
Access Free A Hip Hoppy Pigeon Poem

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KEY=HIP-HOPPY - AUTUMN MCKEE

CITY BEATS

A HIP-HOPPY PIGEON POEM

Turtleback Books Examines pigeons with a poem.

CITY BEATS

A HIP-HOPPY PIGEON POEM

Dawn Publications (CA) Examines pigeons with a poem.

CHILDREN'S CATALOG

SUPPLEMENT

PIGEON

Reaktion Books Our frequent urban companion, cooing in the eaves of train stations or scavenging underfoot for breadcrumbs and discarded French fries, the pigeon has many detractors—and even some fans. Written out of love for and fascination with this humble yet important bird, Barbara Allen's Pigeon explores its cultural significance, as well as its similarities to and differences from its close counterpart, the dove. While the dove is seen as a symbol of love, peace, and goodwill, the pigeon is commonly perceived as a filthy, ill-mannered flying rodent, a "rat with wings." Readers will find in Pigeon an enticing exploration of the historical and contemporary bonds between humans and these two unique and closely related birds. For polluting statues and architecture, the pigeon has earned a bad reputation, but Barbara Allen offers several examples of the bird's importance—as a source of food and fertilizer, a bearer of messages during times of war, a pollution monitor, and an aid to Charles Darwin in his pivotal research on evolutionary theory. Allen also comments on the literary love and celebration of pigeons and doves in the work of such writers and poets as Shakespeare, Dickens, Beatrix Potter, Proust, and Isaac Bashevis Singer. Along the way, Allen corrects the many stereotypes about pigeons in the hope that the rich history of one of the oldest human-animal partnerships will be both admired and celebrated.

THE BREAKBEAT POETS

NEW AMERICAN POETRY IN THE AGE OF HIP-HOP

Haymarket Books Hip-Hop is the largest youth culture in the history of the planet rock. This is the first poetry anthology by and for the Hip-Hop generation. It has produced generations of artists who have revolutionized their genre(s) by applying the aesthetic innovations of the culture. The BreakBeat Poets features 78 poets, born somewhere between 1961-1999, All-City and Coast-to-Coast, who are creating the next and now movement(s) in American letters. The BreakBeat Poets is for people who love Hip-Hop, for fans of the culture, for people who've never read a poem, for people who thought

poems were only something done by dead white dudes who got lost in a forest, and for poetry heads. This anthology is meant to expand the idea of who a poet is and what a poem is for. The BreakBeat Poets are the scribes recording and remixing a fuller spectrum of experience of what it means to be alive in this moment. The BreakBeat Poets are a break with the past and an honoring of the tradition(s), an undeniable body expanding the canon for the fresher.

POETRY IN LITERATURE FOR YOUTH

Scarecrow Press *Poetry in Literature for Youth* offers teachers, librarians, parents, and students with an instrumental guide for incorporating all forms of poetry into the curriculum. More than 900 annotated entries provide descriptions of books and other resources, including anthologies, classics, various poetry formats, poetry novels, multicultural poetry, performance poetry, teen poetry, poet biographies, and curriculum connections. Lists for building a core poetry collection, along with resources for teaching poetry criticism and writing, electronic poetry resources, booktalks, classroom activities, and lesson plans complement this guide. For anyone interested in knowing about poetry in literature, this is an indispensable guide.

THE HORN BOOK GUIDE TO CHILDREN'S AND YOUNG ADULT BOOKS

THE PUBLISHERS WEEKLY

MODELLING EXCITING WRITING

A GUIDE FOR PRIMARY TEACHING

Sage Publications UK *The Primary National Curriculum* sets challenging expectations for the teaching of writing. Children must master the process of composition, redrafting, editing and writing final pieces. The book: *Provides practical advice for the teaching of writing *Demonstrates how to model writing for children *Includes examples of good classroom practice of modelling writing *Focuses on writing in different aspects of the curriculum *Provides guidance, case studies and theoretical perspectives to show readers how they can become writers with and for children The updated second edition includes: *Ideas for discussion in a seminar/staff meeting/CPD event *A new chapter enabling teachers to support children to bring their own cultures and ethnicities into their writing

BOOK MARKETS FOR CHILDREN'S WRITERS 2007

Writer's Bookstore Present listings of children and young adult publishers with company profiles, and information on the number of titles published, queries received, submission guidelines, and a description of the categories and types of books needed.

