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KEY=HUNT - MORGAN MACK

Madly *Simon and Schuster* Samantha's ability to mix potions is needed when her family is summoned to take part in an ancient quest to save Princess Evelyn from a potion gone awry, but will curing the princess doom Samantha's chance at love? The Forever Fandom of Harry Potter Balancing Fan Agency and Corporate Control *Cambridge University Press* Harry Potter fans contribute their immaterial and affective labor in multiple arenas: as peer-to-peer marketers via fan sites and social media; as participants in amateur fan festivals; or as activists for social change. Fans' participation in the Harry Potter universe has contributed to its success. This Element examines how fans' labor might continue to support the franchise for future readers. Starting with the context and theoretical frameworks that support a multidimensional analysis of the Harry Potter fan experience, this Element examines tensions between fans and Warner Bros., as fan participation tests the limits of corporate control. The Truth about Truman School *Albert Whitman & Company* They just wanted to tell the truth. When Zebby and Amr create the website thetruthabouttruman.com, they want it to be honest. They want it to be about the real Truman Middle School, to say things that the school newspaper would never say, and to give everyone a chance to say what they want to say, too. But given the chance, some people will say anything—anything to hurt someone else. And when rumors about one popular student escalate to cruel new levels, it's clear the truth about Truman School is more harrowing than anyone ever imagined. Muggles and Magic An Unofficial Guide to J.K. Rowling and the Harry Potter Phenomenon *Hampton Roads Publishing Company Incorporated* Everyone knows the story of Harry Potter and the "rags-to-riches" success of its author J.K. Rowling, but Muggles and Magic thoroughly examines every nook and cranny of the Potter universe including Rowling's life before and after Harry. Complete with an in-depth look at the real world of J.K. Rowling, including coverage of her trip to New York City in 2006, a behind-the-scenes peek at the making of the Potter films, and 16 big, bold pages of photos, Kubrick's Game *Evolved Publishing* What if Stanley Kubrick left behind more than just his classic films? What if he also left behind an elaborate puzzle cleverly buried within his films, which would lead the player toward a treasure that could change the course of human history? An often comedic, sometimes tragic, always entertaining look at an extraordinary "What If?" adventure. The Riddles of Harry Potter Secret Passages and Interpretive Quests *Palgrave Macmillan* The Riddles of Harry Potter draws readers into the deeper meanings of these phenomenally successful books, arguing that they launch and pursue interpretive quests in an ongoing effort to understand patterns and their attendant meanings, implications, and consequences. Go Gently Actionable Steps to Nurture Yourself and the Planet *Hachette UK* An inspiring and approachable tip-filled guide to changing your habits, living more sustainably, and taking action, by Greenpeace ambassador Bonnie Wright (Ginny Weasley in the Harry Potter movies) Go Gently is a practical guide for sustainability at home that offers simple, tangible steps towards reducing our environmental impact by looking at what we consume and the waste we create, as well as how to take action for environmental change. The title reflects Bonnie's belief that the best way to change our planet and ourselves is through a gentle approach, rather than a judgmental one. This is a book of do's rather than don'ts. Going through every room in her home, Bonnie helps us assess which products are sustainable, and offers alternatives for those that are not. She shares recipes to avoid food waste, homemade self-care products to avoid packaging, small space friendly gardening ideas and a template for creating your own compost system. Finally, there are exercises and meditation prompts to keep you energised, as well as tips on how to get involved in wider community activism. Unlocking Harry Potter Five Keys for the Serious Reader To understand the story behind the stories, Granger introduces the themes and patterns J.K. This book is for "serious readers" but Granger writes in a very entertaining style. Fantastic Beasts and Where to Find Them: Cinematic Guide: Newt Scamander Do Not Feed Out The essential film companion for Newt Scamander! Relive the magic of Newt's world with this hardback guidebook featuring your favourite scenes and quotes from Fantastic Beasts and Where to Find Them. Mugglenet.com's Harry Potter Should Have Died Controversial Views from the #1 Fan Site *Ulysses Press* Drawn from the Mugglenet.com fan site, offers opposing viewpoints on what should have happened versus what did happen in the Harry Potter series. The Opposite of Butterfly Hunting The Tragedy and The Glory of Growing Up; A Memoir *Ballantine Books* From actress and activist Evanna Lynch comes a raw and compelling memoir about navigating the path between