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## KEY=CONTINGENCY - HARPER ROACH

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**Theorizing the Standoff Contingency in Action Cambridge University Press** *Theoretical analysis and real life case studies are combined to explore the nature of the standoff.* **When All Roads Lead to the Standoff How Corporate Governance Fuels White Supremacy Algora Publishing** *Using eye-witness accounts to narrate the terrifying, failed efforts at communication during the standoffs at Ruby Ridge and in Waco, TX, Haskin offers a psycho-social theory for militant white movements influenced by political economics. The heart-stopping dialogues as the authorities in both cases make their erroneous calculations are dramatic, but so is the idea that such events can furnish essential clues to success for those who are responsible for de-fusing such conflicts. The Ruby Ridge standoff and the Branch Davidian siege were symptoms of a broader battle between the goals of Corporate Governance and the hatred of white supremacists. Haskin show that by instilling insecurity, the Corporate power makes a mockery of citizens' free will. Bred by a different set of goals and grievances, white supremacists would use and sacrifice anyone (whites included) to achieve their "whites-only" world. What if white supremacists and those who favor Corporate Governance find common ground? The worst of both their goals--grotesque levels of deprivation, debt peonage, survival slavery, ethnic cleansing, and racial and religious violence--may be our future.* **A Theory of Fields Oxford University Press** *Finding ways to understand the nature of social change and social order--from political movements to market meltdowns--is one of the enduring problems of social science. A Theory of Fields draws together far-ranging insights from social movement theory, organizational theory, and economic and political sociology to construct a general theory of social organization and strategic action. In a work of remarkable synthesis, imagination, and analysis, Neil Fligstein and Doug McAdam propose that social change and social order can be understood through what they call strategic action fields. They posit that these fields are the general building blocks of political and economic life, civil society, and the state, and the fundamental form of order in our world today. Similar to Russian dolls, they are nested and connected in a broader environment of almost countless proximate and overlapping fields. Fields are mutually dependent; change in one often triggers change in another. At the core of the theory is an account of how social actors fashion and maintain order in a given field. This sociological theory of action, what they call "social skill," helps explain what individuals do in strategic action fields to gain cooperation or engage in competition. To demonstrate the breadth of the theory, Fligstein and McAdam make its abstract principles concrete through extended case studies of the Civil Rights Movement and the rise and fall of the market for mortgages in the U.S. since the 1960s. The book also provides a "how-to" guide to help others implement the approach and discusses methodological issues. With a bold new approach, A Theory of Fields offers both a rigorous and practically applicable way of thinking through and making sense of social order and change--and how one emerges from the other--in modern, complex societies.* **The New Blackwell Companion to Social Theory John Wiley & Sons** *A comprehensive new collection covering the principal traditions and critical contemporary issues of social theory. Builds on the success of The Blackwell Companion to Social Theory, second edition with substantial revisions, entirely new contributions, and a fresh editorial direction Explores contemporary areas such as actor network theory, social constructionism, human rights and cosmopolitanism Includes chapters on demography, science and technology studies, and genetics and social theory Emphasizes key areas of sociology which have had an important impact in shaping the discipline as a whole* **The Art of Surrender Decomposing Sovereignty at Conflict's End University of Chicago Press** *Explores the ritual concessions as acts of warfare, performances of submission, demonstrations of power, and representations of shifting, unstable worlds. The author considers the limits of sovereignty at conflict's end, showing how the ways we concede loss can be as important as the ways we claim victory.* **Deliberative Governance for Sustainable Development An Innovative Solution for Environment, Economy and Society Taylor & Francis** *Deliberative Governance for Sustainable Development argues that governance has become the core problem of sustainable development and identifies deliberative democracy and governance as a path forward for Western societies. In this book the author puts forward three messages. Firstly, while sustainable development theoretically is a common good of all people, it is in practice constantly associated with a multitude of smaller and larger conflicts. These conflicts arise repeatedly because, in practice, the benefits, costs and risks of sustainable development are unequally distributed and therefore form a massive barrier to sustainable development. As a result, sustainable development depends on the ability of the social and political institutions of societies to accommodate these conflicts. Second, within the framework of