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KEY=EPITAPHS - SIERRA PATRICK

LAST LAUGHS: ANIMAL EPITAPHS

Charlesbridge Publishing **Children's Poet Laureate J. Patrick Lewis and the inimitable Jane Yolen team up in this ironic and witty take on the last moments in the lives of a variety of animals. Each satirical poem in this darkly humorous collection is an epitaph of a different animal. Grouped by animal type, these posthumous poems are full of clever wordplay and macabre humor that will appeal to kids (and adults) of all ages. From the humble chicken to the great blue whale, this laugh-out-loud poetry collection is sure to be a hit at storytimes and around Halloween.**

MAKING ANIMAL MEANING

MSU Press **An elucidating collection of ten original essays, Making Animal Meaning reconceptualizes methods for researching animal histories and rethinks the contingency of the human-animal relationship. The vibrant and diverse field of animal studies is detailed in these interdisciplinary discussions, which include voices from a broad range of scholars and have an extensive chronological and geographical reach. These exciting discourses capture the most compelling theoretical underpinnings of animal significance while exploring meaning-making through the study of specific spaces, species, and human-animal relations. A deeply thoughtful collection – vital to understanding central questions of agency, kinship, and animal consumption – these essays tackle the history and philosophy of constructing animal meaning.**

LAST LAUGHS

ANIMAL EPITAPHS

Charlesbridge **Offers morbidly-humorous, pun-filled, illustrated epitaphs for animals that poetically describe how they met their ends.**

MEMORIALIZING ANIMALS DURING THE ROMANTIC PERIOD

Routledge Early nineteenth-century British literature is overpopulated with images of dead and deadly animals, as Chase Pielak observes in his study of animal encounters in the works of Charles and Mary Lamb, John Clare, Samuel Taylor Coleridge, Lord Byron, and William Wordsworth. These encounters, Pielak suggests, coincide with anxieties over living alongside both animals and cemeteries in the late eighteenth and early nineteenth-centuries. Pielak traces the linguistic, physical, and psychological interruptions occasioned by animal encounters from the heart of communal life, the table, to the countryside, and finally into and beyond the wild cemetery. He argues that Romantic period writers use language that ultimately betrays itself in beastly disruptions exposing anxiety over what it means to be human, what happens at death, the consequences of living together, and the significance of being remembered. Extending his discussion past an emphasis on animal rights to an examination of animals in their social context, Pielak shows that these animal representations are both inherently important and a foreshadowing of the ways we continue to need images of dead and deadly Romantic beasts.

EPITAPH CULTURE IN THE WEST

VARIATIONS ON A THEME IN CULTURAL HISTORY

This book examines a number of facets of Western epitaph culture since antiquity, with particular emphasis on post-medieval developments in the major European countries as well as in North America. Various epitaphic "sub-cultures" are analyzed, among them the time-honored custom of composing one's own tomb inscription as well as the ancient and modern convention of honoring animals with epitaphs. It also examines epitaph-collecting, epitaph "lies," humorous epitaphs, and the change in social and religious attitudes toward suicides. The book concludes with a cultural and intellectual history of epitaphs. An epilogue addresses the question of the supposed disappearance of epitaph culture at the present time.

THE ENGLISH POETIC EPITAPH

COMMEMORATION AND CONFLICT FROM JONSON TO WORDSWORTH

Cornell University Press In the first major study of the genre, Joshua Scodel shows how English poets have used the poetic epitaph to express their views concerning the power and limitations of poetry as a response to human mortality.

SAPPHO'S LYRE

ARCHAIC LYRIC AND WOMEN POETS OF ANCIENT GREECE

Univ of California Press "The translations are excellent—at once literal,

graceful, and idiomatic—and the poems have been selected in a way that is unparalleled in any comparable collection and is responsive to contemporary concerns."—Sheila Murnaghan, author of *Disguise and Recognition in the Odyssey* "As English poems in their own right, and as honest and sensitive transpositions of the Greek songs, these works surpass any translations of the archaic lyrists that I have seen."—John Herington, author of *Poetry into Drama*