fears and dreams. Evanna Lynch's casting as Luna Lovegood in the Harry Potter films is a tale that grew to almost mythic proportions—a legend of how she faced disordered eating as a young girl, found solace in a beloved book series, and later landed the part of her favorite character. But that is not the whole story. Even after recovery, there remains a conflict at her core: a bitter struggle between the pursuit of perfection and the desire to fearlessly embrace her creative side. Revealing a startlingly accomplished voice, Lynch delves into the heart of her relationship with her body. As she takes the reader through a personal journey of leaving behind the safety of girlhood, Lynch explores the pivotal choices that ultimately led her down the path of creativity and toward acceptance of the wild, sensual, and unpredictable reality of womanhood. Honest, electrifying, and inspiring, this is a story of the battle between self-destruction and creation, of giving up the preoccupation with perfection in favor of our uncharted dreams—and how the simple choice to create is the most liberating action a person can take. Everyday Information Practices A Social Phenomenological Perspective *Scarecrow Press* Everyday Information Practices: A Social Phenomenological Perspective draws on interviews with environmental activists and unemployed people during 2005 and 2006 and explores their practices of information seeking by focusing on how they monitored everyday events and sought information to solve specific problems. The study shows that everyday information-seeking practices tend to be oriented by the principle of "good enough" and that, overall, the role of routines and habits is more significant than previously assumed. Thus, the practice of everyday information seeking tends to change quite slowly. Tom Trueheart and the Land of Dark Stories *OUP Oxford* The Trueheart house is busy and bustling-because today is a special day. Tom's older brothers are getting married and preparing to live happily ever after. But then an unexpected wedding guest arrives. Someone who has decided that there will be no more Happy Endings. Tom's brothers and their brides are whisked off to the Land of Dark Stories, as prisoners of their old enemy Brother Ormestone. And Tom himself is put under a terrible enchantment... It is up to Tom to try to save the others, and to bring back Happy Endings. But how can he defeat the storybook monsters now that he is only the size of a thumb? Becoming Myself Reflections on Growing Up Female *Hyperion* "The women in this collection were asked, simply, to recall a significant memory of growing up female. They responded generously, with intimate stories of their lives. Instead of the superficial prepackaged blurbs of TV sound bites and press releases, they told stories from their hearts; they told secrets never spoken before. They revealed themselves through stories of personal confusion and discovery, pain and overcoming, rejection and celebration." --From Willa Shalit's Introduction The stories shared by these sixty-seven remarkable women -- writers, actors, musicians, journalists, activists -- include: --Kate Winslet on the media's eagerness to distort women's images. --Zane on her belief in a woman's right to satisfaction. --Lillian Vernon on being a trailblazing entrepreneur. --J.K. Rowling on the transformation wrought by giving birth. Filled with sparkling insights and powerful reflections, Becoming Myself is a gift for every woman. How to Create a Low Cost Escape Room For Camps, Youth Groups and Community Centers *Createspace Independent Publishing Platform* Have you thought about creating an escape room for your summer camp, youth group or community center, but you didn't know where to start or figured it would be too expensive? In this book you'll find... >A lot of different ideas for puzzles, clues and challenges >Theme and story ideas >A list of low cost props >Ways to supervise and give hints to groups >And even a sample game that you can use right away Escape Rooms (or Puzzle Rooms) can be a great team-building experience. And while you could design an elaborate set-up that cost thousands of dollars, you can also do it for just a couple of hundred dollars or less. Leaving Mundania Inside the Transformative World of Live Action Role-Playing Games *Chicago Review Press* Exposing a subculture only beginning to enter the imagination of mainstream America, this is the story of live action role-playing (LARP) games. A hybrid of games—such as Dungeons & Dragons, historical reenactment, fandom, and good old-fashioned pretend—LARP games are thriving and this book explores its multifaceted culture and related phenomenon, including the Society for Creative Anachronism, a medieval reenactment group that boasts more than 32,000 members. The history of LARP is detailed and is shown to have arisen from the pageantry of Tudor England and is currently being used as a training tool for the U.S. military. Along the way, the author duels foes with foam-padded weapons, lets the great elder god Cthulhu destroy her parents' beach house, and endures an existential awakening in the high-art LARP scene of Scandinavia. Playground Worlds Creating and Evaluating Experiences of Role-playing Games Conversations with J.K. Rowling *Arthur A. Levine Books* From her birth in Chipping Sodbury near Bristol, England, to the stories about her favorite teachers, to the funny misunderstanding in her first fan letter, the life of the author of the Harry Potter books is revealed. Original. 