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### KEY=BOOK - NOELLE GRANT

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## Book of Americans

**Henry Holt and Company BYR Paperbacks** *A collection of poems about famous Americans including Columbus, Pocahontas, Benjamin Franklin, Jesse James, and many others*

## The Book of Unknown Americans

**Canongate Books** *When Alma Rivera arrives in Delaware she is full of the promise and possibilities of her new home. Hope that her daughter Maribel will be helped by the specialist support US education can provide, and faith that her husband Arturo will flourish in a country that celebrates the hard-working. But life without status, money, family and friends soon becomes unmanageable and violent. Told through a range of perspectives written with compassion and grace, Cristina Henríquez gives voice to the displaced and the unknown, and shows what it means to uproot your life in search of something better.*

## Ugly Americans

**Random House** *The true story of the Ivy League hedge fund cowboys who gambled with the dangerously high stakes of the Asian stock market. John Malcolm, high school football hero and Princeton graduate made his millions back in the early '90s, a time when dozens of elite young American graduates made their fortunes in hedge funds in the Far East, beating the Japanese at their own game, riding the crashing waves of the Asian stock markets, gambling at impossibly high stakes and winning. Failure meant not only bankruptcy and disgrace à la Nick Leeson, but potentially even death - at the hands of the Japanese Yakuza: one of the world's most notoriously violent organised crime syndicates. Ugly Americans tells Malcolm's story, and that of others like him, in a high octane book, filled with glamour, money and the dangers these incur, this true story is a cross between Mezrich's own best-selling Bringing Down the House and Michael Lewis' Liar's Poker.*

## The Other Americans

**Bloomsbury Publishing** *Finalist for the National Book Award 2019 An Observer, Literary Review and Time Book of the Year 'One of the most affecting novels I have read. Subtle, wise and full of humanity' The Times Late one spring night, Driss Guerraoui, a Moroccan immigrant in California, is walking across a darkened intersection when he is killed by a speeding car. The repercussions of his death bring together a diverse cast of characters, deeply divided by race, religion and class. As the characters tell their stories and the mystery unfolds, Driss's family is forced to confront its secrets, a town faces its hypocrisies, and love, in all its messy and unpredictable forms, is born. 'A state-of-America family saga told as a slow-burn detective story' Observer 'Exceptionally rich' Sunday Times 'Confirms Lalami's reputation as one of our most sensitive interrogators, probing at the faultlines in family and the wider world' Financial Times*

## Working with Americans

### How to Build Profitable Business Relationships

**Routledge** *In this new, extensively updated second edition, authors Allyson Stewart-Allen and Lanie Denslow accurately capture the current US business environment and its changes since their best-selling 1st edition published in 2002. You'll find even more insights into the American business mindset, diversity and regions building on the acclaimed first edition so you can confidently negotiate, communicate and influence in the world's largest, most profitable and complex marketplace. Alongside their examination of the impact of 5 generations in today's US workforce, the authors explore the complex issues faced by American bosses including: levels of transparency expected of organizations in how they do business, ranging from ethics of their supply chain, to the treatment of employees via social media, equal pay expectations or the personal views of their executives on environmental, social, governance or political events ever declining workforce loyalty resulting from perceived job insecurity younger employees' quest for visibility, interesting projects and rapid promotion consumer and customer expectations as standard for extensive personalization and customization of products and services Anybody who has ever done business with Americans can testify that there are more differences than similarities between the US business culture and those in the rest of the world. Whether it's values, etiquette, communication, influencing or negotiating, there's a clear American style. How you go about building successful and profitable business relationships in the US should be guided by the many important lessons and insights offered in this essential reference guide. Whether new to working with Americans or an experienced internationalist, this book will serve as your ready reference for connecting with US colleagues, clients, customers or consultants.*

## The Americans

### One Billion Americans

### The Case for Thinking Bigger

**Penguin NATIONAL BESTSELLER** *What would actually make America great: more people. If the most challenging crisis in living memory has shown us anything, it's that America has lost the will and the means to lead. We can't compete with the huge population clusters of the global marketplace by keeping our population static or letting it diminish, or with our crumbling transit and unaffordable housing. The winner in the future world is going to have more—more ideas, more ambition, more utilization of resources, more people. Exactly how many Americans do we need to win? According to Matthew Yglesias, one billion. From one of our foremost policy writers, One Billion Americans is the provocative yet logical argument that if we aren't moving forward, we're losing. Vox founder Yglesias invites us to think bigger, while taking the problems of decline seriously. What really contributes to national prosperity should not be controversial: supporting parents and children, welcoming immigrants and their contributions, and exploring creative policies that support growth—like more housing, better transportation, improved education, revitalized welfare, and climate change mitigation. Drawing on examples and solutions from around the world, Yglesias shows not only that we can do this, but why we must. Making the case for massive population growth with analytic rigor and imagination, One Billion Americans issues a radical but undeniable challenge: Why not do it all, and stay on top forever?*

