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**KEY=COMPANIONS - BOOTH DILLON**

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## Duckworth Companions to Greek and Roman Tragedy Euripides: Hippolytus

**Bristol Classical Press** "*Hippolytus*" is generally acknowledged to be one of Euripides' finest tragedies. Sophie Mills considers its themes in detail, setting the play in its mythological, cultural and historical contexts.

## Suppliant Women

**Greek Tragedy in New Translations** This translation shows the striking interplay of voices in Euripides' 'Suppliant Women'. Torn between the mothers' lament over the dead and proud civic eulogy, between calls for a just war and grief for the fallen, the play captures the competing poles of the human psyche.

## Aeschylus: Eumenides

**A&C Black** *The "Eumenides", the concluding drama in Aeschylus' sole surviving trilogy, the "Oresteia", is not only one of the most admired Greek tragedies, but also one of the most controversial and contested, both to specialist scholars and public intellectuals. It stands at the crux of the controversies over the relationship between the fledgling democracy of Athens and the dramas it produced during the City Dionysia, and over the representation of women in the theatre and their implied status in Athenian society. The "Eumenides" enacts the trial of Agamemnon's son Orestes, who had been ordered under the threat of punishment by the god Apollo to murder his mother Clytemnestra, who had earlier killed Agamemnon. In the "Eumenides", Orestes, hounded by the Eumenides (Furies), travels first to Delphi to obtain ritual purgation of his mother's blood, and then, at Apollo's urging, to Athens to seek the help of Athena, who then decides herself that an impartial jury of Athenians should decide the matter. Aeschylus thus presents a drama that shows a growing awareness of the importance of free will in Athenian thought through the mythologized institution of the first jury trial.*

## Aeschylus: Persians

**Bristol Classical Press** *Aeschylus' Persians is the earliest extant Greek tragedy and sole surviving historical tragedy. Produced in 472 BC, the play tells the story of the defeat of the Persian king Xerxes in his attempt to expand his empire by conquering Greece and his return in rags to Persia to face the condemnation of his elders. The first product of the Western imagination to represent the causes and limits of imperialist conquest, the Persians is particularly relevant today. The play is rich in verbal and visual imagery and unflinching in its depiction of the horrors of a defeated invasion and the glory of a successful defence. But the Persians is not merely a paean to Western freedom, democracy, courage and technological supremacy; it is a meditation on the tendency inherent in wealth, power and success to take on a momentum of their own and to push societies to the brink of ruin.*

## Heracles

**Phoemixx Classics Ebooks** *Heracles Euripides - Euripides' Heracles is an extraordinary play, innovative in its treatment of the myth, bold in its dramatic structure, and filled with effective human pathos. The play tells a tale of horror: Heracles, the greatest hero of the Greeks, is maddened by the gods to murder his wife and children. But this suffering and divine malevolence are leavened by the friendship between Heracles and Theseus, which allows the hero to survive this final and most painful labor. The Heracles raises profound questions about the gods and mortal values in a capricious and harsh world.*

# Euripides

## Medea

## Euripides Talks

**A&C Black** *Actors of Dionysus (aod)*, formed in 1993 to tour Classical drama in translation and have established themselves as the leading exponents of Greek tragedy in contemporary theatre and education. With many national and international touring productions, two DVDs, a Penguin audio book of "Medea" and a whole series of pre-performance talks issued in their journal "Dionysus", they have brought Greek tragedy to new audiences worldwide. Scholars have been generous in their support for aod, and this selection of talks on five of Euripides' plays, "Bacchae", "Medea", "Hippolytus", "Electra" and "Trojan Women", represents but a fraction of their contribution to aod's success. Less formal than lectures, essays or articles, these talks offer sixth-form students and the general public a more accessible approach to the thoughts of some of our leading academics about this extraordinary playwright who can still capture the imagination of a twenty-first century audience. Contributors of this title include: Chris Carey, Kenneth Dover, Alex Garvie, Jasper Griffin, Richard Janko, Richard Jenkyns, Jenny March, Richard Rutherford, Richard Seaford, and Alan Sommerstein.

## Brill's Companion to the Reception of Senecan Tragedy

## Scholarly, Theatrical and Literary Receptions

**BRILL** *In Brill's Companion to the Reception of Senecan Tragedy*, Dodson-Robinson incorporates interdisciplinary essays tracing how Western writers from antiquity to the present have transformed Senecan drama to develop competing tragic visions of agency and the human place in the universe.