WOMEN POETS IN ANCIENT GREECE AND ROME

University of Oklahoma Press Although Greek society was largely male-dominated, it gave rise to a strong tradition of female authorship. Women poets of ancient Greece and Rome have long fascinated readers, even though much of their poetry survives only in fragmentary form. This pathbreaking volume is the first collection of essays to examine virtually all surviving poetry by Greek and Roman women. It elevates the status of the poems by demonstrating their depth and artistry. Edited and with an introduction by Ellen Greene, the volume covers a broad time span, beginning with Sappho (ca. 630 b.c.e.) in archaic Greece and extending to Sulpicia (first century B.C.E.) in Augustan Rome. In their analyses, the contributors situate the female poets in an established male tradition, but they also reveal their distinctly “feminine” perspectives. Despite relying on literary convention, the female poets often defy cultural norms, speaking in their own voices and transcending their positions as objects of derision in male-authored texts. In their innovative reworkings of established forms, women poets of ancient Greece and Rome are not mere imitators but creators of a distinct and original body of work.

LAST LAUGHS: PREHISTORIC EPITAPHS

Charlesbridge Publishing Poems framed as epitaphs for extinct prehistoric animals hit the proverbial (coffin) nail on the head in this darkly humorous collection from expert poets Jane Yolen and J. Patrick Lewis. Macabre, ironic, and witty epitaphs share how prehistoric creatures like the terror bird, the woolly mammoth, and the T-rex met their demise. The ever-entertaining J. Patrick Lewis and the inimitable Jane Yolen offer a collection organized by era, with posthumous poems paired with short secondary text providing additional, factual information about each creature.

HOMELESS DOGS & MELANCHOLY APES

HUMANS AND OTHER ANIMALS IN THE MODERN LITERARY IMAGINATION

Cornell University Press Brown shows how the literary works of the 18th century use animal-kind to bring abstract philosophical, ontological, and metaphysical questions into the realm of everyday experience, difference, hierarchy, intimacy, diversity, and transcendence.

COMPANION ANIMALS AND US

EXPLORING THE RELATIONSHIPS BETWEEN PEOPLE AND PETS

Cambridge University Press Explores our complex relationships with pets.

THE GENDERED 'I' IN ANCIENT LITERATURE

MODELLING GENDER IN FIRST-PERSON DISCOURSE

Walter de Gruyter GmbH & Co KG Considering the ubiquity of rhetorical training in antiquity, the volume starts from the premise that every first-person statement in ancient literature is in some way rhetorically modelled and aesthetically shaped. Focusing on different types of Greek and Latin literature, poetry and prose, from the Archaic Age to Late Antiquity, the contributions analyse the use and modelling of gender-specific elements in different types of first-person speech, be it that the speaker is (represented as) the author of a work, be it that they feature as characters in the work, narrating their own story or that of others. In doing so, they do not only offer new insights into the rhetorical strategies and literary techniques used to construct a gendered 'I' in ancient literature. They also address the form and function of first-person discourse in classical literature in general, touching on fields of research that have increasingly come into focus in recent years, such as authorship studies, studies concerning the ancient notion(s) of the literary persona, as well as a historical narratology that discusses concepts such as the narrator or the literary character in ancient literary theory and practice.

ANIMALS IN THE ANCIENT WORLD FROM A TO Z

Routledge The ancient Greeks and Romans lived in a world teeming with animals. Animals were integral to ancient commerce, war, love, literature and art. Inside the city they were found as pets, pests, and parasites. They could be sacred, sacrificed, liminal, workers, or intruders from the wild. Beyond the city domesticated animals were herded and bred for profit and wild animals were hunted for pleasure and gain alike. Specialists like Aristotle, Aelian, Pliny and Seneca studied their anatomy and behavior. Geographers and travelers described new lands in terms of their animals. Animals are to be seen on every possible artistic medium, woven into cloth and inlaid into furniture. They are the subject of proverbs, oaths and dreams. Magicians, physicians and lovers turned to animals and their parts for their crafts. They paraded before kings, inhabited palaces, and entertained the poor in the arena. Quite literally, animals pervaded the ancient world from A-Z. In entries ranging from short to long, Kenneth Kitchell offers insight into this commonly overlooked world, covering representative and intriguing examples of mammals, reptiles, amphibians and invertebrates. Familiar animals such as the cow, dog, fox and donkey are treated along with more exotic animals such as the babirusa,

pangolin, and dugong. The evidence adduced ranges from Minoan times to the Late Roman Empire and is taken from archaeology, ancient authors, inscriptions, papyri, coins, mosaics and all other artistic media. Whenever possible reasoned identifications are given for ancient animal names and the realities behind animal lore are brought forth. Why did the ancients think hippopotamuses practiced blood letting on themselves? How do you catch a monkey? Why were hyenas thought to be hermaphroditic? Was there really a vampire moth? Entries are accompanied by full citations to ancient authors and an extensive bibliography. Of use to Classics students and scholars, but written in a style designed to engage anyone interested in Greco-Roman antiquity, *Animals in the Ancient World from A to Z* reveals the extent and importance of the animal world to the ancient Greeks and Romans. It answers many questions, asks several more, and seeks to stimulate further research in this important field.