## How Books Came to America

### The Rise of the American Book Trade

**Penn State Press** *Anyone who pays attention to the popular press knows that the new media will soon make books obsolete. But predicting the imminent demise of the book is nothing new. At the beginning of the twentieth century, for example, some critics predicted that the electro-mechanical phonograph would soon make books obsolete. Still, despite the challenges of a century and a half of new media, books remain popular, with Americans purchasing more than eight million books each day. In How Books Came to America, John Hruschka traces the development of the American book trade*

from the moment of European contact with the Americas, through the growth of regional book trades in the early English colonial cities, to the more or less unified national book trade that emerged after the American Civil War and flourished in the twentieth century. He examines the variety of technological, historical, cultural, political, and personal forces that shaped the American book trade, paying particular attention to the contributions of the German bookseller Frederick Leypoldt and his journal, *Publishers Weekly*. Unlike many studies of the book business, *How Books Came to America* is more concerned with business than it is with books. Its focus is on how books are manufactured and sold, rather than how they are written and read. It is, nevertheless, the story of the people who created and influenced the book business in the colonies and the United States. Famous names in the American book trade—Benjamin Franklin, Robert Hoe, the Harpers, Henry Holt, and Melvil Dewey—are joined by more obscure names like Joseph Glover, Conrad Beissel, and the aforementioned Frederick Leypoldt. Together, they made the American book trade the unique commercial institution it is today.

## Self-Help Books

### Why Americans Keep Reading Them

**University of Illinois Press** Based on a reading of more than three hundred self-help books, Sandra K. Dolby examines this remarkably popular genre to define "self-help" in a way that's compelling to academics and lay readers alike. *Self-Help Books* also offers an interpretation of why these books are so popular, arguing that they continue the well-established American penchant for self-education, articulate problems of daily life and supposed solutions for them, and present their content in an accessible rather than arcane form and style. Using methods associated with folklore studies, Dolby then examines how the genre makes use of stories, aphorisms, and a worldview that is at once traditional and contemporary. The overarching premise of the study is that self-help books, much like fairy tales, take traditional materials, especially stories and ideas, and recast them into extended essays that people happily read, think about, try to apply, and then set aside when a new embodiment of the genre comes along.

## The Quiet Americans

### Four CIA Spies at the Dawn of the Cold War - A Tragedy in Three Acts

**Pan Macmillan** 'A darkly entertaining tale about American espionage, set in an era when Washington's fear and skepticism about the agency resembles our climate today.' *New York Times* At the end of World War II, the United States dominated the world militarily, economically, and in moral standing - seen as the victor over tyranny and a champion of freedom. But it was clear - to some - that the Soviet Union was already executing a plan to expand and foment revolution around the world. The American government's strategy in response relied on the secret efforts of a newly-formed CIA. *The Quiet Americans* chronicles the exploits of four spies - Michael Burke, a charming former football star fallen on hard times, Frank Wisner, the scion of a wealthy Southern family, Peter Sichel, a sophisticated German Jew who escaped the Nazis, and Edward Lansdale, a brilliant ad executive. The four ran covert operations across the globe, trying to outwit the ruthless KGB in Berlin, parachuting commandos into Eastern Europe, plotting coups, and directing wars against Communist insurgents in Asia. But time and again their efforts went awry, thwarted by a combination of stupidity and ideological rigidity at the highest levels of the government - and more profoundly, the decision to abandon American ideals. By the mid-1950s, the Soviet Union had a stranglehold on Eastern Europe, the US had begun its disastrous intervention in Vietnam, and America, the beacon of democracy, was overthrowing democratically elected governments and earning the hatred of much of the world. All of this culminated in an act of betrayal and cowardice that would lock the Cold War into place for decades to come. Anderson brings to the telling of this story all the narrative brio, deep research, sceptical eye, and lively prose that made *Lawrence in Arabia* a major international bestseller. The intertwined lives of these men began in a common purpose of defending freedom, but the ravages of the Cold War led them to different fates. Two would quit the CIA in despair, stricken by the moral compromises they had to make; one became the archetype of the duplicitous and destructive American spy; and one would be so heartbroken he would take his own life. Scott Anderson's *The Quiet Americans* is the story of these four men. It is also the story of how the United States, at the very pinnacle of its power, managed to permanently damage its moral standing in the world.

