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KEY=A - FERGUSON BLANCHARD

ANGELA'S ASHES

A MEMOIR

Simon and Schuster **The author recounts his childhood in Depression-era Brooklyn as the child of Irish immigrants who decide to return to worse poverty in Ireland when his infant sister dies**

LIT: A MEMOIR

HarperCollins UK **The long awaited sequel to the beloved and bestselling 'The Liars' Club' and 'Cherry' - a memoir about a self-professed 'blackbelt sinner's' descent into the inferno of alcoholism and madness, and her astonishing resurrection.**

CONSENT

A MEMOIR

HarperCollins **"Consent" is a Molotov cocktail, flung at the face of the French establishment, a work of dazzling, highly controlled fury...By every conceivable metric, her book is a triumph." -- The New York Times** **Already an international literary sensation, an intimate and powerful memoir of a young French teenage girl's relationship with a famous, much older male writer—a universal #MeToo story of power, manipulation, trauma, recovery, and resiliency that exposes the hypocrisy of a culture that has allowed the sexual abuse of minors to occur unchecked. Sometimes, all it takes is a single voice to shatter the silence of complicity. Thirty years ago, Vanessa Springora was the teenage muse of one of the country's most celebrated writers, a footnote in the narrative of a very influential man in**

the French literary world. At the end of 2019, as women around the world began to speak out, Vanessa, now in her forties and the director of one of France's leading publishing houses, decided to reclaim her own story, offering her perspective of those events sharply known. *Consent* is the story of one precocious young girl's stolen adolescence. Devastating in its honesty, Vanessa's painstakingly memoir lays bare the cultural attitudes and circumstances that made it possible for a thirteen-year-old girl to become involved with a fifty-year-old man who happened to be a notable writer. As she recalls the events of her childhood and her seduction by one of her country's most notable writers, Vanessa reflects on the ways in which this disturbing relationship changed and affected her as she grew older. Drawing parallels between children's fairy tales and French history and her personal life, Vanessa offers an intimate and absorbing look at the meaning of love and consent and the toll of trauma and the power of healing in women's lives. Ultimately, she offers a forceful indictment of a chauvinistic literary world that has for too long accepted and helped perpetuate gender inequality and the exploitation and sexual abuse of children. Translated from the French by Natasha Lehrer "...One of the belated truths that emerges from [*Consent*] is that Springora is a writer. [...]Her sentences gleam like metal; each chapter snaps shut with the clean brutality of a latch." -- *The New Yorker* "*Consent* [is] rapier-sharp, written with restraint, elegance and brevity." -- *The Times* (London) "[*Consent*] has something steely in its heart, and it departs from the typical American memoir of childhood abuse in exhilarating ways." -- *Slate* "Lucid and nuanced...[*Consent*] will speak to trauma survivors everywhere." -- *Los Angeles Review of Books* "A piercing memoir about the sexually abusive relationship she endured at age 14 with a 50-year-old writer...This chilling account will linger with readers long after the last page is turned." -- *Publishers Weekly* "Springora's lucid account is a commanding discussion of sexual abuse and victimization, and a powerful act of reclamation." -- *Booklist* "A chilling story of child abuse and the sophisticated Parisians who looked the other way...[Springora] is an elegant and perceptive writer." -- *Kirkus*

RICKLES' BOOK

A MEMOIR

Simon and Schuster An internationally popular comedian describes his youth as a disadvantaged Jewish boy from Queens, the obstacles he overcame in order to achieve success, and his four-decade stage and screen career. Reprint. 50,000 first printing.

GRACE

A MEMOIR

Random House For decades, Grace Coddington's personal touch has steered

wildly imaginative fashion spreads in Vogue magazine. Then came The September Issue, the behind-the-scenes documentary that turned the spotlight on a woman with a no-nonsense attitude and an unerring visual instinct. Overnight, the flame-haired Grace became a heroine for fashion insiders and the general public alike. Witty and forthright, and illustrated throughout with vintage photographs and exclusive line-drawings, *Grace: A Memoir* shares the excitement and vision that go into producing so many unforgettable fashion images. Here are the designers, models, photographers, hairstylists, make-up artists and celebrities with whom Grace has created her 'stories in pictures' - whether it be Jerry Hall conquering the USSR or Tom Ford falling down a rabbit hole in Annie Leibovitz's version of Alice in Wonderland. Grace's own life has been as dreamlike as one of her madcap fashion spreads. Brought up in windswept wartime Anglesey, she arrived in London, aged eighteen, and quickly became a face of the Sixties. The muse behind Vidal Sassoon's Five Point Cut, she posed for Bailey, Donovan, Duffy and Norman Parkinson in Swinging London and jumped into a pool in Saint-Tropez for Helmut Newton. Surviving a serious car-crash, she later became a fashion editor at British Vogue and during the Seventies and the Eighties started to create the fantasy travelogues that would become her trademark. Friendships bloomed - with Bruce Weber and Calvin Klein, whose offer of a job took Grace to New York. While two early marriages to restaurateur Michael Chow and photographer Willie Christie were brief, her romance with the hairstylist Didier Malige has endured. And her professional partnership with Anna Wintour - with whom she has collaborated for over twenty years - continues to have an astonishing influence on modern style.