THE WOMAN AND THE LYRE

WOMEN WRITERS IN CLASSICAL GREECE AND ROME

SIU Press Beginning with Sappho in the seventh century B.C.E and ending with Egeria in the fifth century C.E., Snyder profiles ancient Greek and Roman women writers, including lyric and elegiac poets and philosophers and other prose writers. The writers are allowed to speak for themselves, with as much translation from their extant works provided in text as possible. In addition to giving readers biographical and cultural context for the writers and their works, Snyder refutes arguments representing prejudicial attitudes about women's writing found in the scholarly literature. Covering writers from a wide historical span, this volume provides an engaging and informative introduction to the origins of the tradition of women's writing in the West.

CATULLUS

POEMS, BOOKS, READERS

Cambridge University Press In this book, a sequel to *Traditions and Contexts in the Poetry of Horace* (Cambridge University Press, 2002), ten leading Latin scholars provide specially commissioned in-depth discussions of the poetry of Catullus, one of ancient Rome's most favourite and best loved poets. Some chapters focus on the collection as a whole and the interrelationship of various poems; others deal with intertextuality and translation and Catullus' response to his Greek predecessors, both classical and Hellenistic. Two of the key subjects are the communication of desire and the presentation of the real world. Some chapters provide analyses of individual poems, others discuss how Catullus' poetry was read by Virgil and Ovid. A wide variety of critical approaches is on offer, and in the Epilogue the editors provide a provocative survey of the issues raised by the volume.

FLAVIAN POETRY

BRILL This book offers a selection of the papers delivered at the international conference on Flavian poetry held at Groningen in 2003, which brought together leading experts in the field. The poets discussed include Valerius Flaccus, Silius Italicus, Statius and Martial.

THE OXFORD HANDBOOK OF ANIMALS IN CLASSICAL THOUGHT AND LIFE

Oxford University Press, USA The **Oxford Handbook of Animals in Classical Thought and Life** is the first comprehensive guide to animals in the ancient world, encompassing all aspects of the topic by featuring authoritative chapters on 33 topics by leading scholars in their fields. Both the realities and the more theoretical aspects of the treatment of animals in ancient times are covered in chapters which explore the domestication of animals, animal husbandry, animals as pets, Aesop's Fables, and animals in classical art and comedy, all of which closely examine the nature of human-animal interaction.

WOMEN POETS IN THE VICTORIAN ERA

CULTURAL PRACTICES AND NATURE POETRY

Routledge Examining the place of nature in Victorian women's poetry, **Fabienne Moine** explores the work of canonical and long-neglected women poets to show the myriad connections between women and nature during the period. At the same time, she challenges essentialist discourses that assume innate affinities between women and the natural world. Rather, Moine shows, Victorian women poets mobilised these alliances to defend common interests and express their engagement with social issues. While well-known poets such as Elizabeth Barrett Browning and Christina Rossetti are well-represented in Moine's study, she pays particular attention to lesser known writers such as Mary Howitt or Eliza Cook who were popular during their lifetimes or Edith Nesbit, whose verse has received scant critical attention so far. She also brings to the fore the poetry of many non-professional poets. Looking to their immediate cultural environments for inspiration, these women reconstructed the natural world in poems that raise questions about the validity and the scope of representations of nature, ultimately questioning or undermining social practices that mould and often fossilise cultural identities.

JANE AUSTEN AND ANIMALS

Routledge The first full-length study of animals in Jane Austen, **Barbara K. Seeber's** book situates the author's work within the serious debates about human-animal relations that began in the eighteenth century and continued into Austen's lifetime. Seeber shows that Austen's writings

consistently align the objectification of nature with that of women and that Austen associates the hunting, shooting, racing, and consuming of animals with the domination of women. Austen's complicated depictions of the use and abuse of nature also challenge postcolonial readings that interpret, for example, Fanny Price's rejoicing in nature as a celebration of England's imperial power. In Austen, hunting and the owning of animals are markers of station and a prerogative of power over others, while her representation of the hierarchy of food, where meat occupies top position, is identified with a human-nature dualism that objectifies not only nature, but also the women who are expected to serve food to men. In placing Austen's texts in the context of animal-rights arguments that arose in the late eighteenth and early nineteenth centuries, Seeber expands our understanding of Austen's participation in significant societal concerns and makes an important contribution to animal, gender, food, and empire studies in the nineteenth century.