## The Very First Americans

**Paw Prints** Briefly describes some of the hundreds of Indian tribes that lived across America before the arrival of Europeans

## Behold, America

### A History of America First and the American Dream

**Bloomsbury Publishing** *SELECTED AS A 2018 SUMMER READ BY THE SUNDAY TIMES, OBSERVER, I-PAPER AND THE BIG ISSUE 'Enormously entertaining' SUNDAY TIMES 'Fascinating' NEW STATESMAN 'Excoriating, brilliant' ALI SMITH 'Enthralling' GUARDIAN 'My number one contributor when it comes to US politics' DAN SNOW 'The American dream is dead,' Donald Trump said when announcing his candidacy for president in 2015. How would he revive it? By putting 'America First'. The 'American Dream' and 'America First' are two of the most loaded phrases in America today – and also two of the most misunderstood. As divides within America widen, Sarah Churchwell looks to the past to reveal what the surprising history of these two phrases can tell us about today.*

### Divided by a Common Language

#### A Guide to British and American English

**Houghton Mifflin Harcourt** *This guide to the language differences between the United States and United Kingdom is “a fascinating collection full of all kinds of surprises” (Minneapolis Star Tribune). Taxi rank . . . toad in the hole . . . dustman . . . fancy dress . . . American visitors to London (or viewers of British TV shows) might be confused by these terms. But most Britons would be equally puzzled by words like caboose, bleachers, and busboy. In Divided by a Common Language, Christopher Davies explains these expressions and discusses the many differences in pronunciation, spelling, and vocabulary between British and American English. He compares the customs, manners, and practical details of daily life in the United Kingdom and the United States, and American readers will enjoy his account of American culture as seen through an Englishman’s eyes. Davies tops it off with an amusing list of expressions that sound innocent enough in one country but make quite the opposite impression in the other. Two large glossaries help travelers translate from one variety of English to the other, and additional lists explain the distinctive words of Australia, New Zealand, and South Africa. This delightful book is the ideal companion for travelers—or anyone who enjoys the many nuances of language.*

### The Big Book of American Facts

#### 1000 Interesting Facts and Trivia about USA

*Do you think you know everything about the United States? Think again! Did you know that tomatoes were once put on trial in New Jersey? Or that it's illegal to whistle underwater in West Virginia? With these 1,000 facts about the USA, you're guaranteed to discover something you didn't know. From USA history to silly facts about American presidents, from laws you can't believe are laws to facts about U.S. inventions, this book is the perfect solution to any moment of boredom. It has facts about religion and sports, facts about U.S. geography and nature, facts about food and drinks, and facts about language, animals, and American education. There are facts about science, facts about the military, facts about modes of transportation, facts about business and money, and facts about how big the United States really is. According to one American, "This book of trivia is the greatest thing that's been written since the Nevada state Constitution. Did you know that was the longest message ever sent via Morse code telegram?" With this book of 1,000 trivia facts, you'll impress even the most knowledgeable friends you have. Use the interesting facts to start a great conversation. Pull out the random facts to make someone smile. Be the center of any party with all the funny facts you'll find in this book. Got a pub quiz or trivia night to go to? Prepare with this book! With this many fun facts about the United States, you'll win every time.*

### Half Blood Blues

## Shortlisted for the Man Booker Prize 2011

**Profile Books** *Chip told us not to go out. Said, don't you boys tempt the devil. But it been one brawl of a night, I tell you. The aftermath of the fall of Paris, 1940. Hieronymous Falk, a rising star on the cabaret scene, was arrested in a cafe and never heard from again. He was twenty years old. He was a German citizen. And he was black. Fifty years later, Sid, Hiero's bandmate and the only witness that day, is going back to Berlin. Persuaded by his old friend Chip, Sid discovers there's more to the journey than he thought when Chip shares a mysterious letter, bringing to the surface secrets buried since Hiero's fate was settled. In Half Blood Blues, Esi Edugyan weaves the horror of betrayal, the burden of loyalty and the possibility that, if you don't tell your story, someone else might tell it for you. And they just might tell it wrong ...*