WILL

[Penguin UK](#) 'Darkly angelic prose... a joy to read, with the final part in particular recalling David Foster Wallace at his best' Alex Preston, *Observer* _____ Will's mother's hokey homily, Waste not, want not... hisses in his ears as he oscillates furiously on the spot, hovering on the threshold between the bedroom and the dying one... all the while cradling the plastic leech of the syringe in the crook of his arm. Oscillating furiously, and, as he'd presses the plunger home a touch more... and more, he hears it again and again: Waaaste nooot, waaant nooot...! whooshing into and out of him, while the blackness wells up at the periphery of his vision, and his hackneyed heart begins to beat out weirdly arrhythmic drum fills - even hitting the occasional rim-shot on his resonating rib cage. He waits, paralysed, acutely conscious, that were he simply to press his thumb right home, it'll be a cartoonish death: That's all folks! as the aperture screws shut forever.

_____ 'Self's writing has the same technicolour velocity, malign comedy as his best novels' *Evening Standard* 'Refreshing . . . Self is never happier than when frolicking in the hinterland

between sincerity and performative, winking hyperbole' TLS

TRANS

A MEMOIR

Moving memoir and insightful examination of transgender politics.

ON WRITING

A MEMOIR OF THE CRAFT

Hodder & Stoughton In 1999, Stephen King began to write about his craft -- and his life. By midyear, a widely reported accident jeopardized the survival of both. And in his months of recovery, the link between writing and living became more crucial than ever. Rarely has a book on writing been so clear, so useful, and so revealing. *On Writing* begins with a mesmerizing account of King's childhood and his uncannily early focus on writing to tell a story. A series of vivid memories from adolescence, college, and the struggling years that led up to his first novel, *Carrie*, will afford readers a fresh and often very funny perspective on the formation of a writer. King next turns to the basic tools of his trade -- how to sharpen and multiply them through use, and how the writer must always have them close at hand. He takes the reader through crucial aspects of the writer's art and life, offering practical and inspiring advice on everything from plot and character development to work habits and rejection. Serialized in the *New Yorker* to vivid acclaim, *On Writing* culminates with a profoundly moving account of how King's overwhelming need to write spurred him toward recovery, and brought him back to his life. Brilliantly structured, friendly and inspiring, *On Writing* will empower--and entertain--everyone who reads it.

I.M.

A MEMOIR

Flatiron Books “Honest, insightful, and thoroughly entertaining...Mizrahi comes off in writing just like his onscreen persona: warm, witty, humble—and ready to dish.” —Booklist, starred review Isaac Mizrahi is sui generis: designer, cabaret performer, talk-show host, a TV celebrity. Yet ever since he shot to fame in the late 1980s, the private Isaac Mizrahi has remained under wraps. Until now. In *I.M.*, Isaac Mizrahi offers a poignant, candid, and touching look back on his life so far. Growing up gay in a sheltered Syrian Jewish Orthodox family, Isaac had unique talents that ultimately drew him into fashion and later into celebrity circles that read like a who's who of the twentieth and twenty-first centuries: Richard Avedon, Audrey Hepburn, Anna Wintour, Mikhail Baryshnikov, Meryl Streep, and Oprah Winfrey, to name only a few. In his elegant memoir, Isaac delves into his lifelong battles with weight, insomnia, and

depression. He tells what it was like to be an out gay man in a homophobic age and to witness the ravaging effects of the AIDS epidemic. Brimming with intimate details and inimitable wit, Isaac's narrative reveals not just the glamour of his years, but the grit beneath the glitz. Rich with memorable stories from in and out of the spotlight, I.M. illuminates deep emotional truths.

LUCKY MAN

A MEMOIR

Random House In September 1998, Michael J. Fox stunned the world by announcing that he had been diagnosed with Parkinson's disease - in fact, he had been secretly fighting it for seven years. In this candid book, with his trademark ironic sensibility and sense of the absurd, he tells his life story - from his childhood in western Canada to his meteoric rise in film and television and, most importantly, the years in which - with the unswerving support of his wife, family and friends - he has dealt with his illness. He talks about what Parkinson's has given him: the chance to appreciate a wonderful life and career, and the opportunity to help search for a cure and spread public awareness of the disease. He feels as if he is a very lucky man indeed.