WOMEN WRITERS OF ANCIENT GREECE AND ROME

AN ANTHOLOGY

Equinox Publishing Ltd. 'Women Writers of Ancient Greece and Rome' is an anthology of the surviving literary texts of women writers from the Greco-Roman world, offering new translations of the work of over 50 women. Each author is introduced with a critical review of what we know about the writer, her work, its significance and a discussion of the texts which follow.

MIND IN THE LOWER ANIMALS, IN HEALTH AND DISEASE V. 2

MIND IN THE LOWER ANIMALS IN HEALTH AND DISEASE: MIND IN DISEASE

ANIMAL WORLD

AN ADVOCATE OF HUMANITY

THE POETICAL WORKS OF WORDSWORTH

WOMEN IN THE ARTS

ECCENTRIC ESSAYS IN MUSIC, VISUAL ARTS AND LITERATURE

Cambridge Scholars Publishing **Women in the Arts: Eccentric Essays in Music, Visual Arts, and Literature** is a multi-disciplined celebration of past and present women creators. It marks a new departure in women's studies, for it presents an interdisciplinary emphasis on the long-neglected area of women's contributions to the various genres of the arts. Because of its unique historical approach, this pioneering collection of essays is useful in the areas of humanities and women's studies as scholarly or pleasure readings. Many "firsts" are included in this anthology. There are chapters

by three prominent award-winning living composers that discuss the plight of women in this male-dominated field and the pioneering contemporary innovations to the discipline of musical composition that women have contributed. Another chapter brings to light pioneering research on the names and musical compositions of the earliest women composers. Another gives historical evidence of the earliest documented women's conservatory and its performers in the United States located in the Moravian Young Ladies' Seminary in Antebellum Bethlehem, Pennsylvania. The chapter on the MacDowell Colony reveals the history of how Marian MacDowell and her network of women's music clubs helped to build the MacDowell Colony, a haven for artists that has continued through the twenty-first century. In the visual arts, one essay brings forth visual representations of women's subjugation; another analyzes the photographic innovations and historical work of the woman pioneer, Nellie Ladd; the artistic contributions of two women of color, Josephine Baker and Frida Kahlo, are contrasted in a historical perspective; and a fascinating historical analyses of women and tattoos is presented. In the area of literature, the "Potters" are celebrated for pioneering the first serial hand-made magazine in 1904; another writer, discusses how she represents the role of motherhood in her female characters; and arguments are presented of how women poets give voice to spiritual feminism. The thirteen diverse essays present original contributions to the disciplines of music, visual arts, and literature. By bringing forth this collection, it is hoped that there will be greater appreciation for the great diversity and range of women creators and the obstacles that they had to overcome. It is hoped that the essays will provide a historical documentation of the artistic voice of women that have until now been neglected.

A COLLECTION OF EPITAPHS AND MONUMENTAL INSCRIPTIONS, ON THE MOST ILLUSTRIOUS PERSONS OF ALL AGES AND COUNTRIES

A COLLECTION OF CURIOUS, INTERESTING, & FACETIOUS EPITAPHS, MONUMENTAL INSCRIPTIONS, &C. &C

ART, SCIENCE, AND THE NATURAL WORLD IN THE ANCIENT MEDITERRANEAN, 300 BC TO AD 100

Oxford University Press A study on the intersection of art, science, and the natural world in Hellenistic and Roman times.

VOICE AND CONTEXT IN EIGHTEENTH-CENTURY VERSE

ORDER IN VARIETY

Springer This collection of essays reassesses the importance of verse as a medium in the long eighteenth century, and as an invitation for readers to explore many of the less familiar figures dealt with, alongside the received names of the standard criticism of the period.

