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KEY=ENGLISH - SAGE AUTUMN

THE INTERTEXTUALITY AND INTERMEDIALITY OF THE ANGLOPHONE POPULAR SONG

Cambridge Scholars Publishing Popular song is a liminal, hybrid form of cultural production. As a manifestation of adaptation studies, it has lacked visibility by comparison with more dominant adaptation practices, especially those for the screen. This book serves to fill this gap. It investigates what songwriters read and write before they start singing, showing that they need either to adapt material from existing sources or write their own lyrics drawn from a wide range of source texts and personal experiences. They are subject to myriad influences, and among these are other song lyrics, poems, novels, plays, films and hybrid cultural forms. This deep-structure intertextuality is embedded in the cultural flux of language, and operates at both conscious and subconscious levels. This book thus explores the complex and multifarious intertextual connections between popular songs of various genres, styles and eras and literary works, including, but by no means limited to, the Bible and Shakespeare. As such, it offers a valuable resource, by exploring the deep intertextual significance of literary source material for the intellectual and emotional diversity that can be found in the popular song form; the inverse reciprocal relationship, while much less common, is also considered in the study.

SONGS OF FREEDOM

THE JAMES CONNOLLY SONGBOOK

PM Press From the rollicking welcome of "A Festive Song" to the defiant battle cry of "Watchword of Labor," Songs of Freedom accomplishes the difficult task of making contemporary music out of old revolutionary songs. Far from the archival preservation of embalmed corpses, the inspired performance of a rocking band turns the timeless lyrics of James Connolly into timely manifestos for today's young rebels. As Connolly himself repeatedly urged, nothing can replace the power of music to raise the fighting spirit of the oppressed. Giving expression to Connolly's internationalism, musical influences ranging from traditional Irish airs to American rhythm and blues are combined here in refreshing creativity. As for the songs themselves, nine have lyrics by Connolly, three were written about Connolly, and one, "The Red Flag," was chosen by Connolly to be in the original Songs of Freedom songbook of 1907, subsequently becoming a classic song of Labor. The instrumentation is acoustic: guitars, uilleann pipes, whistles, fiddle, accordion, and Irish harp, as well as drums and bass. 1. A Festive Song 2. Be Moderate 3. Human Freedom 4. Connolly Was There 5. A Rebel Song 6. Saoirse a Rúin 7. When Labor Calls 8. O Slaves of Toil 9. Shake Out Your Banners 10. The Irish Rebel 11. The Red Flag 12. Watchword of Labor 13. Where Is James Connolly?

DAY THE COUNTRY DIED

A HISTORY OF ANARCHO PUNK 1980-1984

PM Press The Day the Country Died features author, historian, and musician Ian Glasper (Burning Britain) exploring in minute detail the influential, esoteric, UK anarcho punk scene of the early Eighties. If the colorful '80s punk bands captured in Burning Britain were loud, political, and uncompromising, those examined in The Day the Country Died were even more so, totally prepared to risk their liberty to communicate the ideals they believed in so passionately. With Crass and Poison Girls opening the floodgates, the arrival of bands such as Zounds, Flux of Pink Indians, Conflict, Subhumans, Chumbawamba, Amebix, Rudimentary Peni, Antisect, Omega Tribe, and Icons of Filth heralded a brand new age of honesty and integrity in underground music. With a backdrop of Thatcher's Britain, punk music became self-sufficient and considerably more aggressive, blending a DIY ethos with activism to create the perfectly bleak soundtrack to the zeitgeist of a discontented British youth. It was a time when punk stopped being merely a radical fashion statement, and became a force for real social change; a genuine revolutionary movement, driven by some of the most challenging noises ever committed to tape. Anarchy, as regards punk rock, no longer meant "cash from chaos." It meant "freedom, peace, and unity." Anarcho punk took the rebellion inherent in punk from the beginning to a whole new level of personal awareness. All the scene's biggest names, and most of the smaller ones, are comprehensively covered with new, exclusive interviews and hundreds of previously unseen photographs.

THE ENCYCLOPEDIA OF POPULAR MUSIC

Omnibus Press This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

RESIST!