## The Plays of Aeschylus

**Bloomsbury Publishing** *This excellent introduction to the six extant plays of Aeschylus is fully revised and updated, with additional further reading, ideal for the student unfamiliar with these earliest of Greek tragedies. Aeschylus is the oldest of the three great Greek tragedians and lived from 525/524 to 465/455. He took part in the battle of Marathon in 490 and probably also in the battle of Salamis in 480, the*

subject of his *Persians*. Working in chronological order of their first production, this volume explores *Persians*, the earliest Greek tragedy that has come down to us; *Seven against Thebes*; *Suppliants*; and the three plays of the *Oresteia* trilogy: *Agamemnon*, *Libation Bearers* and *Eumenides*. The book also contains an essay on *Prometheus Bound*, now generally thought not to be by Aeschylus, but accepted as his in antiquity. The volume is a companion to *The Plays of Euripides* (by James Morwood) and *The Plays of Sophocles* (by Alex Garvie) also available in second editions from Bloomsbury. A further essential guide to the themes and context of ancient Greek tragedy may be found in Laura Swift's new introductory volume, *Greek Tragedy*.

## The Cambridge Companion to Greek and Roman Theatre

**Cambridge University Press** *This series of essays by prominent academics and practitioners investigates in detail the history of performance in the classical Greek and Roman world. Beginning with the earliest examples of 'dramatic' presentation in the epic cycles and reaching through to the latter days of the Roman Empire and beyond, this 2007 Companion covers many aspects of these broad presentational societies. Dramatic performances that are text-based form only one part of cultures where presentation is a major element of all social and political life. Individual chapters range across a two thousand year timescale, and include specific chapters on acting traditions, masks, properties, playing places, festivals, religion and drama, comedy and society, and commodity, concluding with the dramatic legacy of myth and the modern media. The book addresses the needs of students of drama and classics, as well as anyone with an interest in the theatre's history and practice.*

## A Companion to Ancient Greece and Rome on Screen

**John Wiley & Sons** *A comprehensive treatment of the Classical World in film and television, A Companion to Ancient Greece and Rome on Screen closely examines the films and TV shows centered on Greek and Roman cultures and explores the tension between pagan and Christian worlds. Written by a team of experts in their fields, this work considers productions that discuss social settings as reflections of their times and as indicative of the technical advances in production and the economics of film and television. Productions included are a mix of Hollywood and European spanning from the silent film era through modern day television series, and topics discussed include Hollywood politics in film, soundtrack and sound design, high art and low art, European art cinemas, and the ancient world as comedy. Written for students of film and television as well as those interested in studies of ancient Rome and Greece, A Companion to Ancient Greece and Rome on Screen provides comprehensive, current thinking on how the depiction of Ancient Greece*

and Rome on screen has developed over the past century. It reviews how films of the ancient world mirrored shifting attitudes towards Christianity, the impact of changing techniques in film production, and fascinating explorations of science fiction and technical fantasy in the ancient world on popular TV shows like *Star Trek*, *Babylon 5*, *Battlestar Galactica*, and *Dr. Who*.

## Companion to Ancient Greek and Roman Music

**John Wiley & Sons** "This chapter provides an overview of the Muses in Greek mythology and argues that their multiplicity, their indefinite number, their lack of fixed personalities and their metapoetic status make them highly unusual members of the Olympian pantheon. As the embodiment of music and the means by which music is channelled to human beings they are essential to our understanding of the meaning of *mousikē* in Greek culture. Above all their origins in an oral society foregrounds the performative nature of music which has characterised it as an art form throughout the ages"--

## Sophocles: Women of Trachis

**Bristol Classical Press** Sophocles' "Women of Trachis" tells the tragic tale of Herakles return home from his labours. This companion to the play provides the social and historical background and employs a number of critical approaches to interpret the major thematic and dramatic issues of the play.

## The Cambridge Companion to Ancient Rhetoric

**Cambridge University Press** Comprehensive overview of rhetorical practice and theory in Graeco-Roman antiquity, from Homer to early Christianity, aimed primarily at students and non-specialists. It examines the relationship between rhetoric and other, competing, verbal arts and also investigates the role of rhetoric in social and political life.