## The Greater Journey

### Americans in Paris

**Simon and Schuster** *The #1 bestseller that tells the remarkable story of the generations of American artists, writers, and doctors who traveled to Paris, the intellectual, scientific, and artistic capital of the western world, fell in love with the city and its people, and changed America through what they learned, told by America's master historian, David McCullough. Not all pioneers went west. In The Greater Journey, David McCullough tells the enthralling, inspiring—and until now, untold—story of the adventurous American artists, writers, doctors, politicians, and others who set off for Paris in the years between 1830 and 1900, hungry to learn and to excel in their work. What they achieved would profoundly alter American history. Elizabeth Blackwell, the first female doctor in America, was one of this intrepid band. Another was Charles Sumner, whose encounters with black students at the Sorbonne inspired him to become the most powerful voice for abolition in the US Senate. Friends James Fenimore Cooper and Samuel F. B. Morse worked unrelentingly every day in Paris, Morse not only painting what would be his masterpiece, but also bringing home his momentous idea for the telegraph. Harriet Beecher Stowe traveled to Paris to escape the controversy generated by her book, Uncle Tom's Cabin. Three of the greatest American artists ever—sculptor Augustus Saint-Gaudens, painters Mary Cassatt and John Singer Sargent—flourished in Paris, inspired by French masters. Almost forgotten today, the heroic American ambassador Elihu Washburne bravely remained at his post through the Franco-Prussian War, the long Siege of Paris, and the nightmare of the Commune. His vivid diary account of the starvation and suffering endured by the people of Paris is published here for the first time. Telling their stories with power and intimacy, McCullough brings us into the lives of remarkable men and women who, in Saint-Gaudens' phrase, longed "to soar into the blue.*

## That's Not in My American History Book

### A Compilation of Little Known Events and Forgotten Heroes

**Taylor Trade Publications** *This book tackles the messy details, reclaims disregarded heroes, and sets the record straight. It also explains why July 4th isn't really Independence Day.*

## The Great American Read: The Book of Books

### Explore America's 100 Best-Loved Novels

**Hachette UK** *A blockbuster illustrated book that captures what Americans love to read, The Great American Read: The Book of Books is the gorgeously-produced companion book to PBS's ambitious summer 2018 series. What are America's best-loved novels? PBS will launch The Great American Read series with a 2-hour special in May 2018 revealing America's 100 best-loved novels, determined by a rigorous national survey. Subsequent episodes will air in September and October. Celebrities and everyday Americans will champion their favorite novel and in the finale in late October, America's #1 best-loved novel will be revealed. The Great American Read: The Book of Books will present all 100 novels with fascinating information about each book, author profiles, a snapshot of the novel's social relevance, film or television adaptations, other books and writings by the author, and little-known facts. Also included are themed articles about banned books, the most influential book illustrators, reading*

recommendations, the best first-lines in literature, and more. Beautifully designed with rare images of the original manuscripts, first-edition covers, rejection letters, and other ephemera, *The Great American Read: The Book of Books* is a must-have book for all booklovers.

## The Mammoth Book of Native Americans

**Hachette UK** *Native Americans make up less than one per cent of the total US population but represent half the nation's languages and cultures. Here, in one grand sweep, is the full story of Native American society, culture and religion. Here is everything from the land-based spirituality of their early creation myths and the late rise of Indian Pride, to the 88 uses to which the Sioux put the flesh and bones of the buffalo and the practice of berdache (men adopted as women). The book offers a chronological history of America's indigenous peoples. It covers their dramatic early entry into North America, out of the now submerged continent of Beringia, then in more recent times the 'forgotten wars' of the 16th and 17th centuries, which wiped many tribes from the face of the East Coast, and finally describes to the last struggles of the Cheyenne and the Comanche. Celebrating these peoples' way of life rather than focusing narrowly on the manner of their genocide, it does not ignore uncomfortable facts of the Amerindian past - including the cannibalism believed to have been practised by some tribes and the Native Americans' part in the decimation of North America's buffalo herds.*

## The American

**Createspace Independent Publishing Platform** *The American* A social comedy about Christopher Newman, an American businessman on his first tour of Europe. Along the way, he finds a widow from an aristocratic French family.

## Americanon

## An Unexpected U.S. History in Thirteen Bestselling Books

**Penguin** *"An elegant, meticulously researched, and eminently readable history of the books that define us as Americans. For history buffs and book-lovers alike, McHugh offers us a precious gift."—Jake Halpern, Pulitzer Prize winner and New York Times bestselling author "With her usual eye for detail and knack for smart storytelling, Jess McHugh takes a savvy and sensitive look at the 'secret origins' of the books that made and defined us. . . . You won't want to miss a one moment of it."—Brian Jay Jones, author of *Becoming Dr. Seuss* and the New York Times bestselling *Jim Henson* The true, fascinating, and remarkable history of thirteen books that defined a nation Surprising and delightfully engrossing, *Americanon* explores the true history of thirteen of the nation's most popular books. Overlooked for centuries, our simple dictionaries, spellers, almanacs, and how-to manuals are the unexamined touchstones for American cultures and customs. These books sold tens of millions of copies and set out specific archetypes for the ideal American, from the self-made entrepreneur to the humble farmer. Benjamin Franklin's *Autobiography*, *How to Win Friends and Influence People*, *Webster's Dictionary*, *Emily Post's Etiquette*: *Americanon* looks at how these ubiquitous books have updated and reemphasized potent American ideals—about meritocracy, patriotism, or individualism—at crucial moments in history. Old favorites like the *Old Farmer's Almanac* and *Betty Crocker's Picture Cook Book* are seen in this new way—not just as popular books but as foundational texts that shaped our understanding of the American story. Taken together, these books help us understand how their authors, most of them part of a powerful minority, attempted to construct meaning for the majority. Their beliefs and quirks—as well as personal interests, prejudices, and often strange personalities—informed the values and habits of millions of Americans, woven into our cultural DNA over generations of reading and dog-eating. Yet their influence remains uninvestigated—until now. What better way to understand a people than to look at the books they consumed most, the ones they returned to repeatedly, with questions about everything from spelling to social mobility to sex. This fresh and engaging book is American history as you've never encountered it before.*