CHILDREN'S BOOK REVIEW INDEX 2008

Gale / Cengage Learning *The Childrens Book Review Index* contains review citations to give your students and researchers access to reviewers comments and opinions on thousands of books, periodicals, books on tape and electronic media intended and/ or recommended for children through age 10. The volume makes it easy to find a review by authors name, book title or illustrator and fully indexes more than 600 periodicals.

THE CATHOLIC PERIODICAL AND LITERATURE INDEX

SCHOOL LIBRARY JOURNAL

SLJ.

BRAVE NEW VOICES

THE YOUTH SPEAKS GUIDE TO TEACHING SPOKEN-WORD POETRY

Greenwood Utilizing student examples from their spoken word poetry workshops, Weiss and Herndon present their methods and outline a practical five-week course that fosters poetic awareness.

THE LONDON PIGEON WARS

Penguin UK Master storyteller Patrick Neate has written a funny, provocative and daring tale of London high- and low-life set among the capital's twirtysomethings. Featuring performance poetry; murder; Trafalgar Square's only fried-chicken induced battle; hat selling; bank robbery for the middle classes, love (and other social ailments); as well as pigeons - lots of crazed, angry thinking pigeons - The London Pigeon Wars is both a comic fable for our times and an exciting bird's eye view of life (and death) in the city.

TEACHERS & WRITERS

YOUTH IDENTITIES, LOCALITIES, AND VISUAL MATERIAL CULTURE

MAKING SELVES, MAKING WORLDS

Springer Science & Business Media This invaluable addition to Springer's Explorations of Educational Purpose series is a revelatory ethnographic account of the visual material culture of contemporary youths in North America. The author's detailed study follows apparently dissimilar groups (black and Latino/a in a New York City after-school club, and white and Indigenous in a small Canadian community) as they inflect their nascent identities with a sophisticated sense of visual material culture in today's globalized world. It provides detailed proof of how much ethnography can add to what we know about young people's development, in addition to its potential as a model to explore new and significant avenues in pedagogy. Supported by a wealth of ethnographic evidence, the analysis tracks its subjects' responses to strikingly diverse material ranging from autobiographical accounts by rap artists to the built environment. It shows how young people from the world's cultural epicenter, just like their counterparts in the sub-Arctic, construct racial, geographic and gender identities in ways that are subtly responsive to what they see around them, blending localized characteristics with more widely shared visual references that are now universally accessible through the Web. The work makes a persuasive case that youthful engagement with visual material culture is a relational and productive activity that is simultaneously local and global, at once constrained and enhanced by geography, and possesses a potent and life-affirming authenticity. Densely interwoven with young people's perspectives, the author's account sets out an innovative and interdisciplinary conceptual framework affording fresh insights into how today's youth assimilate what they perceive to be significant. Supported by a wealth of ethnographic evidence, the analysis tracks its subjects' responses to strikingly diverse material ranging from autobiographical accounts by rap artists to the built environment. It shows how young people from the world's cultural epicenter, just like their counterparts in the sub-Arctic, construct racial, geographic and gender identities in ways that are subtly responsive to what they see around them, blending localized characteristics with more widely shared visual references that are now universally accessible through the Web. The work makes a persuasive case that youthful engagement with visual material culture is a relational and productive activity that is simultaneously local and global, at once constrained and enhanced by geography, and possesses a potent and life-affirming authenticity. Densely interwoven with young people's perspectives, the author's account sets out an innovative and interdisciplinary conceptual framework affording fresh insights into how today's youth assimilate what they perceive to be significant. Supported by a wealth of ethnographic evidence, the analysis tracks its subjects' responses to strikingly diverse material ranging from autobiographical accounts by rap artists to the built environment. It shows how young people from the world's cultural epicenter, just like their counterparts in the sub-Arctic, construct racial, geographic and gender identities in ways that are subtly responsive to what they see around them, blending localized characteristics with more widely shared visual references that are now universally accessible through the Web. The work makes a persuasive case that youthful engagement with visual material culture is a relational and productive activity that is simultaneously local and global, at once constrained and enhanced by geography, and possesses a potent and life-affirming authenticity. Densely interwoven with young people's perspectives, the author's account sets out an innovative and interdisciplinary conceptual framework affording fresh insights into how today's youth assimilate what they perceive to be significant.