MIND IN DISEASE

ROMANTICISM AND ANIMAL RIGHTS

Cambridge University Press In England in the second half of the eighteenth century an unprecedented amount of writing urged kindness to animals. This theme was carried in many genres, from sermons to encyclopedias, from scientific works to literature for children, and in the poetry of Cowper, Wordsworth, Coleridge, Clare and others. **Romanticism and Animal Rights** discusses the arguments writers used, and the particular meanings of these arguments in a social and economic context so different from the present. After introductory chapters, the material is divided according to specific practices that particularly influenced feeling or aroused protest: pet keeping, hunting, baiting, working animals, eating them, and the various harms inflicted on wild birds. The book shows how extensively English Romantic writing took up issues of what we now call animal rights. In this respect it joins the growing number of studies that seek precedents or affinities in English Romanticism for our own ecological concerns.

TRANSFORMATIONS OF MEMORY AND FORGETTING IN SIXTEENTH-CENTURY FRANCE

MARGUERITE DE NAVARRE, PIERRE DE RONSARD, MICHEL DE MONTAIGNE

Rutgers University Press This book proposes that in a number of French Renaissance texts, produced in varying contexts and genres, we observe a shift in thinking about memory and forgetting. Focusing on a corpus of texts by Marguerite de Navarre, Pierre de Ronsard, and Michel de Montaigne, it explores several parallel transformations of and challenges to traditional discourses on the human faculty of memory. Throughout Classical Antiquity and the Middle Ages, a number of influential authors described memory as a powerful tool used to engage important human concerns such as spirituality, knowledge, politics, and ethics. This tradition had great esteem for memory and made great efforts to cultivate it in their pedagogical programs. In the early sixteenth century, this attitude toward memory started to be widely questioned. The invention of the printing press and the early stages of the scientific revolution changed the intellectual landscape in ways that would make memory less important in intellectual endeavors. Sixteenth-century writers began to question the reliability and stability of memory. They became wary of this mental faculty, which they portrayed as stubbornly independent, mysterious, unruly, and uncontrollable—an attitude that became the norm in modern Western thought as is illustrated by the works of Descartes, Locke, Freud, Proust, Foucault, and Nora, for example. Writing in this new intellectual landscape, Marguerite de Navarre, Ronsard, and Montaigne describe memory not as a powerful tool of the intellect but rather as an

uncontrollable mental faculty that mirrored the uncertainty of human life. Their characterization of memory emerges from an engagement with a number of traditional ideas about memory. Notwithstanding the great many differences in concerns of these writers and in the nature of their texts, they react against or transform their classical and medieval models in similar ways. They focus on memory's unruly side, the ways that memory functions independently of the will. They associate memory with the fluctuations of the body (the organic soul) rather than the stability of the mind (the intellectual soul). In their descriptions of memory, these authors both reflect and contribute to a modern understanding of and attitude towards this mental faculty. Published by University of Delaware Press. Distributed worldwide by Rutgers University Press.

DEIXIS AND FRAMES OF REFERENCE IN HELLENISTIC DEDICATORY EPIGRAMS

Walter de Gruyter GmbH & Co KG The book presents an analysis of communicative structures and deictic elements in Hellenistic dedicatory epigrams. Moving from the most recent linguistic theories on pragmatics and considering together both Stein- and Buchepigramme, this study investigates the linguistic means that are employed in texts transmitted on different media (the stone and the book) to point to and describe their spatial and temporal context. The research is based on the collection of a new corpus of Hellenistic book and inscribed dedicatory epigrams, which were compared to pre-Hellenistic dedicatory epigrams in order to highlight the crucial changes that characterise the development of the epigrammatic genre in the Hellenistic era. By demonstrating that the evolution of the epigrammatic genre moved on the same track for book and stone epigrams, this work offers an important contribution to the ongoing debate on the history of the epigrammatic genre and aims to stimulate further reflection on a poetic genre, which, since its origins in the Greek world, has been successful both in ancient and modern literary traditions.

MARGINALITY, CANONICITY, PASSION

Oxford University Press In recent years, the discipline of Classics has been experiencing a profound transformation affecting not only its methodologies and hermeneutic practices - how classicists read and interpret ancient literature - but also, and more importantly, the objects of classical study themselves. One of the most important factors has been the establishment of reception studies, examining the ways in which classical literature and culture have been appropriated or responded to in later ages and/or non-western cultures. This temporal and cultural expansion beyond the 'traditional' remit of the field has had many salutary effects, but reception studies are not without limitations: of particular consequence is a tendency to focus almost exclusively on the most canonical Greek and Latin texts which is partly due to the sheer scale on which they have been

received, adapted, discussed, and alluded to since antiquity. By definition, reception studies are uninterested in texts which have had no 'success', but the result of an implicit adoption of canonicity as an unspoken criterion is the marginalization of other texts which, despite their inherent value, have not experienced so significant a *Nachleben*. This volume seeks to move beyond the questions of what is central, what is marginal, and why, to explore instead the range and significance of the classical canon and the processes by which it is shaped and changed by its reception in different academic and cultural environments. By examining the academic study of Classics from the interrelated titular perspectives of marginality, canonicity, and passion, it aims to unveil their many subtle implications and reopen a discussion not only about what makes the discipline unique, but also about what direction it might take in the future.