## The Americans

**Wayne State University Press** *Explores *The Americans* as a groundbreaking series that brilliantly merged the spy genre and domestic melodrama.*

## American Dirt

OPRAH'S BOOK CLUB PICK "Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of the Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros *También de este lado hay sueños*. On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride the trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach the north, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

## Exceptional America

## What Divides Americans from the World and from Each Other

**Univ of California Press** Why does a country built on the concept of liberty have the highest incarceration rate in the world? How could the first Western nation to elect a person of color as its leader suffer from institutional racism? How does Christian fundamentalism coexist with gay marriage in the American imagination? In essence, what makes the United States exceptional? In this provocative exploration of American exceptionalism, Mugambi Jouet examines why Americans are far more divided than other Westerners over basic issues—including wealth inequality, health care, climate change, evolution, the literal truth of the Bible, abortion, gay rights, gun control, mass incarceration, and war. Drawing inspiration from Alexis de Tocqueville, Jouet, raised in Paris by a French mother and a Kenyan father, wields his multicultural sensibility to parse the ways in which the intense polarization of U.S. conservatives and liberals has become a key dimension of American exceptionalism—an idea widely misunderstood to mean American superiority. Instead, Jouet contends that exceptionalism, once a source of strength, may now spell decline, as unique features of U.S. history, politics, law, culture, religion, and race relations foster grave conflicts and injustices. This book offers a brilliant dissection of the American soul, in all of its outsize, clashing, and striking manifestations.

## American Royals

**Penguin UK** The New York Times Bestseller 'An addictive Jilly Cooperesque saga' Guardian 'A fun, fast-paced read packed with drama, scandal and romance' The Sun Crazy Rich Asians meets The Crown in this completely addictive modern-day royal romance. The Washingtons have ruled America for almost 250 years. They're gorgeous, fiercely famous and the beating heart of the most glorious royal court in the world. But behind the glittering ballrooms, elegant gowns, and seemingly perfect public personas lie forbidden romances and scandalous secrets. Together four young women will navigate gossip, drama, and the eyes of the world upon them. There's everything to play for - but there can only be one queen. This is the story of the most famous family in the world. This is the story of the American royals.

## A Book of American Martyrs

## A Novel

**HarperCollins** "Oates' American saga captivates because it exists within an actual drama playing out across the country...Martyrs is a graceful and excruciating story of two families who do not live very far apart, but exist in different realities." --USA Today, 4-star review "Successful because [Oates] refuses to satirize or dehumanize anyone, even murderous foes of abortion...With its wrath and violence,

*A Book of American Martyrs offers this teaspoon of warmth in these troubled times: that it is possible to be wrong without surrendering your humanity.” --Los Angeles Times “The most relevant book of Oates’s half-century-long career, a powerful reminder that fiction can be as timely as this morning’s tweets but infinitely more illuminating.” --Washington Post A powerfully resonant and provocative novel from American master and New York Times bestselling author Joyce Carol Oates In this striking, enormously affecting novel, Joyce Carol Oates tells the story of two very different and yet intimately linked American families. Luther Dunphy is an ardent Evangelical who envisions himself as acting out God’s will when he assassinates an abortion provider in his small Ohio town while Augustus Voorhees, the idealistic but self-regarding doctor who is killed, leaves behind a wife and children scarred and embittered by grief. In her moving, insightful portrait, Joyce Carol Oates fully inhabits the perspectives of two interwoven families whose destinies are defined by their warring convictions and squarely-but with great empathy-confronts an intractable, abiding rift in American society. A Book of American Martyrs is a stunning, timely depiction of an issue hotly debated on a national stage but which makes itself felt most lastingly in communities torn apart by violence and hatred.*