## Euripides

## Heracles

"In Euripides' play we see a very different figure from the Herakles of popular imagination. In his account of Herakles' maddened killing of his children, Euripides emphasises the human to the hero's character, presenting him as a loving father. Herakles is an ideal text for those new to ancient drama, raising many central issues of Greek tragedy. Emma Griffiths analyses the key themes and characters while

*situating the drama in the wider context of Greek tragedy and mythology. Euripides' approach to drama is illustrated through consideration of the hero's self-awareness, and the reception of the play in later art and literature is discussed as part of an exploration of the 'universality' of tragedy."--Bloomsbury Publishing*

## Brill's Companion to the Reception of Euripides

**BRILL** *Brill's Companion to the Reception of Euripides offers a comprehensive account of the reception of Euripides' plays over the centuries, across cultures and within a range of different fields, such as literature, intellectual history, visual arts, music, dance, stage and cinema.*

## Aeschylus: Agamemnon

**Bristol Classical Press** *A detailed study of the classic play examining it in its historical context.*

## Edinburgh Companion to Ancient Greece and Rome

**Edinburgh University Press** *The Edinburgh Companion, newly available in paperback, is a gateway to the fascinating worlds of ancient Greece and Rome. Wide-ranging in its approach, it demonstrates the multifaceted nature of classical civilisation and enables readers to gain guidance in drawing together the perspectives and methods of different disciplines, from philosophy to history, from poetry to archaeology, from art history to numismatics, and many more.*

## Euripides: Trojan Women

**Bristol Classical Press** *Set at the end of the Trojan war, this book depicts the women of Troy as they wait to be taken into slavery. It introduces readers to the issues that have divided critics, such as the extent to which the play responds to the historical events of the Peloponnesian War.*

## A Companion to Ethnicity in the Ancient Mediterranean

**John Wiley & Sons** *A Companion to Ethnicity in the Ancient Mediterranean presents a comprehensive collection of essays contributed by Classical Studies scholars that explore questions relating to ethnicity in the ancient Mediterranean world. Covers topics of ethnicity in civilizations ranging from ancient Egypt and Israel, to Greece and Rome, and into Late Antiquity Features cutting-edge research on ethnicity*

*relating to Philistine, Etruscan, and Phoenician identities Reveals the explicit relationships between ancient and modern ethnicities Introduces an interpretation of ethnicity as an active component of social identity Represents a fundamental questioning of formally accepted and fixed categories in the field*

## Euripides

## Ion

## Sophocles

## Electra

## Wounded Heroes

# Vulnerability as a Virtue in Ancient Greek Literature and Philosophy

**Oxford University Press** *McCoy examines how Greek epic, tragedy, and philosophy offer important insights into the nature of human vulnerability, especially how Greek thought extols the recognition and proper acceptance of vulnerability. Beginning with the literary works of Homer and Sophocles, she also expands her analysis to the philosophical works of Plato and Aristotle.*

## Aeschylus: Seven Against Thebes

**Bloomsbury Publishing** *One of our earliest surviving Greek tragedies, Aeschylus' Seven Against Thebes is an extraordinarily rich poetic text. It dramatises the civil war between the sons of Oedipus Polynices - the exile, and Eteocles - reigning king of Thebes. Polynices marches on Thebes to regain his throne along with six other champion warriors and their armies, but the expedition is doomed, and the meaning of Oedipus' enigmatic curse on his sons ultimately becomes clear through their simultaneous fratricide and the extinction of the Theban house. This book places the drama within the context of the connected trilogy of which it was a part. It investigates the play's tensions between city and family and the omnipresence of curse and ritual within the religious and political environment of fifth century Greece. The drama's focus on the world of male warriors, and its stark opposition of the sexes through the female Chorus, is analysed in terms of warrior ideology in epic and Greek understanding of appropriate behaviour. Finally, it explores the complex legacy of the play through its influence on Sophocles and Euripides, and shows how the drama's condemnation of civil war has been exploited as an analogue for events*

*in modern history. This is part of a series of accessible introductions to ancient tragedies. Each volume discusses the main themes of a play and the central developments in modern criticism, while also addressing the play's historical context and the history of its performance and adaptation.*

## Euripides: Phoenician Women

**A&C Black** "Phoenician Women", one of Euripides' later tragedies, is an intriguing play that arguably displays some of his finest dramatic technique. Rich in cast and varied in incident, it is an example of Euripides' experimentation with structure. It dramatises the most fertile mythical tradition of the city of Thebes and its doomed royal family, focusing in particular on the conflict between Eteocles and Polyneices as a result of their father Oedipus' curse, which eventually leads to mutual fratricide. The play was very popular throughout antiquity, and became part of the so-called "Byzantine Triad" (along with "Hecuba" and "Orestes"), of plays studied in the school curriculum. Thalia Papadopoulou here offers a thorough survey of the play in its historical context, against the background of Athenian tragedy and Euripidean dramaturgy. Employing various critical approaches, she investigates the literary tradition and the dynamics of intertextuality, Euripidean dramatic technique, the use of rhetoric, characterisation, gender, the function of the Chorus, aspects of performance and the reception of the play from antiquity to modern times.