their established institutional structures, Western societies do not have the sufficient tools for conflict resolution that are adequate to the conditions of modern diversified societies and the complex challenges of sustainable development. They need to implement institutional reforms that switch institutional structures towards deliberation. Third, by switching to deliberation, Western societies can reach the high level of governance that enables them to achieve environmentally sustainable development that will bring them significant economic and social benefits and, as a result, may reach far beyond their borders. This volume offers a novel, transdisciplinary approach to sustainable development and governance in Western societies. It will be of great interest to students and scholars of sociology, economics, politics, environmental studies and philosophy, as well as professionals and policymakers working in the area of sustainable development.* **The Oxford Handbook of Cultural Sociology Oxford University Press** *Explains the social science of cultural sociology, a study of the ways in which culture,*

society, politics, and economy interact in the world. **Social Performance Symbolic Action, Cultural Pragmatics, and Ritual Cambridge University Press** Jeffrey C. Alexander brings together new and leading contributors to make a powerful and coherently argued case for a new direction in cultural sociology, one that focuses on the intersection between performance, ritual and social action. Performance has always been used by sociologists to understand the social world but this volume offers the first systematic analytical framework based on the performance metaphor to explain large-scale social and cultural processes. From September 11, to the Clinton/Lewinsky affair, to the role of the South African Truth and Reconciliation Commission, *Social Performance* draws on recent work in performative theory in the humanities and in cultural studies to offer a novel approach to the sociology of culture. Inspired by the theories of Austin, Derrida, Durkheim, Goffman, and Turner, this is a path-breaking volume that makes a major contribution to the field. It will appeal to scholars and students alike. **Anthropologists and Their Traditions Across National Borders U of Nebraska Press** Volume 8 of the *Histories of Anthropology Annual* series, the premier series published in the history of the discipline, explores national anthropological traditions in Britain, the United States, and Europe and follows them into postnational contexts. Contributors reassess the major theorists in twentieth-century anthropology, including the work of luminaries such as Franz Boas, Claude Lévi-Strauss, Bronisław Malinowski, A. R. Radcliffe-Brown, and Marshall Sahlins, as well as lesser-known but important anthropological work by Berthold Laufer, A. M. Hocart, Kenelm O. L. Burridge, and Robin Ridington, among others. These essays examine myriad themes such as the pedagogical context of the anthropologist as a teller of stories about indigenous storytellers; the colonial context of British anthropological theory and its projects outside the nation-state; the legacies of Claude Lévi-Strauss's structuralism regarding culture-specific patterns; cognitive universals reflected in empirical examples of kinship, myth, language, classificatory systems, and supposed universal mental structures; and the career of Marshall Sahlins and his trajectory from neo-evolutionism and structuralism toward an epistemological skepticism of cross-cultural miscommunication. **Routledge International Handbook of Memory Studies Routledge** The *Routledge International Handbook of Memory Studies* offers students and researchers original contributions that comprise the debates, intersections and future courses of the field. It is divided in six themed sections: 1) Theories and Perspectives, 2) Cultural artefacts, Symbols and Social practices, 3) Public, Transnational, and Transitional Memories 4) Technologies of Memory, 5) Terror, Violence and Disasters, 6) and Body and Ecosystems. A strong emphasis is placed on the interdisciplinary breadth of Memory Studies with contributions from leading international scholars in sociology, anthropology, philosophy, biology, film studies, media studies, archive studies, literature and history. The Handbook addresses the core concerns and foundations of the field while indicating new directions in Memory Studies. **The Dubious Case of a Failed Coup Militarism, Masculinities, and 15 July in Turkey Springer** This volume is an attempt to contextualise the coup attempt of 15 July 2016 in Turkey, within the framework of militarism and masculinities. The immediate aftermath of the 15 July in Turkey witnessed confusion, contestation and negotiation among different narratives, until a hegemonic version was superimposed on the collective memory as part of official history building. This project is an attempt to bring a fresh and critical perspective by compiling together analyses from various disciplines of political science, media and film studies, literature, sociology and cultural studies. Several chapters of this volume delineate the paradox of "victorious militarism," meaning that despite the failure of the coup, its aftermath has been shaped by a new wave of state-sponsored gendered militarism, with the establishment of a regime of "state of emergency." **Handbook of Qualitative Organizational Research Innovative Pathways and Methods Routledge** This handbook