## The Book of Awesome Black Americans

### Scientific Pioneers, Trailblazing Entrepreneurs, Barrier-Breaking Activists and Afro-Futurists

**Mango Media Inc.** #1 New Release in Cultural Heritage — *Making a Better America Black Americans who have shaped their country and beyond: We are familiar with a handful of African Americans who are mentioned in American history books, but there are also countless others who do not get recognized in mainstream media. Their actions may not have appeared to shake the world, but their contributions to shifting American culture were just as groundbreaking. There’s more than one way to make a difference: The achievements of the Black Americans included in this book range from athletic to artistic, literary to scientific. Their biographies vary greatly, but each one contributes to the course of Black history and its influence on the greater world. Their stories encourage readers, especially teenage boys and girls, to find their own path to change. Celebrate the successes made possible by diversity: African Americans have made history by challenging and changing the American landscape. This was accomplished not by shedding layers of originality, but by wearing their colors proudly and openly in the world. Growth has been made possible by a resistance to conformity and a fusing of cultures, African and American alike. Monique L. Jones’s The Book of Awesome Black Americans is more than a Black history book. It’s a celebration of Black people. In this book, you will find:*

- Amazing role models who brought on change by using their gifts and passions to overcome societal barriers
- Stories mainstream media failed to mention that are sure to inspire, motivate, and educate readers of all backgrounds
- Testimonies that demonstrate how American culture thrives when it celebrates diversity and promotes inclusiveness

*If you enjoyed books such as 100 African-Americans Who Shaped American History, Bedtime Inspirational Stories, or Becca Anderson’s The Book of Awesome Women, then The Book of Awesome Black Americans should be your next read!*

## The Negro Motorist Green Book

### 1940 Edition

**Colchis Books** *The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.*

## Invisible Americans

## The Tragic Cost of Child Poverty

**Vintage** "A clarion call to address this most unjust blight upon the American landscape. Madrick has provided a valuable service in presenting a highly readable and cogent argument for change."--Mark R. Rank, *The Washington Post* By official count, more than one out of every six American children live beneath the poverty line. But statistics alone tell little of the story. In *Invisible Americans*, Jeff Madrick brings to light the often invisible reality and irreparable damage of child poverty in America. Keeping his focus on the children, he examines the roots of the problem, including the toothless remnants of our social welfare system, entrenched racism, and a government unmotivated to help the most voiceless citizens. Backed by new and unambiguous research, he makes clear the devastating consequences of growing up poor: living in poverty, even temporarily, is detrimental to cognitive abilities, emotional control, and the overall health of children. The cost to society is incalculable. The inaction of politicians is unacceptable. Still, Madrick argues, there may be more reason to hope now than ever before. Rather than attempting to treat the symptoms of poverty, we might be able to ameliorate its worst effects through a single, simple, and politically feasible policy that he lays out in this impassioned and urgent call to arms.

## The Oxford Book of American Short Stories

**Oxford University Press, USA** Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

## The American Book of Living and Dying

### Lessons in Healing Spiritual Pain

**Celestial Arts** For most people, the thought of dying or caring for a terminally ill friend or family member raises fears and questions as old as humanity: What is a "good death"? What appropriate preparations should be made? How do we best support our loved ones as life draws to its close? In this nondenominational handbook, Richard F. Groves and Henriette Anne Klausner provide comfort, direction, and hope to the dying and their caregivers through nine archetypal stories that illustrate the most common end-of-life concerns. Drawing from personal experiences, the authors offer invaluable guidance on easing emotional pain and navigating this difficult final passage. With a compelling new preface, this edition also features an overview of the hospice movement; a survey of Celtic, Tibetan, Egyptian, and other historic perspectives on the sacred art of dying; as well as various therapies, techniques, and rituals to alleviate suffering, stimulate reflection, and strengthen interpersonal bonds. *The American Book of Living and Dying* gives us courage to trust our deepest instincts, and reminds us that by telling the stories of those who have passed, we remember, honor, and continue to learn from them.

## American Gods

**Harper Collins** Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

## These Americans

### Short Stories and a Novella

*THESE AMERICANS*, a debut collection of short fiction, explores what it means to live between Indian culture and American expectations. An Indian-born immigrant mother gives birth to her daughter in a small Ohio town. A college student avoids the academic expectations of her immigrant parents. A naïve immigrant mother is in denial about her lawyer daughter's lesbianism. This gripping collection of

eight short stories and a novella will stay with you long after you turn the last page.