## Oedipus at Colonus

## Sophocles, Athens, and the World

**Walter de Gruyter** This is the first study of Sophocles' Oedipus at Colonus which offers a lucid discussion of the main developments in the interpretative scholarship on the play, including among others an incisive analysis of its historical, social, mythical, intertextual, and performative contexts.

## Aristophanes and His Tragic Muse

## Comedy, Tragedy and the Polis in 5th Century Athens

**BRILL** Aristophanes and His Tragic Muse considers the opposition of comedy and tragedy in 5th century Athens and its effect on the drama of Aristophanes. The study examines tragedy's focus on necessity and a quest for meaning as a complement to a neglected but critical element in Athenian comedy, a concern with freedom and an underlying ambivalent vision of reality.

# A Study Guide for Euripides's "The Trojan Women"

**Gale, Cengage Learning** *A Study Guide for Euripides's "The Trojan Women," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.*

## Seeing with Free Eyes

## The Poetic Justice of Euripides

**State University of New York Press** *Examines the ideas of justice in Euripidean tragedy, which reveals the human experience of justice to be paradoxical, and reminds us of the need for humility in our unceasing quest for a just world. Responding to Plato's challenge to defend the political thought of poetic sources, Marlene K. Sokolon explores Euripides's understanding of justice in nine of his surviving tragedies. Drawing on Greek mythological stories, Euripides examines several competing ideas of justice, from the ancient ethic of helping friends and harming enemies to justice as merit and relativist views of might makes right. Reflecting Dionysus, the paradoxical god of Greek theater, Euripides reveals the human experience of understanding justice to be limited, multifaceted, and contradictory. His approach underscores the value of understanding justice not only as a rational idea or theory, but also as an integral part of the continuous and unfinished dialogue of political community. As the first book devoted to Euripidean justice, *Seeing with Free Eyes* adds to the growing interest in how citizens in democracies use storytelling genres to think about important political questions, such as "What is justice?" Marlene K. Sokolon is Associate Professor of Political Science at Concordia University, Canada. Her books include *Political Emotions: Aristotle and the Symphony of Reason and Emotion*.*

## A Companion to Greek and Roman Political Thought

**John Wiley & Sons** *A COMPANION TO GREEK AND ROMAN POLITICAL THOUGHT* *Justice, virtue, and citizenship were at the center of political life in ancient Greece and Rome and were frequently discussed by classical poets, historians, and philosophers. This Companion illuminates Greek and Roman political thought in all its range, diversity, and depth. Thirty-four essays from leading scholars in history, classics, philosophy, and political science provide stimulating discussions of classical political thought, ranging from the Archaic Greek epics to the final days of the*

*Roman Empire and beyond. These essays strike a judicious yet thought-provoking balance between theoretical and historical perspectives. A Companion to Greek and Roman Political Thought is an authoritative guide to the ancient Greek and Roman political questions that continue to shape and challenge the modern world.*

## Euripides

### Suppliant Women

*"Euripides' 'Suppliant Women' is an unfairly neglected master work by the most controversial of the three great tragedians of Ancient Greece. It dramatises the story of one of the proudest moments in Athenian mythical history: the intervention of Theseus in support of international law to force the burial of the Argives who were killed during their attack on Thebes. But Euripides adds new characters to the story and presents the myth in a different and sometimes ambiguous light. A sense of uncertainty and undercutting pervades this play, which dramatises the sufferings of the innocent in war and then at the end foretells more war. As well as presenting a scene-by-scene analysis, this book will discuss the date and background of the play, whether people and events from contemporary Athens can be glimpsed in the drama; the problems of staging, and finally the story in later tradition."--Bloomsbury Publishing.*

### Seneca: Phaedra

**Bristol Classical Press** *Phaedra is one of Seneca's most successful tragedies. This book introduces the reader to the complex dramatic and literary inheritance which Seneca appropriated and in his turn bequeathed, and he sets out some of the main lines of contemporary interpretation and performance practice for this play.*