PROTEST MEDIA AND POPULAR CULTURE IN THE BREXIT-TRUMP ERA

"This collection explores the politics, protest and resistance of recent popular culture in relation to Brexit Britain and the Trump-era United States"--

THE PENDRAGON PROTOCOL

Snowbooks Ltd The Circle are the modern-day successors of the Knights of the Round Table. Armed with the latest military hardware and operating from a hidden fortress on the South Bank, they protect 21st-century Britain from certain very specific threats - criminals who, like the Circle's own Knights, have characters from Arthurian legend living inside their heads. Jory Taylor, the Knight bearing the device of Sir Gawain, has grappled on the Circle's behalf with mercenaries, serial killers and far-right terrorist cells. However, when he is captured by Gawain's traditional enemy the Green Knight, he discovers a new side to the myths he lives by - one which, as he learns more about this clandestine world, becomes both threateningly personal and terrifyingly political. The legends of King Arthur are not the only stories with influence on the British psyche - and some of the others have their own, very different agendas. A smart, contemporary political thriller and a new kind of urban fantasy, The Pendragon Protocol is the first volume in The Devices Trilogy. Read more at <http://devicestrilogy.wordpress.com> A violently erudite genre mash-up by a very clever man indeed - Paul Magrs (Never the Bride, Enter Wildthyme) Philip Purser-Hallard is a master craftsman. His stories are both cleverly constructed and wrought in the sharpest prose, and he's always a joy to read. Not to be missed. -- George Mann Purser-Hallard takes urban fantasy back from fey vampires and rugged werewolves and puts it firmly back where it belongs, rooted deep in the myths and legends of old Britain. He combines a startlingly original premise with some bloody good story-telling. I'm in for the long run, and you should be too. -- Simon Morden (Philip K Dick Award winner, The Samuil Petrovich trilogy)

CHUMBAWAMBA ALBUMS

ABCDEFGH (ALBUM), ANARCHY (CHUMBAWAMBA ALBUM), A SINGSONG AND A SCRAP, CHUMBAWAMBA DISCOGRAPHY, ENGLISH REBEL SONGS 1

University-Press.org Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 24. Chapters: ABCDEFGH (album), Anarchy (Chumbawamba album), A Singsong and a Scrap, Chumbawamba discography, English Rebel Songs 1381-1984, Get On with It, Never Mind the Ballots, Pictures of Starving Children Sell Records, Portraits of Anarchists, Readymades, Revengers Tragedy, Revengers Tragedy (album), Shhh, Shhhlap!, Showbusiness!, Slap!, Swingin' with Raymond, The ABCs of Anarchism, The Boy Bands Have Won, Tubthumper, Uneasy Listening (Chumbawamba album), Un (album), WYSIWYG (album). Excerpt: This is the band Chumbawamba's discography. (not including top-single compilations) Shhh is a 1992 album by anarchist punk band Chumbawamba. It was originally recorded and written as "Jesus H. Christ," an album that relied heavily on samples. A number of the musicians whose material had been sampled objected, and the album was largely re-worked to defend artistic intent and criticise censorship. The album sleeve artwork itself incorporated various rejection letters received by the band denying the rights to the Christ samples. It was later released with Slap! in the compilation Shhhlap! in 2003, released by MUTT Records. All songs written and produced by Chumbawamba, except where noted. "Alright Now" "Don't Fence Me In" "Money Money Money" "Solid Gold Easy Action" "Silly Love Songs" "Get Off My Cloud" "Stairway to Heaven" "Big Mouth Strikes Again" "Street Music" "I Should Be So Lucky" "Stitch That" with The Boy Bands Have Won, and All the Copyists and the Tribute Bands and the TV Talent Show Producers Have Won, If We Allow Our Culture to Be Shaped by Mimicry, Whether from Lack of Ideas or From Exaggerated Respect. You Should Never Try to Freeze Culture. What You Can Do Is Recycle That Culture. Take Your Older Brother's Hand-Me-Down Jacket and Re-Style It, Re-Fashion It to the Point Where...