MUHAMMAD ALI: A MEMOIR

Hodder 'A riveting read about an amazing man' THE SUN Legendary boxer Muhammad Ali visited Michael Parkinson's chat show sofa four times, culminating in an iconic interview in 1971. Muhammad Ali: A Memoir is a fresh, revealing and personal account of the life of the most important and enduring cultural figures of our age. An icon of boxing who has inspired the biggest names in boxing, from Mike Tyson to Anthony Joshua, this is the story of boxing's biggest star. Muhammad Ali was God's Gift to the interviewer. Funny, articulate, outspoken with a fascinating life story, unparalleled talent and controversial views. These 4 interviews charted Ali's life, revealing significant phases at different times, charting the rise and fall of this kaleidoscope of a man. In Muhammad Ali: A Memoir Sir Michael Parkinson will bring his award-winning journalistic talents to bear on this extraordinary man. The book will mix personal recollections of the times they met with selected transcripts of the famous and, in the case of the 1974 meeting, infamous interviews all brought together and contextualised by a sober and honest assessment of the life and times of a figure that, it is certain, we will never see the like of again.

TIPPI

A MEMOIR

HarperCollins In this absorbing and surprising memoir, one of the biggest names of classic Hollywood—the star of Alfred Hitchcock's *The Birds* and

Marnie—tells her story, including never-before-revealed experiences on the set of some of the biggest cult films of all time . . . now with a foreword by Melanie Griffith For decades, Tippi Hedren’s luminous beauty radiated from the silver screen, enchanting moviegoers and cementing her position among Hollywood’s elite—beauty and star power that continue to endure. For too long Hedren’s story has been told by others through whispered gossip and tabloid headlines. Now, Hedren sets the record straight, recalling how a young and virtuous Lutheran girl from small-town Minnesota became a worldwide legend—as one of the most famous Hitchcock girls, as an unwavering animal activist, and as the matriarch of a powerful Hollywood dynasty that includes her movie star daughter Melanie Griffith, and rising star Dakota Johnson, her granddaughter. For the first time, Hedren digs deep into her complicated relationship with the man who discovered her talent, director Alfred Hitchcock, the benefactor who would become a repulsive and controlling director who contractually controlled her every move. She speaks openly about the dark pain she endured working with him on their most famous collaborations, *The Birds* and *Marnie*, and finding the courage she needed to break away. Hedren’s incandescent spirit shines through as she talks about working with the great Charlie Chaplin, sharing the screen with some of the most esteemed actors in Hollywood, her experiences on some of the most intriguing and troubling film sets—including filming *Roar*, one of the most dangerous movies ever made—and the struggles of being a single mother—balancing her dedication to her work and her devotion to her daughter—and her commitment to helping animals. Filled with sixteen pages of beautiful photos, *Tippi* is a rare and fascinating look at a private woman’s remarkable life no celebrity aficionado can miss.

EDUCATED

A MEMOIR

Random House Trade Paperbacks #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When

another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

THE BOOK OF DRUGS

A MEMOIR

[Hachette UK](#) Mike Doughty first came to prominence as the leader of the band Soul Coughing then did an abrupt sonic left turn, much to the surprise of his audience, transforming into a solo performer of stark, dusky, but strangely hopeful tunes. He battled addiction, gave up fame when his old band was at the height of its popularity, drove thousands of miles, alone, across America, with just an acoustic guitar. His candid, hilarious, self-lacerating memoir, *The Book of Drugs* -- featuring cameos by Redman, Ani DiFranco, the late Jeff Buckley, and others -- is the story of his band's rise and bitter collapse, the haunted and darkly comical life of addiction, and the perhaps even weirder world of recovery.

ACCEPTANCE

A MEMOIR

[Penguin](#) A luminous, generation-defining memoir of foster care and homelessness, Harvard and Big Tech, examining society's fixation with resilience—and its cost As a homeless teenager writing college essays in her rusty Toyota Corolla, Emi Nietfeld was convinced that the Ivy League was the only escape from her dysfunctional childhood. But upward mobility required crafting the perfect resilience narrative. She had to prove that she was an "overcomer," made stronger by all that she had endured. The truth was more complicated. Emi's mom was a charming hoarder who had her put on antipsychotics but believed in her daughter's brilliance—unlike the Minnesotan foster family who banned her "pornographic" art history flash cards (of Michelangelo's David). Emi's other parent vanished shortly after coming out as trans, a situation few understood in the mid-2000s. Her own past was filled with secrets: mental health struggles, Adderall addiction, and the unbecoming desperation of a teenager fending for

herself. And though Emi would go on to graduate from Harvard and become a software engineer at Google, she found that success didn't necessarily mean safety. Both a chronicle of the American Dream and an indictment of it, this searing debut exposes the price of trading a troubled past for the promise of a bright future. Told with a ribbon of dark humor, *Acceptance* challenges our ideas of what it means to overcome—and find contentment on your own terms.

