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### KEY=RECITATIONS - MAXIMO DUKE

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McCullough has done a good job identifying a great deal of secondary literature."* **Matthew Hogan Wisconsin Library Bulletin The New Cambridge Bibliography of English Literature** *CUP Archive More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.* **The Social Lives of Poems in Nineteenth-Century America** *University of Pennsylvania Press Poetry occupied a complex position in the social life of nineteenth-century America. While some readers found in poems a resource for aesthetic pleasure and the enjoyment of linguistic complexity, many others turned to poems for spiritual and psychic wellbeing, adapted popular musical settings of poems to spread scandal and satire, or used poems as a medium for asserting personal and family memories as well as local and national affiliations. Poetry was not only read but memorized and quoted, rewritten and parodied, collected, anthologized, edited, and exchanged.* **Michael C. Cohen** here explores the multiplicity of imaginative relationships forged between poems and those who made use of them from the post-Revolutionary era to the turn of the twentieth century. Organized along a careful genealogy of ballads in the Atlantic world, *The Social Lives of Poems in Nineteenth-Century America* demonstrates how the circulation of texts in songs, broadsides, letters, and newsprint as well as in books, anthologies, and critical essays enabled poetry to perform its many different tasks. Considering the media and modes of reading through which people encountered and made sense of poems, Cohen traces the lines of critical interpretations and tracks the emergence and disappearance of poetic genres in American literary culture. Examining well-known works by John Greenleaf Whittier and Walt Whitman as well as popular ballads, minstrel songs, and spirituals, Cohen shows how discourses on poetry served as sites for debates over history, literary culture, citizenship, and racial identity. **New and Selected Poems of Patrick Galvin** *International Specialized Book Service Incorporated Patrick Galvin, one of Ireland's most distinctive and original poets, was born in Cork in 1927. Author of seven collections of poetry his work has appeared in numerous journals and anthologies and has been broadcast by the BBC and RTÉ. Robin Skelton in a review for The Guardian states that Galvin is 'one of the few really original poets of our generation'. Galvin is also a well-known playwright and was Resident Dramatist at the Lyric Theatre, Belfast from 1973 to 1979. His awards include a Leverhulme Fellowship in Drama and the prestigious Irish American Cultural Award for Poetry in 1995.* **Poem-A-Day 365 Poems for Every Occasion** *Abrams Image For 80 years, the Academy of American Poets has been one of the most influential and respected champions of contemporary American poetry. Through their successful Poem-a-Day online program, the Academy continues to celebrate verse by delivering poems to thousands of e-mail subscribers each morning. Now for the first time, the poems selected by the Academy for this program are available in book form so that they can be collected and savored. Loosely organized according to the flow and themes of the seasons (for example, the month of February includes poems on love, lust, and heartache), this substantial volume is designed to encourage the daily practice of reading poetry. A thematic index is included so that poems can be sought out for popular occasions such as marriage, graduation, and holidays, or enjoyed any day of the year.* **Dramatic Bibliography An Annotated List of Books on the History and Criticism of the Drama and Stage and on the Allied Arts of the Theatre** **Subject Guide to Reference Books** *Chicago : American library association* **Prose and Poetry Adventures American Book Publishing Record Cumulative, 1950-1977 An American National Bibliography** **Bees to Trees: Reading, Writing and Reciting Poems about Nature Reading, Writing and Reciting Poems about Nature** *ABDO This title includes over twelve poems by known poets like Bobbie Katz, Christina Rossetti, and Eileen Spinally to name a few. Young readers will enjoy the vivid illustrations and the engaging poems all about nature. There are sidebars to every poem explaining terminology such as speaker, personification, catalog, haiku, and sensory details. This title also gives ideas on how to keep a poetry journal, put on a poetry reading and research other poets and poems to learn more!