BIRDOLOGY

ADVENTURES WITH A PACK OF HENS, A PECK OF PIGEONS, CANTANKEROUS CROWS, FIERCE FALCONS, HIP HOP PARROTS, BABY HUMMINGBIRDS, AND ONE MURDEROUSLY BIG LIVING DINOSAUR

Simon and Schuster Meet the ladies: a flock of smart, affectionate, highly individualistic chickens who visit their favorite neighbors, devise different ways to hide from foxes, and mob the author like she's a rock star. In these pages you'll also meet Maya and Zuni, two orphaned baby hummingbirds who hatched from eggs the size of navy beans, and who are little more than air bubbles fringed with feathers. Their lives hang precariously in the balance-but with human help, they may one day conquer the sky. Snowball is a cockatoo whose dance video went viral on YouTube and who's now teaching schoolchildren how to dance. You'll meet Harris's hawks named Fire and Smoke. And you'll come to know and love a host of other avian characters who will change your mind forever about who birds really are. Each of these birds shows a different and utterly surprising aspect of what makes a bird a bird-and these are the lessons of Birdology: that birds are far stranger, more wondrous, and at the same time

more like us than we might have dared to imagine. In *Birdology*, beloved author of *The Good Good Pig* Sy Montgomery explores the essence of the otherworldly creatures we see every day. By way of her adventures with seven birds-wild, tame, exotic, and common-she weaves new scientific insights and narrative to reveal seven kernels of bird wisdom. The first lesson of *Birdology* is that, no matter how common they are, *Birds Are Individuals*, as each of Montgomery's distinctive Ladies clearly shows. In the leech-infested rain forest of Queensland, you'll come face to face with a cassowary-a 150-pound, man-tall, flightless bird with a helmet of bone on its head and a slashing razor-like toenail with which it (occasionally) eviscerates people-proof that *Birds Are Dinosaurs*. You'll learn from hawks that *Birds Are Fierce*; from pigeons, how *Birds Find Their Way Home*; from parrots, what it means that *Birds Can Talk*; and from 50,000 crows who moved into a small city's downtown, that *Birds Are Everywhere*. They are the winged aliens who surround us. *Birdology* explains just how very "other" birds are: Their hearts look like those of crocodiles. They are covered with modified scales, which are called feathers. Their bones are hollow. Their bodies are permeated with extensive air sacs. They have no hands. They give birth to eggs. Yet despite birds' and humans' disparate evolutionary paths, we share emotional and intellectual abilities that allow us to communicate and even form deep bonds. When we begin to comprehend who birds really are, we deepen our capacity to approach, understand, and love these otherworldly creatures. And this, ultimately, is the priceless lesson of *Birdology*: it communicates a heartfelt fascination and awe for birds and restores our connection to these complex, mysterious fellow creatures

OVER IN THE JUNGLE

A RAIN FOREST BABY ANIMAL COUNTING BOOK

Sourcebooks, Inc. Learning becomes fun with this book about the ecosystem and animals of the jungle! In *Over in the Jungle: A rainforest baby animal counting book*, amazing artwork will inspire children in classrooms and at home to appreciate ecology, environment, and world around us! The perfect jungle animal book, *Over in the Jungle: A rainforest baby animal counting book* introduces habitats for kids, and doubles as a fun, interactive, counting book for kids. Young readers will sing, clap, and count their way among monkeys that hoot, ocelots that pounce, parrots that squawk, and boas that squeeze! It won't take much to have your child joyfully hooting and squawking too. And the illustrations are painstakingly all done in polymer clay and then photographed, giving a 3-D effect. They are truly remarkable, vividly conveying the abundant energy of a rainforest, and will inspire many an art project. Plus there are several pages of extension ideas for curriculum and art projects as well as resources on the web and elsewhere. Parents, teachers, gift givers, and many others will find: captivating illustrations of sculptures fashioned from polymer clay. backmatter that includes further information about the jungle and the animals of that live in the rainforest Music and song lyrics to "Over in the Jungle" sung to the tune "Over in the Meadow"! a book for young readers learning to count!