provides a comprehensive overview of state-of-the-art, innovative approaches to qualitative research for organizational scholars. Individual chapters in each area are written by experts in a variety of fields, who have contributed some of the most innovative studies themselves in recent years. An indispensable reference guide to anyone conducting high-impact organizational research, this handbook includes innovative approaches to research problems, data collection, data analysis and interpretation, and application of research findings. The book will be of interest to scholars and graduate students in a wide variety of disciplines, including anthropology, organizational behavior, organizational theory, social psychology, and sociology **It Was Like a Fever Storytelling in Protest and Politics University of Chicago Press** Activists and politicians have long recognized the power of a good story to move people to action. In early 1960 four black college students sat down at a whites-only lunch counter in Greensboro, North Carolina, and refused to leave. Within a month sit-ins spread to thirty cities in seven states. Student participants told stories of impulsive, spontaneous action—this despite all the planning that had gone into the sit-ins. "It was like a fever," they said. Francesca Polletta's *It Was Like a Fever* sets out to account for the power of storytelling in mobilizing political and social movements. Drawing on cases ranging from sixteenth-century tax revolts to contemporary debates about the future of the World Trade Center site, Polletta argues that stories are politically effective not when they have clear moral messages, but when they have complex, often ambiguous ones. The openness of stories to interpretation has allowed disadvantaged groups, in particular, to gain a hearing for new needs and to forge surprising political alliances. But popular beliefs in America about storytelling as a genre have also hurt those challenging the status quo. A rich analysis of storytelling in courtrooms, newsrooms, public forums, and the United States Congress, *It Was Like a Fever* offers provocative new insights into the dynamics of culture and contention. **The Timespace of Human Activity On Performance, Society, and History as Indeterminate Teleological Events Lexington Books** This book shows that a concept of activity timespace drawn from the work of Martin Heidegger provides new insights into the nature of activity, society, and history. Although the book is a work of theory, it has significant implications for the determination and course, not just of activity, but of sociohistorical change as well. Drawing on empirical examples, the book argues (1) that timespace is a key component of the overall space and time of social life, (2) that interwoven timespaces form an essential infrastructure of important social phenomena such as power, coordinated actions, social organizations, and social systems, and (3) that history encompasses constellations of indeterminate temporalspatial events. The latter conception of history in turn yields a propitious account of how the past exists in the present. In addition, because the concept of activity timespace highlights the teleological character of human action, the book contains an extensive defense of the teleological character of such allegedly ateleological forms of activity as emotional and ceremonial actions. Since, finally, the book's ideas about timespace and activity as an indeterminate event derive from an interpretation of Heidegger, the work furthers understanding of the relevance of his thought for social and historical theory. **Making the University Matter Routledge** *Making the University Matter* investigates how academics situate themselves simultaneously in the university and the world and how doing so affects the viability of the university setting. The university stands at the intersection of two sets of interests, needing to be at one with the world while aspiring to stand apart from it. In an era that promises intensified political instability, growing administrative pressures, dwindling

economic returns and questions about economic viability, lower enrolments and shrinking programs, can the university continue to matter into the future? And if so, in which way? What will help it survive as an honest broker? What are the mechanisms for ensuring its independent voice? Barbie Zelizer brings together some of the leading names in the field of media and communication studies from around the globe to consider a multiplicity of answers from across the curriculum on making the university matter, including critical scholarship, interdisciplinarity, curricular blends of the humanities and social sciences, practical training and policy work. The collection is introduced with an essay by the editor and each section has a brief introduction to contextualise the essays and highlight the issues they raise. **Time Maps Collective Memory and the Social Shape of the Past University of Chicago Press** "Time Maps extends beyond all of the old clichés about linear, circular, and spiral patterns of historical process and provides us with models of the actual legends used to map history. It is a brilliant and elegant exercise in model building that provides new insights into some of the old questions about philosophy of history, historical narrative, and what is called straight history."