250,000 first printing. The Transall Saga *Delacorte Books for Young Readers* While backpacking in the desert, thirteen-year-old Mark falls into a tube of blue light and is transported into a more primitive world, where he must use his knowledge and skills to survive. Ecocriticism and Indigenous Studies Conversations from Earth to Cosmos *Routledge* This book addresses the intersections between the interdisciplinary realms of Ecocriticism and Indigenous and Native American Studies, and between academic theory and pragmatic eco-activism conducted by multiethnic and indigenous communities. It illuminates the multi-layered, polyvocal ways in which artistic expressions render ecological connections, drawing on scholars working in collaboration with Indigenous artists from all walks of life, including film, literature, performance, and other forms of multimedia to expand existing conversations. Both local and global in its focus, the volume includes essays from multiethnic and Indigenous communities across the world, visiting topics such as Navajo opera, Sami film production history, south Indian tribal documentary, Maori art installations, Native American and First Nations science-fiction literature and film, Amazonian poetry, and many others. Highlighting trans-Indigenous sensibilities that speak to worldwide crises of environmental politics and action against marginalization, the collection alerts readers to movements of community resilience and resistance, cosmological thinking about inter- and intra-generational multi-species relations, and understandings of indigenous aesthetics and material ecologies. It engages with emerging environmental concepts such as multispecies ethnography, cosmopolitics, and trans-indigeneity, as well as with new areas of ecocritical research such as material ecocriticism, biosemiotics, and media studies. In its breadth and scope, this book promises new directions for ecocritical thought and environmental humanities practice, providing thought-provoking insight into what it means to be human in a locally situated, globally networked, and cosmologically complex world. The Functions of Role-Playing Games How Participants Create Community, Solve Problems and Explore Identity *McFarland* This study takes an analytical approach to the world of role-playing games, providing a theoretical

framework for understanding their psychological and sociological functions. Sometimes dismissed as escapist and potentially dangerous, role-playing actually encourages creativity, self-awareness, group cohesion and "out-of-the-box" thinking. The book also offers a detailed participant-observer ethnography on role-playing games, featuring insightful interviews with 19 participants of table-top, live action and virtual games. The Secret Runners of New York [Bonnie Zaffre Ltd.](#) Gossip Girl meets Mad Max in this breakneck thriller from an international bestselling author where the line between rich and poor is the line between life and death. 'The windows on all the skyscrapers are smashed . . . No power, no lights, no people . . .' When Skye Rodgers and her twin brother Red move to Manhattan, rumours of a coming global apocalypse are building. But this doesn't stop the young elite from partying without a care. Then Skye joins an exclusive gang known as the Secret Runners of New York. But this is no ordinary clique. They have access to an underground portal that can transport them into the future. And what Skye discovers there is horrifying . . . What would you do to survive? The Californian's Tale [Library of Alexandria](#) Neo-Baroque Aesthetics and Contemporary Entertainment [MIT Press \(MA\)](#) Tracing the logic of media history, from the baroque to the neo-baroque, from magic lanterns and automata to film and computer games. [Transmedia Television Audiences, New Media, and Daily Life](#) [Taylor & Francis](#) Transmedia Television uses empirical audience research to explore attitudes towards the dramatic changes that television has undergone since the turn of the twenty-first century due to the development of digital technologies. It asks to what extent audiences are embracing these changes and what 'television' means in a multiplatform media landscape. [Consuming Pleasures Active Audiences and Serial Fictions from Dickens to Soap Opera](#) [University Press of Kentucky](#) "To be continued..." Whether these words fall at the end of *The Empire Strikes Back* or a TV commercial flirtation between coffee-loving neighbors, true fans find them impossible to resist. Ever since the 1830s, when Charles Dickens's *Pickwick Papers* enticed a mass market for fiction, the serial has been a popular means of snaring avid audiences. In *Consuming Pleasures* Jennifer