## Failure to Adjust

### How Americans Got Left Behind in the Global Economy

**Rowman & Littlefield** \*Updated edition with a new foreword on the Trump administration's trade policy\* The vast benefits promised by the supporters of globalization, and by their own government, have never materialized for many Americans. In *Failure to Adjust* Edward Alden provides a compelling history of the last four decades of US economic and trade policies that have left too many Americans unable to adapt to or compete in the current global marketplace. He tells the story of what went wrong and how to correct the course. Originally published on the eve of the 2016 presidential election, Alden's book captured the zeitgeist that would propel Donald J. Trump to the presidency. In a new introduction to the paperback edition, Alden addresses the economic challenges now facing the Trump administration, and warns that economic disruption will continue to be among the most pressing issues facing the United States. If the failure to adjust continues, Alden predicts, the political disruptions of the future will be larger still.

## America for Americans

### A History of Xenophobia in the United States

This definitive history of American xenophobia is "essential reading for anyone who wants to build a more inclusive society." (Ibram X. Kendi, New York Times-bestselling author of *How to Be an Antiracist*) The United States is known as a nation of immigrants. But it is also a nation of xenophobia. In *America for Americans*, Erika Lee shows that an irrational fear, hatred, and hostility toward immigrants has been a defining feature of our nation from the colonial era to the Trump era. Benjamin Franklin ridiculed Germans for their "strange and foreign ways." Americans' anxiety over Irish Catholics turned xenophobia into a national political movement. Chinese immigrants were excluded, Japanese incarcerated, and Mexicans deported. Today, Americans fear Muslims, Latinos, and the so-called browning of America. Forcing us to confront this history, Lee explains how xenophobia works, why it has endured, and how it threatens America. Now updated with an afterword reflecting on how the coronavirus pandemic turbocharged xenophobia, *America for Americans* is an urgent spur to action for any concerned citizen.

## They Want to Kill Americans

### The Militias, Terrorists, and Deranged Ideology of the Trump Insurgency

**St. Martin's Press** NOW A NEW YORK TIMES, LOS ANGELES TIMES, USA TODAY AND GREAT LAKES INDEPENDENT BOOKSELLER ASSOCIATION BESTSELLER New York Times bestselling author, Malcolm Nance, offers a chilling warning on a clear, present and existential threat to our democracy... our fellow Americans "Malcolm Nance is one of the great unsung national security geniuses of the modern era." —Rachel Maddow To varying degrees, as many as 74 million Americans have expressed hostility towards American democracy. Their radicalization is increasingly visible in our day to day life: in neighbor's or family member's open discussion of bizarre conspiracy theories, reveling in the fantasy of mass murdering the liberals they believe are drinking the blood of children. These are the results of the deranged series of lies stoked by former President Donald Trump, made worse by the global pandemic. The first steps of an American fracture were predicted by Malcolm Nance months before the January 6, 2021 insurrection, heralding the start of a generational terror threat greater than either al-Qaeda or the Islamic State. Nance calls this growing unrest the Trump Insurgency in the United States or TITUS. The post-2020 election urge to return to a place of "normalcy"—to forget—is the worst response we can have. American militiamen, terrorists, and radicalized political activists are already armed in mass numbers and regularly missed in the media; principally because Trump's most loyal and violent foot soldiers benefit from the ultimate privilege—being white. *They Want to Kill Americans* is the first detailed look into the heart of the active Trump-led insurgency, setting the stage for a second nation-wide rebellion on American soil. This is a chilling and deeply researched early warning to the nation from a counterterrorism intelligence professional: America is primed for a possible explosive wave of terrorist attacks and armed confrontations that aim to bring about a Donald Trump led dictatorship.

## We ARE Americans

### Undocumented Students Pursuing the American Dream

**Stylus Publishing, LLC** Winner of the CEP Mildred Garcia Award for Exemplary Scholarship About 2.4 million children and young adults under 24 years of age are undocumented. Brought by their parents to the US as minors—many before they had reached their teens—they account for about one-sixth of the total undocumented population. Illegal through no fault of their own, some 65,000 undocumented students graduate from the nation's high schools each year. They cannot get a legal job, and face enormous barriers trying to enter college to better themselves—and yet America is the only country they know and, for many, English is the only language they speak. What future do they have? Why are we not capitalizing, as a nation, on this pool of talent that has so much to contribute? What should we be doing? Through the inspiring stories of 16 students—from seniors in high school to graduate students—William Perez gives voice to the estimated 2.4 million undocumented students in the United States, and draws attention to their plight. These stories reveal how—despite financial hardship, the unpredictability of living with the daily threat of deportation, restrictions of all sorts, and often in the face of discrimination by their teachers—so many are not just persisting in the American educational system, but achieving academically, and moreover often participating in service to their local communities. Perez reveals what drives these young people, and the visions they have for contributing to the country they call home. Through these stories, this book draws attention to these students' predicament, to stimulate the debate about putting right a wrong not of their making, and to motivate more people to call for legislation, like the stalled Dream Act, that would offer undocumented students who participate in the economy and civil life a path to citizenship. Perez goes beyond this to discuss the social and policy issues of immigration reform. He dispels myths about illegal immigrants' supposed drain on state and federal resources, providing authoritative evidence to the contrary. He cogently makes the case—on economic, social, and constitutional and moral grounds—for more flexible policies towards undocumented immigrants. If today's immigrants, like those of past generations, are a positive force for our society, how much truer is that where undocumented students are concerned?