MADNESS: A MEMOIR

A MEMOIR

Penguin Group Australia **Winner of the Adelaide Festival Awards for Literature 2014 nonfiction prize. Shortlisted for the Queensland Literary Awards 2013 nonfiction prize. It's not every day you get to admit you're mad. The thing with psychosis is that when I'm sick I believe the delusional stuff to the same degree that you might know the sky is above and the earth below. And if someone were to say to me that the delusional thinking is, in fact, delusional, well that's the same as if I assure you now that we walk on the sky. Of course you wouldn't believe me, and that's why it's sometimes so hard for people who are sick like this to know that they need treatment. Psychosis and severe depression have a huge effect on how you relate to other people and how you see the world. It's a bit like being in a vacuum, or behind a wall of really thick glass . . . you lose any sense of connectedness. You're cast adrift from everyone and everything that matters. I've lived with acute psychosis and depression for the best part of twenty years. This is the story of my journey from chaos to balance, and from limbo to meaning. Kate Richards is a trained doctor currently working in medical research. 'Demands to be read' Sunday Age 'Heart wrenching, mind bending' Daily Telegraph 'A mysteriously beautiful book' Michael McGirr, The Age 'A gifted writer and storyteller' Courier-Mail 'Astonishing' Herald Sun**

QUICKSANDS

A MEMOIR

Penguin UK **Showing how history imprints itself on private lives, this memoir presents the author's sensuous, harrowing, and remarkable life. It moves from Berlin during the Great War to the artists' set on the Cote d'Azur, through lovers, mentors, seducers and friends, and from genteel yet shabby poverty to comfort in London's Chelsea.**

REPORTER

Vintage **"Reporter is just wonderful. Truly a great life, and what shines out of the book, amid the low cunning and tireless legwork, is Hersh's warmth and humanity. This book is essential reading for every journalist and aspiring journalist the world over." —John le Carré From the Pulitzer Prize-**

winning, best-selling author and preeminent investigative journalist of our time—a heartfelt, hugely revealing memoir of a decades-long career breaking some of the most impactful stories of the last half-century, from Washington to Vietnam to the Middle East. Seymour Hersh's fearless reporting has earned him fame, front-page bylines in virtually every major newspaper in the free world, honors galore, and no small amount of controversy. Now in this memoir he describes what drove him and how he worked as an independent outsider, even at the nation's most prestigious publications. He tells the stories behind the stories—riveting in their own right—as he chases leads, cultivates sources, and grapples with the weight of what he uncovers, daring to challenge official narratives handed down from the powers that be. In telling these stories, Hersh divulges previously unreported information about some of his biggest scoops, including the My Lai massacre and the horrors at Abu Ghraib. There are also illuminating recollections of some of the giants of American politics and journalism: Ben Bradlee, A. M. Rosenthal, David Remnick, and Henry Kissinger among them. This is essential reading on the power of the printed word at a time when good journalism is under fire as never before.

I. ASIMOV

A MEMOIR

Doubleday Books A self-portrait by the late master of science fiction and popular scientific thought looks back on Asimov's long and fruitful life, discussing his writings, religious beliefs, friendships and personal relationships, and innovative ideas. 30,000 first printing. \$30,000 ad/promo.

JASON PRIESTLEY

A MEMOIR

HarperOne Where were you when you discovered life in America's favorite zip code? For nine years, Jason Priestley was Brandon Walsh on Beverly Hills 90210, the popular hit that skyrocketed an unprepared Priestley to fame and made him the defining face of an era. But Priestley's private life was even more compelling than the character he played on TV. Now, he tells it all—his time on the set of 90210, his brief stint in prison, and, ultimately, his happy marriage and fatherhood. In *Jason Priestley: A Memoir*, Priestley tells about his life as a young, unknown working actor sharing an apartment with Brad Pitt, learning the ropes from Johnny Depp, being scolded by Sam Elliott, and being challenged by Shannen Doherty. Always candid, yet never mean-spirited, Priestley talks with wit and humor about his roller-coaster years before, during, and after living in America's most famous zip code.