Hayward establishes serial fiction as a distinct genre—one defined by the activities of its audience rather than by the formal qualities of the text. Ranging from installment novels, mysteries, and detective fiction of the 1800s to the television and movie series, comics, and advertisements of the twentieth century, serials are loosely linked by what may be called, after Wittgenstein, "family resemblances." These traits include intertwined subplots, diverse casts of characters, dramatic plot reversals, suspense, and such narrative devices as long-lost family members and evil twins. Hayward chooses four texts—Dickens's novel *Our Mutual Friend* (1864-65), Milton Caniff's comic strip *Terry and the Pirates* (1934-46), and the soap operas *All My Children* (1970-) and *One Life to Live* (1968-)—to represent the evolution of serial fiction as a genre, and to analyze the peculiar draw serials have upon their audiences. Although the serial has enjoyed great marketplace success, traditional literary and social critics have denounced its ties to mass culture, claiming it preys upon passive fans. But Hayward argues that active serial audiences have developed identifiable strategies of consumption, such as collaborative reading and attempts to shape the production process. *A Hymn Before Battle*, Second Edition [Baen Publishing Enterprises](#) Now with all new content by John Ringo! WITH FRIENDS LIKE THESE . . . With the Earth in the path of the rapacious Posleen, the peaceful and friendly races of the Galactic Federation offer their resources to help the backward Terrans for a price. Humanity now has three worlds to defend. As Earth's armies rush into battle and special operations units scout alien worlds, the humans begin to learn a valuable lesson: You can protect yourself from your enemies, but may the Lord save you from your allies. At the publisher's request, this title is sold without DRM (Digital Rights Management). [Publishers, Readers, and Digital Engagement](#) [Springer](#) This book demonstrates how the roles of "author," "marketer," and "reviewer" are being redefined, as online environments enable new means for young adults to participate in the books they love. Prior to the expansion of digital technologies around reading, teachers, parents and librarians were the primary gatekeepers responsible for getting books into the hands of young people. Now publishers can create disintermediated digital enclosures in which they can communicate directly with their reading audience. This book exposes how teens contribute their immaterial and affective labor as they engage in participatory reading experiences via publishers' and authors' interactive websites and use of social media, and how in turn publishers are able to use such labor as they get invaluable market research, peer-to-peer recommendations, and even content which can be used in other projects all virtually free-of-charge. [Everyday Information The Evolution of Information Seeking in America](#) [MIT Press](#) This book examines the evolution of information seeking in nine areas of everyday American life. --from publisher description [Reading the Vampire](#) [Routledge](#) Insatiable bloodlust, dangerous sexualities, the horror of the undead, uncharted Transylvanian wildernesses, and a morbid fascination with the 'other': the legend of the vampire continues to haunt popular imagination. [Reading the Vampire](#) examines the vampire in all its various manifestations and cultural meanings. Ken Gelder investigates vampire narratives in literature and in film, from early vampire stories like Sheridan Le Fanu's 'lesbian vampire' tale *Carmilla* and Bram Stoker's *Dracula*, the most famous vampire narrative of all, to contemporary American vampire blockbusters by Stephen King and others, the vampire chronicles of Anne Rice, 'post-Ceausescu' vampire narratives, and films such as *FW Murnau's Nosferatu* and *Bram Stoker's Dracula*. [Reading the Vampire](#) embeds vampires in their cultural contexts, showing vampire narratives feeding off the anxieties and fascinations of their times: from the nineteenth century perils of tourism, issues of colonialism and national identity, and obsessions with sex and death, to the 'queer' identity of the vampire or current vampiric metaphors for dangerous exchanges of bodily fluids and AIDS. [The Sorcerer's Companion A Guide to the Magical World of Harry Potter](#), Third Edition [Crown](#) The New York Times bestseller, now fully updated to include the complete seven-volume series. Who was the real Nicholas Flamel? How did the Sorcerer's Stone get its power? Did J. K. Rowling dream up the terrifying basilisk, the seductive veela, or the vicious grindylow? And if she didn't, who did? Millions of readers around the world have been enchanted by the magical world of wizardry, spells, and mythical beasts inhabited by Harry Potter and his friends. But what most readers don't know is that there is a centuries-old trove of true history, folklore, and mythology behind Harry's fantastic universe. Now, with *The Sorcerer's Companion*, those without access to the Hogwarts Library can school