-Hayden White, University of California, Santa Cruz Who were the first people to inhabit North America? Does the West Bank belong to the Arabs or the Jews? Why are racists so obsessed with origins? Is a seventh cousin still a cousin? Why do some societies name their children after dead ancestors? As Eviatar Zerubavel demonstrates in *Time Maps*, we cannot answer burning questions such as these without a deeper understanding of how we envision the past. In a pioneering attempt to map the structure of our collective memory, Zerubavel considers the cognitive patterns we use to organize the past in our minds and the mental strategies that help us string together unrelated events into coherent and meaningful narratives, as well as the social grammar of battles over conflicting interpretations of history. Drawing on fascinating examples that range from Hiroshima to the Holocaust, from Columbus to Lucy, and from ancient Egypt to the former Yugoslavia, Zerubavel shows how we construct historical origins; how we tie discontinuous events together into stories; how we link families and entire nations through genealogies; and how we separate distinct historical periods from one another through watersheds, such as the invention of fire or the fall of the Berlin Wall. Most people think the Roman Empire ended in 476, even though it lasted another 977 years in Byzantium. Challenging such conventional wisdom, *Time Maps* will be must reading for anyone interested in how the history of our world takes shape. **Understanding Family Change and Variation Toward a Theory of Conjunctural Action Springer Science & Business Media** Fertility rates vary considerably across and within societies, and over time. Over the last three decades, social demographers have made remarkable progress in documenting these axes of variation, but theoretical models to explain family change and variation have lagged behind. At the same time, our sister disciplines—from cultural anthropology to social psychology to cognitive science and beyond—have made dramatic strides in understanding how social action works, and how bodies, brains, cultural contexts, and structural conditions are coordinated in that process. *Understanding Family Change and Variation: Toward a Theory of Conjunctural Action* argues that social demography must be reintegrated into the core of theory and research about the processes and mechanisms of social action, and proposes a framework through which that reintegration can occur. This framework posits that material and schematic structures profoundly shape the occurrence, frequency, and context of the vital events that constitute the object of social demography. Fertility and family behaviors are best understood as a function not just of individual traits, but of the structured contexts in which behavior occurs. This approach upends many assumptions in social demography, encouraging demographers to embrace the endogeneity of social life and to move beyond fruitless debates of structure versus culture, of agency versus structure, or of biology versus society. **Performance and Power John Wiley & Sons** Performativity has emerged as a critical new idea across the humanities and social sciences, from literary and cultural studies to the study of gender and the philosophy of action. In this volume, Jeffrey Alexander demonstrates how performance can reorient our study of politics and society. Alexander develops a cultural pragmatics that shifts cultural sociology from texts to gestural meanings. Positioning social performance between ritual and strategy, he lays out the elements of social performance - from scripts to *mise-en-scène*, from critical mediation to audience reception - and systematically describes their tense interrelation. This is followed by a series of empirically oriented studies that demonstrate how cultural pragmatics transforms our approach to power. Alexander brings his new theory of social performance to bear on case studies that range from political to cultural power: Barack Obama's electoral campaign, American failure in the Iraqi war, the triumph of the Civil Rights Movement, terrorist violence on September 11th, public intellectuals, material icons, and social science itself. This path-breaking work by one of the world's leading social theorists will command a wide interdisciplinary readership. **The Road to Abolition? The Future of Capital Punishment in the United States NYU Press** At the start of the twenty-first century, America is in the midst of a profound national reconsideration of the death penalty. There has been a dramatic decline in the number of people being sentenced to death as well as executed, exonerations have become common, and the number of states abolishing the death penalty is on the rise. The essays featured in *The Road to Abolition?