MEMOIR

Faber & Faber 'As wise and compelling a book as any of his elegiac and graceful novels.' David Mitchell This is the story of John McGahern's childhood; of his mother's death, his father's anger and bafflement, and his own discovery of literature. 'Long before Frank McCourt made an entire industry out of twinkly eyed accounts of the poverty and institutionalised brutality of mid-twentieth-century rural Ireland, John McGahern, Ireland's greatest living novelist, had already shone wise and unsparing light on this same world ... Memoir is the full, unadorned story of his childhood and adolescence in Leitrim ... His finest book yet.' Stephanie Merritt, Observer 'In a tremendously distinguished career, he has never written more movingly, or with a sharper eye.' Andrew Motion, Guardian 'I have admired, even loved, John McGahern's work since his first novel ... Memoir strips the skin off his fiction as he faces a desperate early life with great force and tenderness.' Melvyn Bragg

FRESH OFF THE BOAT

A MEMOIR

One World NOW AN ORIGINAL SERIES ON ABC • “Just may be the best new comedy of [the year] . . . based on restaurateur Eddie Huang’s memoir of the same name . . . [a] classic fresh-out-of-water comedy.”—People “Bawdy and frequently hilarious . . . a surprisingly sophisticated memoir about race and assimilation in America . . . as much James Baldwin and Jay-Z as Amy Tan . . . rowdy [and] vital . . . It’s a book about fitting in by not fitting in at all.”—Dwight Garner, The New York Times NATIONAL BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS Assimilating ain’t easy. Eddie Huang was raised by a wild family of FOB (“fresh off the boat”) immigrants—his father a cocksure restaurateur with a dark past back in Taiwan, his mother a fierce protector and constant threat. Young Eddie tried his hand at everything mainstream America threw his way, from white Jesus to macaroni and cheese, but finally found his home as leader of a rainbow coalition of lost boys up to no good: skate punks, dealers, hip-hop junkies, and sneaker freaks. This is the story of a Chinese-American kid in a could-be-anywhere cul-de-sac blazing his way through America’s deviant subcultures, trying to find himself, ten thousand miles from his legacy and anchored only by his conflicted love for his family and his passion for food. Funny, moving, and stylistically inventive, *Fresh Off the Boat* is more than a radical reimagining of the immigrant memoir—it’s the exhilarating story of every American outsider who finds his destiny in the margins. Praise for *Fresh Off the Boat* “Brash and funny . . . outrageous, courageous, moving, ironic and true.”—New York Times Book Review “Mercilessly funny and provocative, *Fresh Off the Boat* is also a serious piece of work. Eddie Huang is hunting nothing less than Big Game here. He does everything with style.”—Anthony Bourdain “Uproariously funny . . .

emotionally honest.”—Chicago Tribune “Huang is a fearless raconteur. [His] writing is at once hilarious and provocative; his incisive wit pulls through like a perfect plate of dan dan noodles.”—Interview “Although writing a memoir is an audacious act for a thirty-year-old, it is not nearly as audacious as some of the things Huang did and survived even earlier. . . . Whatever he ends up doing, you can be sure it won’t look or sound like anything that’s come before. A single, kinetic passage from *Fresh Off the Boat* . . . is all you need to get that straight.”—Bookforum

TROUBLE

A MEMOIR

Monoray ***'Raw, brutal and life-affirming - Marise has written a hugely important book that is as entertaining as it is illuminating.' - Sara Pascoe'I couldn't put this down. A brave, honest, witty, new Irish voice that has a very bright future ahead of her.' - Jade Jordan'Holy cow. I finished it and cried my eyes out. An incredible, beautifully written memoir about humanity, heartbreak and hope.' - Lou Sanders'Gripping, funny and heart-wrenchingly relatable. Every time I turned the page I hoped it wouldn't be the last.' - Lily O'Farrell, *Vulgadrawings*'Where so much writing about mental illness is riddled with po-faced earnestness and cliché, Marise Gaughan's take no prisoners approach to craziness, sex and Catholic girlhood is spit-your-tea-out funny.' - Fern Brady'Disarming in its candour, hilarious and harrowing in its depictions of a life shaped by trauma and addiction, reminds us that we are not defined by our pasts, but by the small steps we take every day towards our ideal selves.' - Stephen Kelman, Booker Prize-shortlisted author of *Pigeon English*'A knife-sharp and defiant story of recovery' - Tanya Shadrick, author of *The Cure for Sleep*Marise was nine when she first realised there was trouble, 14 when her Dad tried to end it all, and 23 when he finally succeeded.In a turmoil of conflicting emotions Marise runs - from Dublin to Amsterdam to Los Angeles, leaving a trail of sex and self-destruction in her wake. Until finally, she finds herself facing what she's become in a California psych ward, a girl imploding through trying to make sense of her father's suicide.As she retells her unravelling, from child to adult, Marise strips back her identity and her relationship with her father, layer by layer, until she finally starts to understand how to live with him, years after he has gone.Written beautifully, with wit and unflinching honesty, Marise has produced one of the most powerful coming-of-age memoirs of recent years, a brave new voice in Irish writing.