themselves in the fascinating reality behind J. K. Rowling's world of magic. Newly updated to include *Harry Potter and the Half Blood Prince*, and *Harry Potter and the Deathly Hallows*, *The Sorcerer's Companion* allows curious readers to look up anything magical from the Harry Potter books and discover a wealth of entertaining, unexpected information. Wands and wizards, boggarts and broomsticks, hippogriffs and herbology, all have astonishing histories rooted in legend, literature, or real-life events dating back hundreds or even thousands of years. Magic wands, like those sold in Rowling's Diagon Alley, were once fashioned by Druid sorcerers out of their sacred yew trees. Love potions were first concocted in ancient Greece and Egypt. And books of spells and curses were highly popular during the Middle Ages. From Amulets to Zombies, you'll also learn: • how to read tea leaves • where to find a basilisk today • how King Frederick II of Denmark financed a war with a unicorn horn • who the real Merlin was • how to safely harvest mandrake root • who wore the first invisibility cloak • how to get rid of a goblin • why owls were feared in the ancient world • what really lies beyond the Veil • the origins of our modern-day "bogyman," and more. A spellbinding tour of Harry's captivating world, *The Sorcerer's Companion* is a must for every Potter aficionado's bookshelf. [The Sorcerer's Companion](#) has not been prepared, approved, or licensed by any person or entity that created, published, or produced the Harry Potter books or related properties. [Journaling for Discovery and Delight Creative Prompts for Your Journey](#) [Createspace Independent Publishing Platform](#) There's more than one way to skin a cat and if you want to eat an elephant one bite at a time that's your business. But, if you'd rather skip the gross and abusive commentary and be surprised and delighted discovering your own writing rhythm- then this book is for you. Here are 21 creative journaling prompts that will take you beyond yourself into infinite possibilities and directions, supporting your creative journey whatever expression your art form takes. Although the prompts are for personal writing and excavation purposes, there are a number of turns to take, making it possible to journey with these prompts over and over again with fresh insights each time. With her sometimes serious, often silly and always enthusiastic approach, Dawn Paoletta will be that writing partner and coach you always knew you wanted but never found. [Boston register Harry, a History The True Story of a Boy Wizard, His Fans, and Life Inside the Harry Potter Phenomenon](#) [Pocket Books](#) Melissa Anelli can truly say that Harry Potter changed her life. An unemployed graduate when she first fell under the boy wizard's spell, her growing passion for the books opened the door to a career which must surely be the envy of every Potter fan, giving her privileged access not only to J.K. Rowling but to all the VIPs of the Potterverse. Now, looking back in the aftermath of the seventh and final instalment of the saga, *Harry: A History* is both a thoroughly entertaining study of the global impact Potter has had on popular culture, and an engaging personal account of Melissa's own journey as a fan. As well as knowing everyone who is anyone in the world of Harry Potter -- from the agent who first took a leap of faith in an unknown children's author to the stars, big and small, of the Harry Potter films -- Melissa is ideally placed to write about how it feels to be enraptured by an invented world. Anyone with the least interest in how Harry Potter became the cultural phenomenon of its time will welcome her insights into its rise and rise; while Potter fans will love her book -- because she is one of them. [The Unofficial Harry Potter Insults Handbook 101 Comebacks for the Wicked Wizards and Witches in Your Life](#) [Createspace Independent Publishing Platform](#) [The Unofficial Harry Potter Insults](#) book now features additional pages, including "Tricks and Treats for Magical Bullies," as well as hilarious new illustrations and even more wicked insults such as, "You're a beast, but there's nothing fantastic about you." Got a belligerent bully on your back? Next time your paths cross say, "Every time I see a Dementor, I'm forced to relive our every encounter." Whether you're a N.E.W.T.