* track this shift in attitudes toward capital punishment, and consider whether or not the death penalty will ever be abolished in America. The interdisciplinary group of experts gathered by Charles J. Ogletree Jr., and Austin Sarat ask and attempt to answer the hard questions that need to be addressed if the death penalty is to be abolished. Will the death penalty end only to be replaced with life in prison without parole? Will life without the possibility of parole become, in essence, the new death penalty? For abolitionists, might that be a pyrrhic victory? The contributors discuss how the death penalty might be abolished, with particular emphasis on the current debate over lethal injection as a case study on why and how the elimination of certain forms of execution might provide a model for the larger abolition of the death penalty. **Cults, Religion, and Violence Cambridge University Press** This explores the question of when and why violence by and against new religious cults erupts and whether and how such dramatic conflicts can be foreseen, managed and averted. The authors, leading international experts on religious movements and violent behavior, focus on the four major episodes of cult violence during the last decade: the tragic conflagration that engulfed the Branch Davidians in Waco, Texas; the deadly sarin gas attack by the Aum Shinrikyo in Tokyo; the murder-suicides by the Solar Temple in Switzerland and Canada; and the collective suicide by the members of Heaven's Gate. They explore the dynamics leading to these dramatic episodes in North America, Europe, and Asia, and offer insights into the general relationship between violence and religious cults in contemporary society. The authors conclude that these events usually involve some combination of internal and external dynamics through which a new religious movement and society become polarized. **Group Experiment and Other Writings The Frankfurt School on Public Opinion in Postwar Germany Harvard University Press** During the occupation of West Germany after the Second World War, the American authorities commissioned polls to assess the values and opinions of ordinary Germans. They concluded that the fascist attitudes of the Nazi era had weakened to a large degree. The author and his colleagues, who returned in 1949 from the United States, were skeptical. In their

view, public opinion is not simply an aggregate of individually held opinions, but is fundamentally a public concept, formed through interaction in conversations and with prevailing attitudes and ideas "in the air." In this book, they published their findings on their group discussion experiments that delved deeper into the process of opinion formation. **Handbook of Cultural Sociology Routledge** The Handbook of Cultural Sociology provides a comprehensive overview of contemporary scholarship in sociology and related disciplines focused on the complex relations of culture to social structures and everyday life. With sixty-five essays written by scholars from around the world, the book draws diverse approaches to cultural sociology into a dialogue that charts new pathways for research on culture in a global era. Contributing scholars address vital concerns that relate to classic questions as well as emergent issues in the study of culture. Topics include cultural and social theory, politics and the state, social stratification, community, aesthetics, lifestyle, and identity. In addition, the authors explore developments central to the constitution and reproduction of culture, such as power, technology, and the organization of work. This book is essential reading for undergraduate and postgraduate students interested in diverse subfields within Sociology, as well as Cultural Studies, Media and Communication, and Postcolonial Theory. **Re-enchanting Nationalisms Rituals and Remembrances in a Postmodern Age Springer** This book provides original insight into the way we now engage and remember national history. Drawing on fieldwork and analysis of international case studies on state commemoration, memorialization, recreational and tourism and times of disaster and crisis, the author demonstrates that not only does the nation frequently retain a strong cultural relevance in our global world but that the emergence of new forms of ritual and remembrance means that in many instances we are seeing the re-enchantment of nationalism. Drawing upon and developing an empirically informed cultural sociology, the author charts the distinctive qualities of these new national rites and how they feed into and advance particular cosmopolitan and orthodox national politics. Because social science has so often wrongly assumed the end of nationalism, the insights of this of the book about the possibilities and limitations of contemporary nationalism demand serious consideration by academics and also by policy makers and the general public. **The Space of Opinion Media Intellectuals and the Public Sphere OUP USA** The Space of Opinion describes and analyzes the complex space of commentary and opinion in the news media. Ronald Jacobs and Eleanor Townsley rely on enormous samples of opinion collected from newspapers and television shows during the first years of the last two Presidential administrations, and employ biographical data on authors of opinion to connect specific argument styles to specific types of authors, and examine the distribution of authors and argument types across different formats. **Uncertain Honor Modern Motherhood in an African Crisis University of Chicago Press** Offering an intimate look at the lives of African women trying to reconcile motherhood with new professional roles, the author argues that Beti women delay motherhood as part of a broader attempt to assert a modern form of honor only recently made possible by formal education, Catholicism, and economic change. **The Politics of Consolation Memory and the Meaning of September 11 Oxford University Press, USA** What meaning can be found in calamity and suffering? This question is in some sense perennial, reverberating through the canons of theology, philosophy, and literature. Today, The Politics of Consolation reveals, it is also a significant part of American political leadership. Faced with uncertainty, shock, or