ALA'S GUIDE TO BEST READING IN 2004

ENCYCLOPEDIA OF AMERICAN FOLKLIFE

Routledge American folklife is steeped in world cultures, or invented as new culture, always evolving, yet often practiced as it was created many years or even centuries ago. This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America - from barn raisings to the Internet, tattoos, and Zydeco - through expressions that include ritual, custom, crafts, architecture, food, clothing, and art. Featuring more than 350 A-Z entries, "Encyclopedia of American Folklife" is wide-ranging and inclusive. Entries cover major cities and urban centers; new and established immigrant groups as well as native Americans; American territories, such as Guam and Samoa; major issues, such as education and intellectual property; and expressions of material culture, such as homes, dress, food, and crafts. This encyclopedia covers notable folklife areas as well as general regional categories. It addresses religious groups (reflecting diversity within groups such as the Amish and the Jews), age groups (both old age and youth gangs), and contemporary folk groups (skateboarders and psychobillies) - placing all of them in the vivid tapestry of folklife in America. In addition, this resource offers useful insights on folklife concepts through entries such as "community and group" and "tradition and culture." The set also features complete indexes in each volume, as well as a bibliography for further research.

ENCYCLOPEDIA OF THE BLACK ARTS MOVEMENT

Rowman & Littlefield This reference identifies key contributors to the Black Arts Movement, the name given to a group of poets, artists, dramatists, musicians, and writers who emerged in the wake of the Black Power Movement. This book also discusses major works produced during the period, as well as significant publications, influential groups, and organizations.

AFRICAN AMERICAN REVIEW

BOOKTALKING THE AWARD WINNERS 3

Hw Wilson Company Over two hundred booktalks for children and young adults feature award winning titles for 1994-95 with guidelines for age, theme, and genre

BILLBOARD

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

SINGING THE SELF

GUITAR POETRY, COMMUNITY, AND IDENTITY IN THE POST-STALIN PERIOD

Northwestern University Press This book is a study of a Soviet cultural phenomenon of the 1950s through the 1980s known as guitar poetry—songs accompanied by guitar and considered poetry in much the same way as those of, for example, Bob Dylan. Platonov's is the most comprehensive book in English to date to analyze guitar poetry, which has rarely received scholarly attention outside of Russia. Going well beyond the conventional, text-centered view of guitar poetry as a form of political or artistic dissent, largely a function of the Cold War climate in which it began, Platonov argues for a more complex understanding of guitar poetry as a means of self-invention and community formation. Although grounded in literary studies, the book effectively brings historical, anthropological, and musicological perspectives to bear on an understudied phenomenon of the post-Stalin period.

BALLAD OF THE BULLET

GANGS, DRILL MUSIC, AND THE POWER OF ONLINE INFAMY

*Princeton University Press How poor urban youth in Chicago use social media to profit from portrayals of gang violence, and the questions this raises about poverty, opportunities, and public voyeurism Amid increasing hardship and limited employment options, poor urban youth are developing creative online strategies to make ends meet. Using such social media platforms as YouTube, Twitter, and Instagram, they're capitalizing on the public's fascination with the ghetto and gang violence. But with what consequences? *Ballad of the Bullet* follows the Corner Boys, a group of thirty or so young men on Chicago's South Side who have hitched their dreams of success to the creation of "drill music" (slang for "shooting music"). Drillers disseminate this competitive genre of hyperviolent, hyperlocal, DIY-style gangsta rap digitally, hoping to amass millions of clicks, views, and followers—and a ticket out of poverty. But in this perverse system of benefits, where online popularity can convert into offline rewards, the risks can be too great. Drawing on extensive fieldwork and countless interviews compiled from daily, close interactions with the Corner Boys, as well as time spent with their families, friends, music producers, and followers, Forrest Stuart looks at the lives and motivations of these young men. Stuart examines why drillers choose to embrace rather than distance themselves from negative stereotypes, using the web to assert their supposed superior criminality over rival gangs. While these virtual displays of ghetto authenticity—the saturation of social media with images of guns, drugs, and urban warfare—can lead to online notoriety and actual resources, including cash, housing, guns, sex, and, for a select few, upward mobility, drillers frequently end up behind bars, seriously injured, or dead. Raising questions about online celebrity, public voyeurism, and the commodification of the ghetto, *Ballad of the Bullet* offers a singular look at what happens when the digital economy and urban poverty collide.*