PORCELAIN

Faber & Faber There were many reasons Moby was never going to make it as a DJ and musician in the New York club scene of the late 1980s and early 90s. This was the New York of Palladium, of Mars, Limelight, and Twilo, an

era when dance music was still a largely underground phenomenon, popular chiefly among working-class African Americans and Latinos. And then there was Moby-not just a poor, skinny white kid from deepest Connecticut, but a devout Christian, a vegan, and a teetotaler, in a scene that was known for its unchecked drug-fueled hedonism. He would learn what it was to be spat on, literally and figuratively. And to live on almost nothing. But it was perhaps the last good time for an artist to live on nothing in New York City ... And so by the end of the decade, Moby contemplated the end of things, in his career and elsewhere in his life, and he put that emotion into what he assumed would be his swan song, his good-bye to all that, the album that would be in fact the beginning of an astonishing new phase in his life, the multimillion-selling *Play*. *Porcelain* is about making it, losing it, loving it, and hating it. It's about finding your people, and your place, thinking you've lost them both, and then, finally, somehow, creating a masterpiece. As a portrait of the young artist, *Porcelain* is a masterpiece in its own right, fit for the short shelf of musicians' memoirs that capture not just a scene but an age and something timeless about the human condition. Push play.

THE BOOK OF HELP

A MEMOIR IN REMEDIES

Rodale Books **LOS ANGELES TIMES BESTSELLER * WINNER OF THE NAUTILUS BOOK AWARD** * "In a world full of spiritual seekers, Megan Griswold is an undisputed all-star. What a delightful journey!"--Elizabeth Gilbert, #1 New York Times bestselling author of *Big Magic* and *Eat, Pray, Love* *The Book of Help* traces one woman's life-long quest for love, connection, and peace of mind. A heartbreakingly vulnerable and tragically funny memoir-in-remedies, Megan Griswold's narrative spans four decades and six continents--from the glaciers of Patagonia and the psycho-tropics of Brazil, to academia, the Ivy League, and the study of Eastern medicine. Megan was born into a family who enthusiastically embraced the offerings of New Age California culture--at seven she asked Santa for her first mantra and by twelve she was taking weekend workshops on personal growth. But later, when her newly-wedded husband calls in the middle of the night to say he's landed in jail, Megan must accept that her many certificates, degrees and licenses had not been the finish line she'd once imagined them to be, but instead the preliminary training for what would prove to be the wildest, most growth-insisting journey of her life.

REMINISCENCES, A MEMOIR

SECOND EDITION, WITH UPDATED ARAMEAN SECTION

FriesenPress *Reminiscences, A Memoir*, is an exceptionally entertaining and uniquely humorous autobiographical account by author H. J. Daniels. A wide spectrum of intimate, affectionate and bold personal memories are

herein portrayed in articulate writing and infused with curious surrealistic satire, together with serious thought-provoking comments, all presented in a story-telling framework; a treasure trove of learning experience.

RABBIT: A MEMOIR

Random House **That's how things go in the 'hood: It's a never ending cycle of trouble, and once it grabs you, it won't let go. Patricia started life on the lowest rung of society: poor, black, and female. With an alcoholic for a mother and four siblings, she was raised on a steady diet of welfare, food stamps and cigarette smoke. By the age of 15 she had two children, and by the age of 16 she was dealing drugs to support her young family. Growing up in a family that had been stuck in the ghetto for generations, it seemed impossible Patricia would ever escape. But when she was shot by a rival drug dealer in front her own children, Patricia made the life-changing decision to turn it all around. With a combination of grit, stubbornness, anger and love - and the kindness of others - she fought to break the cycle of poverty for the next generation. Now a stand-up comedian performing as Ms. Pat, she lives the maxim that the best healing comes through humour.**

WASTED

A MEMOIR OF ANOREXIA AND BULIMIA

Harper Perennial **Why would a talented young woman enter into a torrid affair with hunger, drugs, sex, and death? Through five lengthy hospital stays, endless therapy, and the loss of family, friends, jobs, and all sense of what it means to be "normal," Marya Hornbacher lovingly embraced her anorexia and bulimia -- until a particularly horrifying bout with the disease in college put the romance of wasting away to rest forever. A vivid, honest, and emotionally wrenching memoir, Wasted is the story of one woman's travels to reality's darker side -- and her decision to find her way back on her own terms.**

DYING

A MEMOIR

Canongate Books **SHORTLISTED FOR THE 2017 STELLA PRIZE** In the year before her death, as she struggled with an untreatable illness, Cory Taylor began to write about her experiences, the patterns of her life, and of those she had lost. Dying is about vulnerability and strength, courage and humility, and anger. It is also about the acceptance that it takes to live a good life and say goodbye to it in peace.

