful World!, Vol. 1 (light novel)

Oh! My Useless Goddess!

Yen Press LLC Game loving shut-in Kazuma Sato's life as a young schoolboy in Japan abruptly comes to an early end...or at least it was supposed to. When he opens his eyes, though, he sees a beautiful goddess that offers him a once in an after-lifetime chance to be reborn in a parallel world. The catch is that the world is violent and threatened by a growing evil! Fortunately, he can choose any one thing to bring with him. So he chooses the goddess, Aqua! And so his adventure with his gorgeous companion begins--if he could just get enough money and food to survive, keep his goddess out of trouble, and avoid grabbing the attention of the Demon King's army!

Cape Bretoner at Large

From New Waterford to Tokyo and Beyond

FriesenPress Although this book, written for his grandchildren, is one man's chronicle of his life and his 38 - year career in the Royal Canadian Navy during the Cold War, it is also a compelling story about pride in one's cultural roots, the pursuit of adventure, the role of curiosity in life's travels, and an abiding passion for leadership. The story starts in a pastoral setting in Nova Scotia and winds its way to British Columbia, where the author is immersed in the hectic life of a Naval Cadet. Upon graduation from the Royal Military College Chiasson goes to sea and attains a Bridge Watchkeeping Certificate before joining the engineering branch. He spends the next few years as the Engineering Officer of two Naval destroyers prior to attending Staff College to broaden his horizons. The remainder of his Engineering career is devoted to overseeing and managing refits and new construction in Canadian shipyards and in National Defence Headquarters. Following attendance at the National Defence College, his crowning Engineering achievement is as the Commanding Officer (and religious change-management fanatic) of Canada's East Coast Naval Dockyard. In a remarkable quirk of fate he ends his career as Canada's Defence Attaché in Japan.

Report Upon the Condition and Progress of the U.S. National Museum During the Year Ending June 30 ...

Annual Report

The Bible in the World

"What Future for Japan?"

U.S. Wartime Planning for the Postwar Era, 1942-1945

Rodopi Within a few months after the attack on Pearl Harbor, the United States government began to plan a policy for a defeated Japan. In order to avoid any future attacks on the United States, Japanese society had to be changed. Politicians, Japan specialists, historians, political scientists, and anthropologists debated the future of Japan. Topics ranged from the future role of the Emperor and politics, to Japanese economy, to re-education of the Japanese people. Eventually an overall policy for postwar Japan was formulated, which was to a high degree executed by General Douglas MacArthur during the Occupation of Japan. This study is based on research in the records of the government policy planners, both private papers and official records. It is the first book-length study of the American planning for the occupation of Japan, including the drafting of policy, not only in the State Department but also in the War Department, Office of Strategic Services, and the Office of War Information. The analysis focuses on the development of strategies for remodeling postwar Japan as well as on the meaning of Japan constructed by various planners and decision makers and the impact of their constructions on American Occupation policy.

Weekly Compilation of Presidential Documents

Hard-Boiled Wonderland and the End of the World

Random House A narrative particle accelerator that zooms between Wild Turkey Whiskey and Bob Dylan, unicorn skulls and voracious librarians, John Coltrane and Lord Jim. Science fiction, detective story and post-modern manifesto all rolled into one rip-roaring novel, Hard-boiled Wonderland and the End of the World is the tour de force that expanded Haruki Murakami's international following. Tracking one man's descent into the Kafkaesque underworld of contemporary Tokyo, Murakami unites East and West, tragedy and farce, compassion and detachment, slang and philosophy.