THE ENCYCLOPEDIA OF POPULAR MUSIC: BROWN, MARION - DILATED PEOPLES

Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

PROTEST SONGS

PROTEST SONG, REVOLUTION, KILLING IN THE NAME, THE INTERNATIONALE, FUCK THE MILLENNIUM, WHAT'S GOING ON, THE BEAUTIFUL PE

University-Press.org Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 160. Chapters: Protest song, Revolution, Killing in the Name, The Internationale, Fuck the Millennium, What's Going On, The Beautiful People, Chimes of Freedom, American Life, Blowin' in the Wind, London Calling, The Lonesome Death of Hattie Carroll, Land of Confusion,

Even Flow, This Land Is Your Land, Cop Killer, My Generation, Alice's Restaurant, Rock the Casbah, I Was Only Nineteen, Nothing to My Name, Masters of War, Bonzo Goes to Bitburg, Give Peace a Chance, Do the Evolution, The Magnificent, Street Fighting Man, World Wide Suicide, Zombie, Eve of Destruction, God Save the Queen, Hunger Strike, Fight the Power, All These Things That I've Done, War Pigs, Rhythm Nation, Fortunate Son, Anarchy in the U.K., Is It Any Wonder?, I Want It All, Ball of Confusion, 19, Say It Loud - I'm Black and I'm Proud, Hurricane, Working Class Hero, Little Boxes, Not for You, The Revolution Will Not Be Televised, If 6 Was 9, When You Gonna Learn, Love of the Common People, Something in the Air, Dear Mr. President, American Idiot, Are You Gonna Go My Way, Outside of a Small Circle of Friends, El pueblo unido jamas sera vencido, Re-Education, Deportee, Glorified G, Cutty Wren, Hands All Over, Mury, Don't Download This Song, Livin' on the Edge, Bulls on Parade, Shoot the Dog, Mosh, Guerrilla Radio, The "Fish" Cheer/I-Feel-Like-I'm-Fixin'-To-Die Rag, Gimme Hope Jo'anna, The Needle and the Damage Done, Straight to Hell, State of the World, Stoned Love, Ghost Town, Happy Xmas, Beds Are Burning, To Kill the Child/Leaving Beirut, English Rebel Songs 1381-1984, Free Nelson Mandela, I Ain't Marching Anymore, Universal Soldier, Power to the People, I Shot the Sheriff, Refuse/Resist, Time Has Come Today, N'importe quoi, Senzeni Na?, Timor, The Yeah Yeah Yeah Song, Fuck tha Police, Gimme Some Truth, Hammer...

THE OXFORD HANDBOOK OF MEDIEVAL LITERATURE IN ENGLISH

OUP Oxford The study of medieval literature has experienced a revolution in the last two decades, which has reinvigorated many parts of the discipline and changed the shape of the subject in relation to the scholarship of the previous generation. 'New' texts (laws and penitentials, women's writing, drama records), innovative fields and objects of study (the history of the book, the study of space and the body, medieval masculinities), and original ways of studying them (the Sociology of the Text, performance studies) have emerged. This has brought fresh vigour and impetus to medieval studies, and impacted significantly on cognate periods and areas. The Oxford Handbook of Medieval Literature in English brings together the insights of these new fields and approaches with those of more familiar texts and methods of study, to provide a comprehensive overview of the state of medieval literature today. It also returns to first principles in posing fundamental questions about the nature, scope, and significance of the discipline, and the directions that it might take in the next decade. The Handbook contains 44 newly commissioned essays from both world-leading scholars and exciting new scholarly voices. Topics covered range from the canonical genres of Saints' lives, sermons, romance, lyric poetry, and heroic poetry; major themes including monstrosity and marginality, patronage and literary politics, manuscript studies and vernacularity are investigated; and there are close readings of key texts, such as Beowulf, Wulf and Eadwacer, and Ancrene Wisse and key authors from Ælfric to Geoffrey Chaucer, Langland, and the Gawain Poet.

SOUNDS OF LIBERTY

MUSIC, RADICALISM AND REFORM IN THE ANGLOPHONE WORLD, 1790-1914

Manchester University Press Throughout the long nineteenth-century the sounds of liberty resonated across the Anglophone world. Focusing on radicals and reformers committed to the struggle for a better future, this book explores the role of music in the transmission of political culture over time and distance. Following in the footsteps of relentlessly travelling activists - women and men - it brings to light the importance of music making in the lived experience of politics. It shows how music encouraged, unified, divided, consoled, reminded, inspired and, at times, oppressed. The book examines iconic songs; the sound of music as radicals and reformers were marching, electioneering, celebrating, commemorating as well as striking, rioting and rebelling; and it listens within the walls of a range of associations where it was a part of a way of life, inspiring, nurturing, though at times restrictive. It provides an opportunity to hear history as it happened.