-level wizard or a wide-eyed witch still awaiting your Hogwarts acceptance letter, you've probably encountered a merciless Malfoy or despicable Dursley who makes your magical blood boil. If you've ever stood speechless as someone called you a talentless squib, a worthless git or a filthy mudblood, [The Unofficial Harry Potter Insults Handbook: 101 Comebacks For The Wicked Wizards And Witches In Your Life](#) is the book for you! Also available is the "Unofficial Harry Potter Love Notes Book: 75 Magical Lines to Charm Your Crush," if you're more of a hopeless romantic-type wizard or witch!" <https://amzn.to/2K88W2L> (This book is a kid-friendly parody and is not affiliated in any way with any other official or unofficial Harry Potter book, J.K. Rowling, or Warner Bros. Entertainment, Inc.) [Poetics of Children's Literature](#) [University of Georgia Press](#) Since its emergence in the seventeenth century as a distinctive cultural system, children's literature has had a culturally inferior status resulting from its existence in a netherworld between the literary system and the educational system. In addition to its official readership—children—it has to be approved of by adults. Writers for children, explains Zohar Shavit, are constrained to respond to these multiple systems of often mutually contradictory demands. Most writers do not try to bypass these constraints, but accept them as a framework for their work. In the most extreme cases an author may ignore one segment of the readership. If the adult reader is ignored, the writer risks rejection, as is the case of popular literature. If the writer utilizes the child as a pseudo addressee in order to appeal to an adult audience, the result can be what Shavit terms an ambivalent work. Shavit analyzes the conventions and the moral aims that have structured children's literature, from the fairy tales collected and reworked by Charles Perrault and the Brothers Grimm—in particular, "Little Red Riding Hood"—through the complex manipulations of Lewis Carroll in *Alice's Adventures in Wonderland*, to the subversion of the genre's canonical requirements in the chapbooks of the eighteenth century, and in the formulaic Nancy Drew books of the twentieth century. Throughout her study Shavit, explores not only how society has shaped children's literature, but also how society has been reflected in the literary works it produces for its children. [Birdie's Billions](#) [Bloomsbury Publishing USA](#) A savvy young girl finds half a million dollars and wonders if she can keep it in this charming middle grade mystery that asks big questions about right, wrong, and what you'd do for family. For as long as eleven-year-old Birdie can remember, it's always been just her and her mom, which means there's not a lot of extra money to spend on things like new clothes and batons from the fancy gymnastics store. Still, they always find a way to make ends meet. Then Birdie makes one silly mistake that has a big consequence: Mom loses her job. Now things are more dire than ever, and Birdie knows it's up to her to fix it. When Birdie discovers a huge stash of cash in an abandoned house, she just knows it must be the answer to their problems. But the people who left that money behind aren't willing to give it up so easily. Does "finders, keepers" count when it's half a million dollars? In this heartfelt small-town story from beloved author Edith Cohn, Birdie learns how to balance what's right for her family-and herself-with what's the right thing to do. [System Design for Sustainability Theory, Methods and Tools for a Sustainable 'satisfaction-system'](#) [Design The McGraw-Hill](#)

36-Hour Course: Organizational Development [McGraw Hill Professional](#) Take a crash course in one of today's most important business skills--organizational development! Change comes fast, and the most successful organizations are prepared to handle it before impact; they act, not react. How are they able to do this? With a solid grounding in organizational development. The McGraw-Hill 36-Hour Course: Organizational Development is a skill-building guide to one of the most important functions in business today. In no time, you'll be able to recognize patterns of organizational behavior that are detrimental to your organization, and you'll have the skills to envision and drive the type of change your company needs. Concise, engaging, and filled with quizzes to help you reinforce lessons learned, this crash course offers the knowledge you need to: Address problems with your company's culture Hire the best people for your needs Set goals and move your team to action Motivate your people to envision change Institute meaningful change in how your company functions Change can be your company's best friend. You just have to manage it with skill. The McGraw-Hill 36-Hour Course: Organizational Development puts you on the fast track to face today's, not yesterday's, challenges. **Just Transitions Explorations of sustainability in an unfair world** [Juta and Company \(Pty\) Ltd](#) Current economic growth strategies are rapidly depleting natural resources and eco-systems. Just Transitions provides a comprehensive overview of these global challenges from a global South perspective. How do developing countries eradicate poverty via economic development while encountering the consequences of global warming and dwindling supplies of clean water, productive soils, cheap oil, minerals and other resources? This book considers a just transition which reconciles the sustainable use of natural resources with a pervasive commitment to sufficiency (where over-consumers are satisfied with less so that under-consumers can secure enough). Case studies drawn from Africa detail the challenges, but they are set in the context of global trends. The authors conclude with their experience of building a community that aspires to live sustainably.