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## KEY=1 - RANDOLPH WALLS

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### LOST KITTEN (DOLPHIN READERS LEVEL 1)

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**Oxford University Press** From shapes and baby animals to students in space, fiction and non-fiction Dolphins capture imaginations. With activities for every page of reading, the stimulating 'read and do' approach engages learners, practises language, and encourages critical-thinking skills.

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### ON SAFARI (DOLPHIN READERS LEVEL 1)

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**Oxford University Press** From shapes and baby animals to students in space, fiction and non-fiction Dolphins capture imaginations. With activities for every page of reading, the stimulating 'read and do' approach engages learners, practises language, and encourages critical-thinking skills.

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### HOW'S THE WEATHER? (DOLPHIN READERS LEVEL 1)

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### LITTLE HELPERS (DOLPHIN READERS LEVEL 1)

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### NUMBER MAGIC (DOLPHIN READERS LEVEL 1)

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### MEET MOLLY (DOLPHIN READERS LEVEL 1)

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### JACK THE HERO (DOLPHIN READERS LEVEL 1)

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## CD-ROMS IN PRINT

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### MY FIRST PIANO ADVENTURE: LESSON BOOK A WITH CD

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**Hal Leonard Corporation** (Faber Piano Adventures ). Written for ages 5 and 6, My First Piano Adventure captures the child's playful spirit. Fun-filled songs, rhythm games and technique activities develop beginning keyboard skills. Three distinguishing features of the Lesson Book A make it unique and effective for the young 5-6 year old beginner. 1. A strong focus on technique embedded in the book through playful technique games, chants, and carefully-composed pieces that gently lead the child into pianistic motions. 2. An outstanding CD for the young student to listen, sing, tap, and play along with at the piano. The orchestrated songs on the CD feature children singing the lyrics, which has great appeal to the 5-6 year old beginner. The CD becomes a ready-made practice partner that guides the student and parent for all the pieces and activities in the books. 3. The fanciful art features five multi-cultural children who are also learning to play. These friends at the piano introduce basic rhythms, white key names, and a variety of white and black-key

songs that span classical, folk, and blues. Young students will listen, sing, create, and play more musically with Nancy and Randall Faber's *My First Piano Adventure, Lesson Book A*. The Lesson Book introduces directional pre-reading, elementary music theory and technique with engaging songs, games, and creative discovery at the keyboard. Young students will enjoy the multi-cultural "friends at the piano" who introduce white-key names, basic rhythms, and a variety of songs which span classical, folk, and blues. Ear-training and eye-training are also part of the curriculum. The Fabers' instructional theory "ACE" - Analysis, Creativity, and Expression, guides the pedagogy of *My First Piano Adventure*. Analysis leads to understanding, creativity leads to self-discovery, and expression develops personal artistry. The CD for this book offers a unique listening experience with outstanding orchestrations and vocals. The recordings demonstrate a key principle of the course: when children listen, sing, tap, and move to their piano music, they play more musically. [View Helpful Introductory Videos Here](#)

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## **NEW YORK MAGAZINE**

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New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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## **PURPLE CHICK**

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[Lulu.com](#)

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## **BILLBOARD**

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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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## **BACKPACKER**

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Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

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## **PC MAG**

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PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

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## **CD REVIEW DIGEST**

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## **JAZZ, POPULAR, ETC**

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## **ON SAFARI**

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**OXFORD University Press** Graded 'read and do' fiction and non-fiction readers that teach children about the world around them.

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## **INTERNATIONAL TELEVISION ALMANAC**

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## AUDIO CATALOG

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## INTERNATIONAL MOTION PICTURE ALMANAC

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## WHATEVER YOU DO, DON'T RUN

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## TRUE TALES OF A BOTSWANA SAFARI GUIDE

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**Rowman & Littlefield** A hilarious, highly original collection of essays based on the Botswana truism: "only food runs!" With a new introduction and new material from the author In the tradition of Bill Bryson, a new writer brings us the lively adventures and biting wit of an African safari guide. Peter Allison gives us the guide's-eye view of living in the bush, confronting the world's fiercest terrain of wild animals and, most challenging of all, managing herds of gaping tourists. Passionate for the animals of the Kalahari, Allison works as a top safari guide in the wildlife-rich Okavango Delta. As he serves the whims of his wealthy clients, he often has to stop the impulse to run as far away from them as he can, as these tourists are sometimes more dangerous than a pride of lions. No one could make up these outrageous-but-true tales: the young woman who rejected the recommended safari-friendly khaki to wear a more "fashionable" hot pink ensemble; the lost tourist who happened to be drunk, half-naked, and a member of the British royal family; establishing a real friendship with the continent's most vicious animal; the Japanese tourist who requested a repeat performance of Allison's being charged by a lion so he could videotape it; and spending a crazy night in the wild after blowing a tire on a tour bus, revealing that Allison has as much good-natured scorn for himself. The author's humor is exceeded only by his love and respect for the animals, and his goal is to limit any negative exposure to humans by planning trips that are minimally invasive—unfortunately it doesn't always work out that way! New story: People often ask safari guides about the experience that frightened them the most. In this story Peter Allison tells of the time he became aware of unseen danger, and knew that somewhere within meters of him was a hunting lioness. Peter Allison is originally from Sydney, Australia. His safaris have been featured in National Geographic, Conde Nast Traveler, and on television programs such as Jack Hanna's Animal Adventures. He travels frequently to speaking appearances, and splits most of his time between Botswana, Sydney, and San Francisco.

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## WORDS ON CASSETTE

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## **BOOKS OUT LOUD**

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## **THE MULTIMEDIA AND CD-ROM DIRECTORY**

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## **THE LOST GATE**

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**Tor Books** Orson Scott Card's *The Lost Gate* is the first book in the *Mithermages* series from the New York Times bestselling author of *Ender's Game*. Danny North knew from early childhood that his family was different, and that he was different from them. While his cousins were learning how to create the things that commoners called fairies, ghosts, golems, trolls, werewolves, and other such miracles that were the heritage of the North family, Danny worried that he would never show a talent, never form an outself. He grew up in the rambling old house, filled with dozens of cousins, and aunts and uncles, all ruled by his father. Their home was isolated in the mountains of western Virginia, far from town, far from schools, far from other people. There are many secrets in the House, and many rules that Danny must follow. There is a secret library with only a few dozen books, and none of them in English — but Danny and his cousins are expected to become fluent in the language of the books. While Danny's cousins are free to create magic whenever they like, they must never do it where outsiders might see. Unfortunately, there are some secrets kept from Danny as well. And that will lead to disaster for the North family. *The Mithermages* series *The Lost Gate* *The Gate Thief* *Gatefather* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.