MAYHEM

A MEMOIR

Penguin UK **A Sunday Times Book of the Year 'Riveting, clear-sighted and exceptionally articulate... Her literary and psychoanalytic fluency gives the book an impact that feels arrestingly honest... Heartbreaking'** Daily Telegraph 'This is a fierce, lyrical, and lucid memoir that asks agonizing questions about guilt, innocence, and judgment and reminds us how difficult it can be to untangle one from the other' Siri Hustvedt 'Powerful, spare [and] striking' Observer 'Unique and haunting' Sunday Times 'What gives this book its astonishing power is not the guilt, but the intelligence and literary skill. Beautifully structured... Rausing sets the scene with painterly delicacy and then steps back to analyse the implications of what she has revealed' Guardian **A searingly powerful memoir about the impact of addiction on a family** In the summer of 2012 a woman named Eva was found dead in the London townhouse she shared with her husband, Hans K. Rausing. The couple had struggled with drug addiction for years, often under the glare of tabloid headlines. Now, writing with singular clarity and restraint the editor and publisher Sigrid Rausing, tries to make sense of what happened to her brother and his wife. In *Mayhem*, she asks the difficult questions those close to the world of addiction must face. 'Who can help the addict, consumed by a shaming hunger, a need beyond control? There is no medicine: the drugs are the medicine. And who can help their families, so implicated in the self-destruction of the addict? Who can help when the very notion of 'help' becomes synonymous with an exercise of power; a familial police state; an end to freedom, in the addict's mind?'

A MEMOIR OF JANE AUSTEN

STAY TRUE

A MEMOIR

Doubleday **From the New Yorker staff writer Hua Hsu, a gripping memoir on friendship, grief, the search for self, and the solace that can be found through art. In the eyes of 18-year-old Hua Hsu, the problem with Ken--with his passion for Dave Matthews, Abercrombie & Fitch, and his fraternity--is that he is exactly like everyone else. Ken, whose Japanese American family has been in the United States for generations, is mainstream; for Hua, a first-generation Taiwanese American who has a 'zine and haunts Bay Area record shops, Ken represents all that he defines himself in opposition to. The only thing Hua and Ken have in common is that, however they engage with it, American culture doesn't seem to have a place for either of them. But despite his first impressions, Hua and Ken become best friends, a friendship built of late-night conversations over cigarettes, long drives along the California coast, and the textbook successes and humiliations of everyday college life. And then violently,**

senselessly, Ken is gone, killed in a carjacking, not even three years after the day they first meet. Determined to hold on to all that was left of his best friend--his memories--Hua turned to writing. Stay True is the book he's been working on ever since. A coming-of-age story that details both the ordinary and extraordinary, Stay True is a bracing memoir about growing up, and about moving through the world in search of meaning and belonging.

HOW TO GROW UP

A MEMOIR

Penguin “A gutsy, wise memoir-in-essays from a writer praised as ‘impossible to put down’”—People From PEN America Literary Award-winning author Michelle Tea comes a moving personal essay collection about the trials and triumphs of shedding your vices in order to find yourself. As an aspiring young writer in San Francisco, Michelle Tea lived in a scuzzy communal house: she drank; she smoked; she snorted anything she got her hands on; she toiled for the minimum wage; she dated men and women, and sometimes both at once. But between hangovers and dead-end jobs, she scrawled in notebooks and organized dive bar poetry readings, working to make her literary dreams a reality. In How to Grow Up, Tea shares her awkward stumble towards the life of a Bona Fide Grown-Up: healthy, responsible, self-aware, and stable. She writes about passion, about her fraught relationship with money, about adoring Barney’s while shopping at thrift stores, about breakups and the fertile ground between relationships, about roommates and rent, and about being superstitious (“why not, it imbues this harsh world of ours with a bit of magic”). At once heartwarming and darkly comic, How to Grow Up proves that the road less traveled may be a difficult one, but if you embrace life’s uncertainty and dust yourself off after every screw up, slowly but surely, you just might make it to adulthood. “Wild, wickedly funny, and refreshingly relevant.” —Elle “This compulsively readable collection is so damn good, you’ll tear through the whole thing (and possibly take notes along the way).” —Bustle

1947. A MEMOIR OF INDIAN INDEPENDENCE

FriesenPress M. Zahir was born in Ludhiana in the Indian Province of Punjab in 1936. His father was a doctor in the Punjab Medical Service and at the time of Indian Independence was in charge of the Government Hospital in the small town of Mukerian. Zahir describes the ancient, multicultural society he lived in, and its sudden and complete destruction in 1947 when India achieved its independence. India's independence from the British Raj was accompanied by the division of the country into India and Pakistan, a divide which resulted in unspeakable violence with the death of close to two million people. Caught on the wrong side of the dividing line between

India and Pakistan, Zahir's family tried to leave by train to Pakistan. The train was ambushed and almost all the Muslims men were killed on the spot and women abducted. Miraculously, a young Hindu put his own life in danger to save most of Zahir's family. As a boy, Zahir witnessed firsthand what is described as 'the greatest loss of civilian life in human history in the absence of war or famine'. In this meticulously- remembered memoir, Zahir describes the events leading to Indian Independence, the catastrophic train journey, and his life in the new country of Pakistan. The legacy of those events still haunts the world. Zahir, a Rhodes Scholar and a retired physician, now lives in British Columbia, Canada.