A COMPANION TO GRECO-ROMAN AND LATE ANTIQUE EGYPT

John Wiley & Sons An authoritative and multidisciplinary Companion to Egypt during the Greco-Roman and Late Antique period With contributions from noted authorities in the field, A Companion to Greco-Roman and Late Antique Egypt offers a comprehensive resource that covers almost 1000 years of Egyptian history, starting with the liberation of Egypt from Persian rule by Alexander the Great in 332 BC and ending in AD 642, when Arab rule started in the Nile country. The Companion takes a largely sociological perspective and includes a section on life portraits at the end of each part. The theme of identity in a multicultural environment and a chapter on the quality of life of Egypt's inhabitants clearly illustrate this objective. The authors put the emphasis on the changes that occurred in the Greco-Roman and Late Antique periods, as illustrated by such topics as: Traditional religious life challenged; Governing a country with a past: between tradition and innovation; and Creative minds in theory and praxis. This important resource: Discusses how Egypt became part of a globalizing world in Hellenistic, Roman and Byzantine times Explores notable innovations by the Ptolemies and Romans Puts the focus on the *longue durée* development Offers a thematic and multidisciplinary approach to the subject, bringing together scholars of different disciplines Contains life portraits in which various aspects and themes of people's daily life in Egypt are discussed Written for academics and students of the Greco-Roman and Late Antique Egypt period, this Companion offers a guide that is useful for students in the areas of Hellenistic, Roman, Byzantine and New Testament studies.

VERGIL'S ECLOGUES

A STUDY OF THE GREEK AND ROMAN LITERARY SOURCES

Cambridge Scholars Publishing Between 42 and 39 BC, Vergil composed the first Latin pastoral collection, entitled Eclogues, and consisting of ten

poems in the form in which it has come down to us. Vergil's Eclogues represent the introduction of a new genre, the pastoral, to Latin literature, and recall the Hellenistic poet Theocritus who invented this genre. The fact that the Roman author inserts into the text elements from other Greek and Latin texts modifying them through innovations and changes (constitutes an attractive field of research. This book shows that Vergil's dialogue with the earlier Greek and Latin tradition is not only typical of the way in which Latin literature was written in the 1st century BC; rather, it is also a dynamic literary method used to affect and define the character of each Eclogue.

EPITAFIO EPITAPH

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ISLAM

BRILL Articles reflecting current thinking on Islam past and present in China. The authors include some of the most respected scholars of Islam writing in Chinese today: many are familiar internationally as the authors and editors of influential articles and books.

TITAN

A MONTHLY MAGAZINE...

HUMAN AND ANIMAL IN ANCIENT GREECE

EMPATHY AND ENCOUNTER IN CLASSICAL LITERATURE

Bloomsbury Publishing Animals were omnipresent in the everyday life and the visual arts of classical Greece. In literature, too, they had significant functions. This book discusses the role of animals - both domestic and wild - and mythological hybrid creatures in ancient Greek literature. Challenging the traditional view of the Greek anthropocentrism, the authors provide a nuanced interpretation of the classical relationship to animals. Through a close textual analysis, they highlight the emergence of the perspective of animals in Greek literature. Central to the book's enquiry is the question of empathy: investigating the ways in which ancient Greek authors invited their readers to empathise with non-human counterparts. The book presents case studies on the animal similes in the Iliad, the addresses to animals and nature in Sophocles' Philoctetes, the human-bird hybrids in *The Birds* by Aristophanes and the animal protagonists of Anyte's epigrams. Throughout, the authors develop an innovative methodology that combines philological and historical analysis with a philosophy of embodiment, or phenomenology of the body. Shedding new light on how animals were regarded in ancient Greek society, the book will be of interest to classicists, historians, philosophers, literary scholars and all those studying empathy and the human-animal relationship.