ENCYCLOPEDIA OF PUNK MUSIC AND CULTURE

Greenwood Table of contents

ONE-HIT WONDERS

AN OBLIQUE HISTORY OF POPULAR MUSIC

Bloomsbury Publishing USA The one-hit wonder has a long and storied history in popular music, exhorting listeners to dance, to teach the world to sing in perfect harmony, to ponder mortality, to get a job, to bask in the sunshine, or just to get up and dance again. Catchy, memorable, irritating, or simply ubiquitous, one-hit wonders capture something of the mood of a time. This collection provides a series of short, sharp chapters focusing on one-hit wonders from the 1950s to the present day, with a view toward understanding both the mechanics of success and the socio-musical contexts within which such songs became hits. Some artists included here might have aspired to success but only managed one hit, while others enjoyed lengthy, if unremarkable, careers after their initial chart success. Put together, these chapters provide not only a capsule history of popular music tastes, but also ruminations on the changing nature of the music industry and the mechanics of fame.

MUSIC LUST

RECOMMENDED LISTENING FOR EVERY MOOD, MOMENT, AND REASON

Seal Press The MP3 and iPod revolution have changed forever how people listen to music, but choosing what to listen

to next remains the dilemma of music lovers everywhere. As music director of KCRW in Santa Monica, CA, and DJ of the influential "Morning Becomes Eclectic" show, Harcourt uncovers the best in new and overlooked music for over half a million listeners every day. In *Music Lust*, Harcourt does what Nancy Pearl did for books in her national bestseller *Book Lust*. With more than 80 unique and unusual thematic lists, Harcourt offers a wide-ranging guide to the best in recorded music, from Frank Sinatra to Frank Zappa, Billie Holiday to Billy Bragg, bebop to hip-hop, *The White Album* to *Back in Black*, and much, much more. Known as an international tastemaker, Harcourt lends his discerning ear in recommended listening lists such as "Queens of Punk," "Great Road Music," and "My Desert Island Discs." Within each list, key bands and performers are introduced and discussed, and pivotal albums and songs identified. With the diversity of genres represented and Harcourt at the helm, *Music Lust's* eclectic access to musicians, themes, and styles is spot-on for this moment in music.

THE REBEL'S DILEMMA

University of Michigan Press The author brings significant new insights to the study of dissent, rebellion, and revolution

POLITICAL CULTURE IN LATE MEDIEVAL ENGLAND

ESSAYS BY SIMON WALKER

Manchester University Press An important collection of essays on the subjects of kingship, lordship, warfare and sanctity, penned by the highly respected historian of late medieval England, the late Professor Simon Walker

VERNACULAR AESTHETICS IN THE LATER MIDDLE AGES

POLITICS, PERFORMATIVITY, AND RECEPTION FROM LITERATURE TO MUSIC

Springer Vernacular Aesthetics in the Later Middle Ages explores the formal composition, public performance, and popular reception of vernacular poetry, music, and prose within late medieval French and English cultures. This collection of essays considers the extra-literary and extra-textual methods by which vernacular forms and genres were obtained and examines the roles that performance and orality play in the reception and dissemination of those genres, arguing that late medieval vernacular forms can be used to delineate the interests and perspectives of the subaltern. Via an interdisciplinary approach, contributors use theories of multimodality, translation, manuscript studies, sound studies, gender studies, and activist New Formalism to address how and for whom popular, vernacular medieval forms were made.

THE WEE ROCK DISCOGRAPHY

Canongate Books Limited Based on Martin Strong's *The Great Rock Discography*, this is a compact version featuring 500 of the most influential figures in the history of popular music. It expands on the format of the previous title, in which full track listings for all albums, b-sides for all singles, labels, UK and US chart positions, band members, recommended listening, style analysis, band histories - from original line-ups to dissolution, solo projects, potted biographies, a pricing guide for rare albums and release dates are given.

ARTS & HUMANITIES CITATION INDEX

KIZIL ŞAFAK

STRUCTURES AND ASSERTIONS

ED. BY THOMAS A. BRADY; HEIKO A. OBERMAN; JAMES D. TRACY

BRILL Vol. 1.

HANDBOOK OF EUROPEAN HISTORY 1400-1600: LATE MIDDLE AGES, RENAISSANCE AND REFORMATION

VOLUME I: STRUCTURES AND ASSERTIONS

BRILL This work presents the state of our knowledge about the grand themes of European history in this era. It brings together the best scholarship into an array of topical chapters that present our current knowledge and thinking in ways useful to the specialist and accessible for students and the educated non-specialist. The articles are written by a distinguished international group of leading scholars in the field.