## Tiny Americans

### A Novel

**HarperCollins** From the National Bestselling author of *The Boat Runner* comes a poignant, luminous novel that follows one family over decades and across the world—perfect for fans of the film *Boyhood*. Western New York, 1978: Jamie, Lewis, and Connor Thurber watch their parents' destructive dance of loving, hating, and drinking. Terrance Thurber spends this year teaching his children about the natural world: they listen to the heartbeat of trees, track animal footprints, sleep under the star-filled sky. Despite these lessons, he doesn't show them how to survive without him. And when these seasons of trying and failing to quit booze and be a better man are over, Terrance is gone. Alone with their artist mother, Catrin, the Thurber children are left to grapple with the anger they feel for the one parent who deserted them and a growing resentment for the one who didn't. As Catrin withdraws into her own world, Jamie throws herself into painting while her brothers smash out their rage in brutal, no-holds-barred football games with neighborhood kids. Once they can leave—Jamie for college, Lewis for the navy, and Connor for work—they don't look back. But Terrance does. Crossing the country, sobering up, and starting over has left him with razor-sharp regret. Terrance doesn't know that Jamie, now an academic, inhabits an ever-shrinking circle of loneliness; that Lewis, a merchant marine, fears life on dry land; that Connor struggles to connect with the son he sees teetering on an all-too-familiar edge. He only knows that he has one last try to build a bridge, through the years, to his family. Composed of a series of touchstone moments, *Tiny Americans* is a thrilling and bittersweet rendering of a family that, much like the tides, continues to come together and drift apart.

### World War I and America: Told By the Americans Who Lived It (LOA #289)

**Library of America** For the centenary of America's entry into World War I, A. Scott Berg presents a landmark anthology of American writing from the cataclysmic conflict that set the course of the 20th century. Few Americans appreciate the significance and intensity of America's experience of World War I, the global cataclysm that transformed the modern world. Published to mark the centenary of the U.S. entry into the conflict, *World War I: Told by the Americans Who Lived It* brings together a wide range of writings by American participants and observers to tell a vivid and dramatic firsthand story from the outbreak of war in 1914 through the Armistice, the Paris Peace Conference, and the League of Nations debate. The eighty-eight men and women collected in the volume—soldiers, airmen, nurses, diplomats, statesmen, political activists, journalists—provide unique insights into how Americans of every stripe perceived the war, why they supported or opposed intervention, how they experienced the nightmarish reality of industrial warfare, and how the conflict changed American life. Richard Harding Davis witnesses the burning of Louvain; Edith Wharton tours the front in the Argonne and Flanders;

*John Reed reports from Serbia and Bukovina; Charles Lauriat describes the sinking of the Lusitania; Leslie Davis records the Armenian genocide; Jane Addams and Emma Goldman protest against militarism; Victor Chapman and Edmond Genet fly with the Lafayette Escadrille; Floyd Gibbons, Hervey Allen, and Edward Lukens experience the ferocity of combat in Belleau Wood, Fismette, and the Meuse-Argonne; and Ellen La Motte and Mary Borden unflinchingly examine the "human wreckage" brought into military hospitals. W.E.B. Du Bois, James Weldon Johnson, Jessie Fauset, and Claude McKay protest the racist treatment of black soldiers and the violence directed at African Americans on the home front; Carrie Chapman Catt connects the war with the fight for women suffrage; Willa Cather explores the impact of the war on rural Nebraska; Henry May recounts a deadly influenza outbreak onboard a troop transport; Oliver Wendell Holmes weighs the limits of free speech in wartime; Woodrow Wilson envisions a world without war. A coda presents three iconic literary works by Ernest Hemingway, E. E. Cummings, and John Dos Passos. With an introduction and headnotes by A. Scott Berg, brief biographies of the writers, and endpaper maps. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.*

## A People's History of the United States

### 1492-Present

**Harper Collins** *Since its original landmark publication in 1980, A People's History of the United States has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, A People's History is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, A People's History of the United States, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.*