despair, Americans frequently look to political leaders for symbolic and existential guidance, for narratives that bring meaning to the confrontation with suffering, loss, and finitude. Politicians, in turn, increasingly recognize consolation as a cultural expectation, and they often work hard to fulfill it. The events of September 11, 2001 raised these questions of meaning powerfully. How were Americans to make sense of the violence that unfolded on that sunny Tuesday morning? This book examines how political leaders drew upon a long tradition of consolation discourse in their effort to interpret September 11, arguing that the day's events were mediated through memories of past suffering in decisive ways. It then traces how the struggle to define the meaning of September 11 has continued in foreign policy discourse, commemorative ceremonies, and the contentious redevelopment of the World Trade Center site in lower Manhattan. **Warfare in the American Homeland Policing and Prison in a Penal Democracy Duke University Press** DIVA collection of writings by prisoners and scholars that documents the extension of the violence and the repression of the prison establishment into the larger society. /div **What Is an Event? University of Chicago Press** Even though September 11 hovers over this mesmerizing look into the nature of events it was the fall of the Twin Towers that inspired Robin Wagner-Pacifici initially the richly evocative and thoughtful story she tells scales up to the level of major historical events and it scales down to the micro-level of ruptures in individual lives. Wagner-Pacifici moves back and forth between events experienced with all their vivid, pulsating, and demanding realities, and events understood systematically and conceptually. It is an astonishing achievement: a book that works with events, and a book that builds a model for analyzing them. She makes contact with specific eventful ruptures and turning-points; she analyzes how events erupt and take off from the ground of ongoing, everyday life, and how they move across time and landscapes. What Is an Event gives us a crystalline condensation of idea, image, analysis, and act, teasing out multiple possibilities for conceiving of events in series, in ruptures, in causal mechanisms, in short and long duration, and in their reception by the public. Wagner-Pacifici peppers each chapter with brilliant, vivifying examples: from 9/11 (four air hijackings, with multiple target sites, propelling the event from rupture, to accident, to incident, to attack, to war in rapid fashion, and on to the trial of Khalid Sheikh Mohammed and the memorial museum at ground zero, and so much else) to the shooting in Camus's The Stranger to the shooting of Trayvon Martin. There is much in between. These examples take on the form of exemplars, models, paradigms. They show the productive pathways that keep events alive and coherent, and uncover the mechanisms by which forces and agents attempt to shape and move events. This book changes the conversation about how history is made." **Sticky Reputations The Politics of Collective Memory in Midcentury America Routledge** Sticky Reputations focuses on reputational entrepreneurs and support groups shaping how we think of important figures, within a crucial period in American history - from the 1930s through the 1950s. Why are certain figures such as Adolf Hitler, Joe McCarthy, and Martin Luther King cemented into history unable to be challenged without reputational cost to the proposer of the alternative perspective? Why are the reputations of other political actors such as Harry Truman highly variable and changeable? Why, in the 1930s, was it widely believed that American Jews were linked to the Communist Party of America but by the 1950s this belief had largely vanished and was not longer a part of legitimate public discourse? This short, accessible book is ideal for use in undergraduate teaching in social movements, collective memory studies, political sociology, sociological social psychology, and other related courses. **Millennial Violence Past, Present and Future Routledge** This volume encompasses an array of material exploring the millennium phenomenon and the violent excitement it provokes. Consisting of three core parts, the book combines pertinent documents with insightful commentary and discussion. **Politics of Meaning/Meaning of Politics Cultural Sociology of**

**the 2016 U.S. Presidential Election Springer** The 2016 U.S. presidential election revealed a nation deeply divided and in flux. This volume provides urgently needed insights into American politics and culture during this period of uncertainty. The contributions answer the election's key mysteries, such as how contemporary Christian evangelicals identified in the unrepentant candidate Trump a hero to their cause, and how working class and economically struggling Americans saw in the rich and ostentatious candidate a champion of their plight. The chapters explain how irrationality is creeping into political participation, and demonstrate how media developments enabled a phenomenon like "fake news" to influence the election. At this polarized and contentious moment, this volume satisfies the urgent need for works that carefully analyze the forces and tensions tearing at the American social fabric. Simultaneously intellectual and accessible, this volume is designed to illuminate the 2016 U.S. presidential election and its aftermath for academics and students of politics alike.