HOW TO RAP

*Random House A first of its kind collection, *How to Rap* is an insightful and intelligent breakdown of the elements of rap for anyone wanting to learn the art form or understand the principles behind it. Author Paul Edwards examines the dynamics of hip hop from every region and in every form - mainstream, underground, current and classic - looking in particular at content, flow, writing and delivery. Edwards provides unparalleled access to the most acclaimed names in rap and their methods of working, with a foreword by Kool G Rap and interviews with over 100 artists, including Public Enemy, Mobb Deep, Schoolly D, Nelly, will.i.am, Arrested Development, A Tribe Called Quest, and Rah Digga. This one and only comprehensive examination of the MC art form is pure gold for the hip hop lover.*

MEN WHO FEED PIGEONS

The anaesthetist -- The beautiful man with the unpronounceable name -- Billy -- Biro -- The man in the quilted dressing-gown -- Ornamental lakes as seen from trains -- Shoebill.

ARRIVAL

POEMS

Northwestern University Press *ARRIVAL* is a poetic love story between mother and daughter. The poems are road maps, intertwining generations with a narrative beginning in 1950 with a woman who is pregnant with twins. In her seventh month she delivers a stillborn boy and a baby girl weighing less than two pounds. From there, the evocation of a series of catastrophic family events brings forth Cheryl Boyce-Taylor's power to strip her readers down to their most vulnerable. Boyce-Taylor is steeped in the narratives of Trinidad and New York City, colored with metaphorical stew-pot images. She revels in her lyrical range as she weaves these poetic retellings of family, place, and identity.

THE ANTHOLOGIST

A NOVEL

Simon and Schuster While writing an introduction to a new poetry anthology, Paul Chowder struggles with the end of a relationship, his own stunted career, and the suffering of poets as varied as Tennyson and Roethke.

THE COLUMBIA GRANGER'S INDEX TO POETRY IN ANTHOLOGIES

FENCE

AUTUMN JOURNAL

Written between August and December 1938, this poem is a record of MacNeice's emotional and intellectual experience during those months. The trivia of everyday living is set against events in the world outside - the settlement in Munich and slow defeat in Spain.

THAT'S ME! THAT'S YOU! THAT'S US!

BILLBOARD

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NOTES OF A TOURIST ON PLANET EARTH

BEING A COLLECTION OF HILARIOUS ESSAYS, POEMS AND PONDERINGS ABOUT THE HUMAN SPECIES

SCB Distributors *Notes of a Tourist on Planet Earth* Some questions haunt humanity on a daily basis, or at the very least make it scratch its collective head. Why shouldn't one wear black? Who is the emitting the most greenhouse gases? What hybrids could result from genetic engineering, and what kind of secret life does ethanol have? How can one sound halfway intelligent at an art gallery or survive a poetry open mic? Most importantly of all, who do you have to please to get a table at that restaurant everybody's talking it? In *NOTES OF A TOURIST ON PLANET EARTH*, seasoned traveler and award-winning writer J.D. Smith answers these questions and more, many more, in stories, lists, poems and essays, along with pieces that no category could hope to contain without undergoing elective surgery. Based on research in world capitals, the bars of eight time zones and a distressing number of degree programs, this collection combines wit and erudition in ways that will make Woody Allen and Roy Blount, Jr. hear footsteps-and have Rachael Ray taking a long, hard look at herself.

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THE NURSERY RHYMES OF ENGLAND

RATTAPALLAX