THE RIVERSIDE DICTIONARY OF BIOGRAPHY

Houghton Mifflin Harcourt An authoritative resource offering concise profiles of more than ten thousand of the world's most important people features information on individuals from ancient times to the present day and representing a wide range of fields of endeavor, furnishing details on birth and death dates, full name, nationality, occupation, and accomplishments, as well as thousands of cross references and brief quotations.

THE CANADIAN OXFORD DICTIONARY

Oxford University Press, USA We all use Canadian English every day: when we order a pizza "all-dressed", hope to get a

"seat-sale" to go south during "March break", or "book off" work to meet with a "CGA" to discuss "RRSPs". Language embodies our nation's identity, and The Canadian Oxford Dictionary, in its 1,728 pages, covers all aspects of Canadian life. Never before have Canadians been able to see their language, and themselves, so accurately and comprehensively described in a dictionary. The loggers of the west coast, the wheat farmers of the Prairies, the fishermen of the Atlantic provinces, the trappers of the North; Canada's Aboriginal peoples, its British and French settlers, and the more recent arrivals, whether they came from Ukraine, Italy, South Asia or elsewhere - all have contributed to making Canadian English unique, and the dictionary thus reflects the great sweep of Canadian life. It contains over 2,000 distinctly Canadian words and meanings, more than any other Canadian dictionary, covering every region of the country. Whether you call your favorite doughnut a jambuster, a bismark, a Burlington bun, or the more prosaic jelly doughnut may depend on where you live in Canada, but they will all be found in The Canadian Oxford Dictionary. Of course, this is not just a dictionary of Canadian words: its 130,000 entries combine in one reference book information on English as it is used worldwide and as it is used particularly in Canada. Definitions, worded for ease of comprehension, are presented so the meaning most familiar to Canadians appears first and foremost. Each of these entries is exceptionally reliable, the result of thorough research into the language and Oxford's unparalleled language resources. Five professionally trained lexicographers spent five years examining databases containing over 20 million words of Canadian text from more than 8,000 Canadian sources of an astonishing diversity. Inuit Art Quarterly, The Fiddlehead, Canadian Business, and Equinox; the work of writers such as Jack Hodgins, Sandra Birdsell, David Adams Richards, and Pierre Berton; daily and weekly newspapers from across the country; and, of course, the Canadian Tire catalogue - all find a place in the evidence of The Canadian Oxford Dictionary. The lexicographers also examined an additional 20 million words of international English sources. For many Canadians one of the more puzzling aspects of writing is trying to determine whether to use the American spelling or the British spelling. Should it be "colour" or "color", "theater" or "theatre", "programme" or "program"? By examining our extensive Canadian databases, our lexicographers have been able to determine which, in fact, is the more common spelling: colour, theatre and program. Favoured Canadian pronunciations have also been determined by surveying a nationwide group of respondents. Oxford's thorough research has also ensured that new words that have recently appeared are well-represented. So if you're someone who puts on your "bicycle shorts" and "blades" over to the gym to do some "crunches" for your "abs" followed by work on your "lats", "pecs" and "delts", finishing up with a "step" class, because you're afraid that being a "chocoholic" who loves "comfort food" will affect your "body mass index" and you want to avoid "yo-yo dieting", you'll find all these common words in The Canadian Oxford Dictionary. An added feature of this dictionary is its encyclopedic element. It includes short biographies of over 800 Canadians, ranging from Elvis Stojko, Celine Dion and Jean Beliveau to Nellie McClung, Lester B. Pearson, and Kim Campbell. It also contains entries on 5,000 individuals and mythical figures of international significance, and almost 6,000 place names, more than 1,200 of them Canadian. Indeed, all Canadian towns with a population of 5,000 or more are featured, and their entries not only explain the origin of the place name, but also include the population based on the 1996 census. With the publication of The Canadian Oxford Dictionary, Oxford University Press adds another work to its highly respected range of dictionaries, and Canadians finally have a dictionary that truly reflects their nations.

A CONCISE ENCYCLOPEDIA

Oxford University Press, USA The most affordable, comprehensive, single-volume paperback encyclopedia on the market. Lively, accessible, and up-to-date, over 12,000 entries cover science, technology, the arts, politics, sports, and geography. Suitable for family reference, students, and a handy desk reference for professionals, here is all the information you need in one portable volume.