* **Nicknames to Nightmares Reading, Writing and Reciting Poems about Me** *ABDO Publishing Company This title includes over twelve poems by known poets like Joyce Armor, Kenn Nesbitt, and Jack Prelutsky to name a few. Young readers will enjoy the vivid illustrations and the engaging poems all about me. There are sidebars to every poem explaining terminology such as speaker, repetition, simile, and point of view. This title also gives ideas on how to keep a poetry journal, put on a poetry reading and research other poets and poems to learn more!* **Buses to Books Reading, Writing and Reciting Poems about School** *ABDO Publishing Company This title includes over twelve poems by known poets like Myra Cohn Livingston, Kenn Nesbitt, and Eric Ode to name a few. Young readers will enjoy the vivid illustrations and the engaging poems all about school. There are sidebars to every poem explaining terminology such as speaker, metaphors, personification, homonyms and rhyme scheme. This title also gives ideas on how to keep a poetry journal, put on a poetry reading and research other poets and poems to learn more!* **Guppies to Puppies Reading, Writing and Reciting Poems about Pets** *ABDO Publishing Company This title includes over twelve poems by known poets like Eleanor Farjeon, Linda Knauer and James S. Tippett to name a few. Young readers will enjoy the vivid illustrations and the engaging poems all about pets. There are sidebars to every poem explaining terminology such as themes, homonyms, repetition, and imagery. This title also gives ideas on how to keep a poetry journal, put on a poetry reading and research other poets and poems to learn more!* **Carrots to Cupcakes: Reading, Writing and Reciting Poems about Food Reading, Writing and Reciting Poems about Food** *ABDO This title includes over twelve poems by known poets like Bobbi Katz, Kenn Nesbitt, and Jack Prelutsky to name a few. Young readers will enjoy the vivid illustrations and the engaging poems all about food. There are sidebars to every poem explaining terminology such as narrative, catalog, repetition, and sound devices. This title also gives ideas on how to keep a poetry journal, put on a poetry reading and research other poets and poems to learn more!* **Poems and Prose about Faith and Family by Father and Daughter** *Xulon Press* **Distinguished Classics of Reference Publishing** *Greenwood An examination of how and why certain books have become the most widely used reference works in American libraries. From Who's Who and World Book to Turabian's Manual, it explores the origins, influence and possible future for each of these works.* **Mid-Victorian Poetry, 1860-1879** *A&C Black These two volumes list late-and mid-Victorian poets, with brief biographical information and bibliographical details of published works. The major strength of the works is the 'discovery' of very many minor poets and their work, unrecorded elsewhere.* **The News from Poems Essays on the 21st-Century American Poetry of Engagement** *University of Michigan Press The News from Poems examines a subgenre of recent American poetry that closely engages with contemporary political and social issues. This "engaged" poetry features a range of aesthetics and focuses on public topics from climate change, to the aftermath of recent wars in Afghanistan and Iraq, to the increasing corporatization of U.S. culture. The News from Poems brings together newly commissioned essays by eminent poets and scholars of poetry and serves as a companion volume to an earlier anthology of engaged poetry compiled by the editors. Essays by Bob Perelman, Steven Gould Axelrod, Tony Hoagland, Eleanor Wilner, and others reveal how recent poetry has redefined our ideas of politics, authorship, identity, and poetics. The volume showcases the diversity of contemporary American poetry, discussing mainstream and experimental poets, including some whose work has sparked significant controversy. These and other poets of our time, the volume suggests, are engaged not only with public events and topics but also with new ways of imagining subjectivity, otherness, and poetry itself.* **The National Union Catalog, Pre-1956 Imprints A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries Performing Arts Books, 1876-1981 Including an International Index of Current Serial Publications** *New York : R.R. Bowker Company* **Scholar's Path, A: An Anthology Of Classical Chinese Poems And Prose Of Chen Qing Shan - A Pioneer Writer Of Malayan-singapore Literature** *World Scientific English translation and appreciation by Peter Chen and Michael Tan Reviewed by Chan Chiu Ming An original English translation from the Chinese text: A companion edition of the book in Chinese is available — the original classical text translated into modern Chinese and profusely annotated by Associate Professor Dr Chan Chiu Ming of National Institute of Education, Singapore.*