**Masters of Uncertainty Weather Forecasters and the Quest for Ground Truth University of Chicago Press** "In *Masters of Uncertainty*, Phaedra Daipha offers a new framework for understanding decision-making practice after spending years immersed in a northeastern office of the National Weather Service. Arguing that forecasters have made a virtue of the unpredictability of the weather, Daipha shows how they enlist an omnivorous appetite for information and improvisational collage techniques to create a locally meaningful forecast on their computer screens. This richly detailed and lucidly written book advances a theory of decision making that foregrounds the pragmatic and situated nature of expert cognition and casts new light on how we make decisions in the digital age"--Page {4} of cover.

**Apocalypse Observed Religious Movements and Violence in North America, Europe and Japan Routledge** *Apocalypse Observed* is about religious violence. By analyzing five of the most notorious cults of recent years, the authors present a fascinating and revealing account of religious sects and conflict. Cults covered include: \* the apocalypse at Jonestown \* the Branch Davidians at Waco \* the violent path of Aum Shinrikyo \* the mystical apocalypse of the Solar Temple \* the mass suicide of Heaven's Gate. Through comparative case studies and in-depth analysis, the authors show how religious violence can erupt not simply from the beliefs of the cult followers or the personalities of their leaders, but also from the way in which society responds to the cults in its midst.

**Trump's Media War Springer** The election of Donald Trump as US President in 2016 seemed to catch the world napping. Like the vote for Brexit in the UK, there seemed to be a new de-synchronicity - a huge reality gap - between the unfolding of history and the mainstream news media's interpretations of and reporting of contemporary events. Through a series of short, sharp interventions from academics and journalists, this book interrogates the emergent media war around Donald Trump. A series of interconnected themes are used to set an agenda for exploration of Trump as the lynch-pin in the fall of the liberal mainstream and the rise of the right media mainstream in the USA. By exploring topics such as Trump's television celebrity, his presidential candidacy and data-driven election campaign, his use of social media, his press conferences and combative relationship with the mainstream media, and the question of 'fake news' and his administration's defence of 'alternative facts', the contributors rally together to map the parallels of the seemingly momentous and continuing shifts in the wider relationship between media and politics.

**All Rise Berrett-Koehler Publishers About to Die How News Images Move the Public Oxford University Press** Due to its ability to freeze a moment in time, the photo is a uniquely powerful device for ordering and understanding the world. But when an image depicts complex, ambiguous, or controversial events--terrorist attacks, wars, political assassinations--its ability to influence perception can prove deeply unsettling. Are we really seeing the world "as it is" or is the image a fabrication or projection? How do a photo's content and form shape a viewer's impressions? What do such images contribute to historical memory? *About to Die* focuses on one emotionally charged category of news photograph--depictions of individuals who are facing imminent death--as a prism for addressing such vital questions. Tracking events as wide-ranging as the 1906 San Francisco Earthquake, the Holocaust, the Vietnam War, and 9/11, Barbie Zelizer demonstrates that modes of journalistic depiction and the power of the image are immense cultural forces that are still far from understood. Through a survey of a century of photojournalism, including close analysis of over sixty photos, *About to Die* provides a framework and vocabulary for understanding the news imagery that so profoundly shapes our view of the world.

**Creative Urbanity An Italian Middle Class in the Shade of Revitalization University of Pennsylvania Press** Based on more than a decade of ethnographic research in Genoa, Italy, *Creative Urbanity* argues for an understanding of contemporary urban life that refuses scholarly condemnation of urban lifestyles and consumption and casts a fresh light on an oft-neglected social group--the middle class.

**Book Review Digest Courting Conflict The Israeli Military Court System in the West Bank and Gaza Univ of California Press** How Israeli military courts function in the occupied territories

**The Blackwell Companion to the Sociology of Culture John Wiley & Sons** This collection of original, state-of-the-art essays by prominent international scholars covers the most important issues comprising the sociology of culture. Provides an invaluable reference resource to all interested in the cultural structures and processes that animate contemporary life. Contains 27 essays on the most important issues comprising the sociology of culture, including art, science, religions, race, class, gender, collective memory, institutions, and citizenship. Reflects and analyzes the "cultural turn" that has transformed scholarship in the social sciences and humanities.