RHYTHMS OF LABOUR

MUSIC AT WORK IN BRITAIN

Cambridge University Press Whether for weavers at the handloom, laborers at the plough, or factory workers on the assembly line, music has often been a key texture in people's working lives. This book is the first to explore the rich history of music at work in Britain and charts the journey from the singing cultures of pre-industrial occupations, to the impact and uses of the factory radio, via the silencing effect of industrialization. The first part of the book discusses how widespread cultures of singing at work were in pre-industrial manual occupations. The second and third parts of the book show how musical silence reigned with industrialization, until the carefully controlled introduction of Music While You Work in the 1940s. Continuing the analysis to the present day, Rhythms of Labor explains how workers have clung to and reclaimed popular music on the radio in desperate and creative ways.

ROCK PROTI PROUDU

ENCYKLOPEDIA ZAHRANIČNÍHO ALTERNATIVNÍHO ROCKU

IRISH BOOKS IN PRINT & LEABHAIR GAEILGE I GCLÓ

AMERICAN BOOK PUBLISHING RECORD

BPR ANNUAL CUMULATIVE

A FINE BALANCE

McClelland & Stewart A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

HANDBOOK OF EUROPEAN HISTORY, 1400-1600: STRUCTURES AND ASSERTIONS

William B. Eerdmans Publishing Company Handbook of European History, 1400-1600: Late Middle Ages, Renaissance, and Reformation gathers the best scholarship into an array of topical chapters that present current knowledge and thinking in ways useful to specialists and accessible to students and educated nonspecialists.

THE REBEL

Penguin UK The Rebel is Camus's 'attempt to understand the time I live in' and a brilliant essay on the nature of human revolt. Published in 1951, it makes a daring critique of communism - how it had gone wrong behind the Iron Curtain and the resulting totalitarian regimes. It questions two events held sacred by the left wing - the French Revolution of 1789 and the Russian Revolution of 1917 - that had resulted, he believed, in terrorism as a political instrument. In this towering intellectual document, Camus argues that hope for the future lies in revolt, which unlike revolution is a spontaneous response to injustice and a chance to achieve change without giving up collective and intellectual freedom.

CHAMBERS BIOGRAPHICAL DICTIONARY

In library use only.

CATALOGUE OF ENGLISH PROSE FICTION & JUVENILE BOOKS ...

THE BOOK OF FIVE RINGS (ANNOTATED)

The Book of Five Rings is a text on kenjutsu and the martial arts in general, written by the Japanese swordsman Miyamoto Musashi around 1643. Written over three centuries ago by a Samurai warrior, the book has been hailed as a limitless source of psychological insight for businessmen-or anyone who relies on strategy and tactics for outwitting the competition.

MERRIAM-WEBSTER'S BIOGRAPHICAL DICTIONARY

Merriam-Webster Incorporated "Comprehensive collection of concise biographies. Over 30,000 entries. Includes birth and death dates, career highlights and historical significance. Provides accurate pronunciations for names."

THE CLASH

ALL THE ALBUMS ALL THE SONGS

PM Press THE STORIES BEHIND EVERY STUDIO TRACK FROM THE ONLY BAND THAT MATTERS. Established in 1976 at the fore London's punk rock insurgence, The Clash would outlast their peers while creating some of the most influential albums in rock 'n' roll history. Author Martin Popoff dissects each of the Clash's ninety-one studio tracks, examining the circumstances that led to their creation, the recording processes, the historical contexts and more. In addition, introductory essays set the scene for the band's six studio releases (including the double LP London Calling and the triple Sandinista!) and feature sidebars detailing studios, release dates, personnel, and more. Illustrated with rare performance and offstage photography, along with images of 7-inch singles sleeves and gig posters, the resulting volume is a fitting tribute to the foursome whose staunch political stance and groundbreaking amalgam of punk, rockabilly, reggae, and hip-hop earned the title "The Only Band That Matters."

ECCLESIASTES OR, THE PREACHER

Canongate Books Ancient tradition suggests that this world-weary lament is the work of Solomon in old age. Casting its eye over the transient nature of life, the book questions the striving for wisdom and the truth, choosing instead to espouse the value of living for the moment. The text is introduced by Doris Lessing.

BLACK LIKE ME

THE DEFINITIVE GRIFFIN ESTATE EDITION

Wings Press This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

FUNK & WAGNALLS NEW INTERNATIONAL DICTIONARY OF THE ENGLISH LANGUAGE