### A Companion to Sophocles

**John Wiley & Sons** *A Companion to Sophocles presents the first comprehensive collection of essays in decades to address all aspects of the life, works, and critical reception of Sophocles. First collection of its kind to provide introductory essays to the fragments of his lost plays and to the remaining fragments of one satyr-play, the Ichneutae, in addition to each of his extant tragedies Features new essays on Sophoclean drama that go well beyond the current state of scholarship on Sophocles Presents readings that historicize Sophocles in relation to the social, cultural, and intellectual world of fifth century Athens Seeks to place later interpretations and adaptations of Sophocles in their historical context Includes essays dedicated to issues of gender and sexuality; significant moments in the history of interpreting Sophocles; and reception of Sophocles by both ancient and modern playwrights*

# The Facts on File Companion to Classical Drama

**Infobase Publishing** *Surveys important Greek and Roman authors, plays, characters, genres, historical figures and more.*

## Oedipus at Colonus and King Lear: Classical and Early Modern Intersections

**Skenè. Texts and Studies** *The story of King Lear seems to fill in the blank space separating the end of Oedipus Tyrannus and the beginning of Oedipus at Colonus. In both Oedipus at Colonus and the latter part of King Lear we are presented with an old man who was once a King and, following his expulsion from his kingdom on account of a crime or of an error, is turned into a 'no-thing'. This happens in the time of the division of the kingdom, which is also the time of the genesis of intraspecific conflict and, consequently, of the end of the dynasty. This collection of essays offers a range of perspectives on the many common concerns of these two plays, from the relation between fathers and sons/daughters to madness and wisdom, from sinning and suffering to 'being' and 'non-being' in human and divine time. It also offers an overarching critical frame that interrogates questions of 'source' and 'reception', probing into the possible exchangeability of perspectives in a game of mirrors that challenges ideas of origin.*

## Sophocles: Electra

**Bristol Classical Press** *Sophocles' Electra deals with the famous story of Orestes' vengeance on his mother Clytemnestra for her murder of his father Agamemnon. This book discusses whether the matricide is a just and final act of violence, or whether Sophocles ironically implies that it is more problematic than it seems. Electra is notable among Sophocles' plays for the prominent part played in it by female characters, and especially the heroic resistance and suffering of Orestes' sister Electra. The book pays particular attention to the portrayal of Electra herself, but also discusses wider issues of dramatic characterisation and Greek ethics. Sophocles is one of the greatest masters of the medium in the history of theatre, and the book explains the formal conventions of Greek tragedy and examines various aspects of his skill as a dramatist. The book concludes with an examination of later adaptations of the play, of which the most important is that by Hugo von Hofmannsthal (1903), a study in extreme psychology which he adapted to form the libretto for Richard Strauss's opera Elektra.*

# A Companion to Euripides

**John Wiley & Sons** *A Companion to Euripides is an up-to-date, centralized assessment of Euripides and his work, drawing from the most recently published texts, commentaries, and scholarship, and offering detailed discussions and provocative interpretations of his extant plays and fragments. The most contemporary scholarship on Euripides and his oeuvre, featuring the latest texts and commentaries. Leading scholars in the field discuss all of Euripides' plays and their afterlife with breadth and depth. A dedicated section focuses on the reception of Euripidean drama since the Hellenistic Original and provocative interpretations of Euripides and his plays forge important paths of in future scholarship.*

## Sophocles: Oxford Bibliographies Online Research Guide

**Oxford University Press** *This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit [www.aboutobo.com](http://www.aboutobo.com).*

## The Complete Aeschylus

### Volume I: The Oresteia

**Oxford University Press** *Based on the conviction that only translators who write poetry themselves can properly re-create the celebrated and timeless tragedies of Aeschylus, Sophocles, and Euripides, the Greek Tragedy in New Translations series offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals. Aeschylus' Oresteia, the only ancient tragic trilogy*

*to survive, is one of the great foundational texts of Western culture. It begins with Agamemnon, which describes Agamemnon's return from the Trojan War and his murder at the hands of his wife Clytemnestra, continues with her murder by their son Orestes in Libation Bearers, and concludes with Orestes' acquittal at a court founded by Athena in Eumenides. The trilogy thus traces the evolution of justice in human society from blood vengeance to the rule of law, Aeschylus' contribution to a Greek legend steeped in murder, adultery, human sacrifice, cannibalism, and endless intrigue. This new translation is faithful to the strangeness of the original Greek and to its enduring human truth, expressed in language remarkable for poetic intensity, rich metaphorical texture, and a verbal density that modulates at times into powerful simplicity. The translation's precise but complicated rhythms honor the music of the Greek, bringing into unforgettable English the Aeschylean vision of a world fraught with spiritual and political tensions.*