A MEMOIR OF ADELAIDE LEAPER NEWTON

YOUR LIFE IS A BOOK - AND IT'S TIME TO WRITE IT!

Hillcrest Publishing Group Do you have a story that you just have to tell? Do you seek to preserve your life history as a gift for loved ones, or to pay tribute to those who have meant the most to you? Do you yearn to write about one major life experience to inspire others? You're not alone. The desire to write our life story is a timeless, universal urge. Somewhere inside us we know that writing a book about our life will touch those we love, while enriching our lives in today's cell phone-laptop lifestyle. Life is a book, and women and men from 19 to 99 are hearing the call to write it. Someone is waiting to hear you tell your life story: who you are, how you've lived, what you've learned. They want to hear all the stories that have shaped your life. "Your Life Is a Book - And It's Time to Write It An A-to-Z Guide to Help Anyone Write Their Life Story" will take you on the journey of creating your memoir, autobiography, or life story. It doesn't matter how old or how young you are, or whether you've written a lot, a little, or not at all. Through practical tools, lively writing exercises, engaging questions, and helpful illustrations, you'll receive the guidance and encouragement you need from an expert life-writing teacher. Start writing your life story today Kevin Quirk, M.A., has been helping ordinary people of all ages and backgrounds write their life stories as ghostwriter, personal historian, and Writing Your Life Story teacher since 1998. A former journalist and founder of Life Is a Book, he is coauthor of "Brace for Impact: Miracle on the Hudson Survivors Share Their Stories of Near Death and Hope for New Life."

CLOUDS

A MEMOIR

Thomas Nelson Originally published as Fly a Little Higher and now updated and revised to coincide with the film release of Clouds, Laura Sobiech tells the amazing, true story behind the song and the movie. "Okay, Lord, you can have him. But if he must die, I want it to be for something big. I want someone's life to be changed forever." This is what Laura Sobiech prayed

when she found out her seventeen-year-old son had only one year to live. With this desperate prayer, she released her son to God's will. At that point, Zach Sobiech was just another teenager battling cancer. When his mother told him to think about writing goodbye letters to family and friends, he decided instead to write songs. One of them, "Clouds," captured hearts and changed lives, making him an international sensation. This story is a testament to what can happen when you live as if each day might be your last. It's a story about the human spirit. It shows how God used a dying boy from a small town in Minnesota to touch the hearts of millions—including top executives in the entertainment industry, major music artists, news anchors, talk show hosts, actors, priests and pastors, and schoolchildren across the globe. And above all, it's an example of the amazing things that happen when someone shares the most precious thing he has—himself. "I'm not a musician; I'm just a filmmaker, and my prayer is that you get an opportunity—both through the reading of this beautiful book and the watching of our film based on it—to experience what I will fail to put into words: the magic and inspiration of Zachary David Sobiech." —Justin Baldoni, filmmaker and director of Clouds

A MEMOIR OF HUGO DANIEL HARPER

LATE PRINCIPAL OF JESUS COLLEGE, OXFORD, AND FOR MANY YEARS HEAD-MASTER OF SHERBORNE SCHOOL, DORSET

A PHILOSOPHICAL DICTIONARY ... TO WHICH IS PREFIXED A ... MEMOIR, AND ... PORTRAIT OF THE AUTHOR

ONE DAY AT A TIME

A MEMOIR

Random House In 1960s Bristol, Susan's family was like any other with its joys and frustrations, making ends meet and fierce, working class loyalties. Then tragedy struck and left a legacy that was to last a lifetime. Susan was only nine when her mother was cruelly taken by Death. No one spoke of it, no one dared. And Susan—bright, inquisitive and with an answer for everything—was left frightened, baffled, and ready to fight back. A year later she was sent away to school. She didn't want to go and didn't understand why she had to. Why couldn't she stay at home with her brother and father? Why was everything going wrong in her life? In her struggle to cope with an uncertain world—a world where nothing seemed to make sense any more—she ends up pushing away the one person she loves best, her father. And as they try to find a way back to each other, they are forced to learn one of the hardest lessons of all—that no matter how angry they are with one another, and confused by life, no one can hurt them as much as they can each other, or love them as much either.